

LEGACY OF THE



MARCH SERIES

ST. JULIEN

ARTHUR W. HUGHES

EDITED BY
TIMOTHY RHEA



TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from rbcmusic.com

SCORE

ST. JULIEN

Arthur W. Hughes
edited by Timothy Rhea

March Tempo

5

5

1 2 3 4 5 6 7 8

The score is for a marching band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Snare Drum
- Crash Cymbals
- Bass Drum

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score is marked with a '5' at the beginning of the second system and the start of the fifth measure. A large watermark 'RBC Publications Only' is overlaid on the score.

St. Julien - Score

13

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

C.C.

B. Dr.

9 10 11 12 13 14 15 16

St. Julien - Score

This musical score is for the piece "St. Julien". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3, 4 (B-flat Trumpets)
- Hn. 1/2, 3/4 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- C. C. / B. Dr. (Cymbals / Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a dynamic range from *f* (forte) to *ff* (fortissimo). The score includes first and second endings, with a repeat sign and a first ending bracket leading to a second ending bracket. A large watermark "RBC Publications Only" is overlaid on the score. The page number "3" is centered at the bottom.

St. Julien - Score

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.
B. Dr.

25 26 27 28 29 30 31 32

St. Julien - Score

Fl. *ff* *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *mf*

A. Sx. *ff* *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Dr. *mf*

C. C. B. Dr. *mf*

33 34 35 36 37 38 39 40

St. Julien - Score

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.
B. Dr.

41 42 43 44 45 46 47 48

St. Julien - Score

Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

55

55

49 50 51 52 53 54 55 56

St. Julien - Score

This musical score is for the piece "St. Julien". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, with the first system ending at measure 62 and the second system starting at measure 63. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, 2, 3), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in Bb (Bb Tpt. 1, 2, 3, 4), Horns in F (Hn. 1/2, 3/4), Trombones in Bb (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S. Dr.) and Cymbal/Chime (C. C. B. Dr.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). A large, diagonal watermark reading "RBC Publications Only" is overlaid across the entire score. The page number "10355S" is located at the bottom left, and the page number "8" is at the bottom center.

St. Julien - Score

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

65 66 67 68 69 70 71 72

St. Julien - Score

73 74 75 76 77 78 79 80

St. Julien - Score

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.
B. Dr.

81 82 83 84 85 86 87 88

St. Julien - Score

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.
B. Dr.

95

95

89 90 91 92 93 94 95 96

St. Julien - Score

103

Fl.
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.

103

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

97 98 99 100 101 102 103

St. Julien - Score

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped by family. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of four Trumpets (B♭ Tpt. 1-4), Horns (Hn. 1/2 and Hn. 3/4), three Trombones (Tbn. 1-3), Euphonium (Euph.), and Tuba. The percussion includes Snare Drum (S. Dr.) and Cymbals (C. C. / B. Dr.). The score spans measures 104 to 110. A large, semi-transparent watermark reading 'RBC Publications Only' is overlaid diagonally across the center of the page.

104

105

106

107

108

109

110