

LEGACY OF THE



MARCH SERIES

THE SCREAMER

FRED JEWELL

EDITED BY
TIMOTHY RHEA



TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from rbcmusic.com

The Screamer - Score

13

13

The score is arranged in a standard orchestral layout. The woodwind section includes Flute/Piccolo, Oboe, Bassoon (1/2), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3/4, and Bass Clarinet. The reed section consists of Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet Solo, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section features Snare Drum and Bass Drum/Cymbal. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large watermark 'RBC Publications Only' is overlaid diagonally across the page. Measure numbers 9 through 16 are indicated at the bottom of the page.

The Screamer - Score

22

The score is a full orchestral arrangement for 'The Screamer'. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures 17 through 24, with a specific section highlighted from measure 21 to 24. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, with a strong emphasis on the 'ff' (fortissimo) dynamic. The percussion section, including the snare drum and bass drum/cymbal, provides a steady, powerful accompaniment. The score includes first and second endings for several instruments, and a large 'RBC Preview Only' watermark is overlaid across the page.

17

18

19

20

21

22

23

24

The Screamer - Score

30

Fl./Picc.
Ob.
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3/4
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. Solo
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Dr.
BD
CC

25 26 27 28 29 30 31 32

The Screamer - Score

Fl./Picc. *ff*

Ob. *ff*

Bsn. 1/2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3/4 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. Solo *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S.Dr. *ff*

BD
CC *ff*

39 TRIO

33 34 35 36 37 38 39 40

The Screamer - Score

43 Play 2X Only

Fl./Picc. *mf* Play 2X Only

Ob. *mf* Play 2X Only

Bsn. 1/2 *mf* Play 2X Only

B^b Cl. 1 *mf* Play 2X Only

B^b Cl. 2 *mf* Play 2X Only

B^b Cl. 3/4 *mf* Play 2X Only

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. Solo *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S.Dr. *mf*

BD CC *mf*

41 42 43 44 45 46 47 48

The Screamer - Score

51

Fl./Picc.

Ob.

Bsn. 1/2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3/4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

51

B^b Tpt. Solo

B^b Tpt. 1

B^b Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Dr.

BD
CC

49 50 51 52 53 54 55 56

The Screamer - Score

60 Play 2X Only *tr*

Fl./Picc. 1 2 *ff* Play 2X Only *tr*

Ob. *ff* Play 2X Only *tr*

Bsn. 1/2 *f-ff* Play 2X Only *tr*

B^b Cl. 1 *ff* Play 2X Only *tr*

B^b Cl. 2 *ff* Play 2X Only *tr*

B^b Cl. 3/4 *ff* Play 2X Only *tr*

B. Cl. *f-ff*

A. Sx. *f-ff*

T. Sx. *f-ff*

B. Sx. *f-ff*

B^b Tpt. Solo 1 2 *f-ff*

B^b Tpt. 1 *f-ff*

B^b Tpt. 2/3 *f-ff*

Hn. 1/2 *f-ff*

Hn. 3/4 *f-ff*

Tbn. 1/2 *f-ff*

Tbn. 3 *f-ff*

Euph. *f-ff*

Tuba *f-ff*

S. Dr. *f-ff*

BD CC *f-ff*

57 58 59 60 61 62 63 64

The Screamer - Score

68

Fl./Picc.
Ob.
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3/4
B. Cl.
A. Sx.
T. Sx.
B. Sx.

68

B♭ Tpt. Solo
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba

S. Dr.
BD
CC

65 66 67 68 69 70 71 72

The Screamer - Score

The score is for a piece titled "The Screamer". It is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures 73, 74, 75, and 76. A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page. The instruments listed on the left are: Fl./Picc., Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3/4, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. Solo, B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tuba, S. Dr., and BD CC. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. There are first and second endings indicated by "1." and "2." above the staff lines.

73

74

75

76