

LEGACY OF THE



MARCH SERIES

SUPREME TRIUMPH

FRED JEWELL

EDITED BY
TIMOTHY RHEA



TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from rbcmusic.com

SCORE

SUPREME TRIUMPH

Fred Jewell
edited by Timothy Rhea

March Tempo

The score is for a marching band piece titled "Supreme Triumph" by Fred Jewell, edited by Timothy Rhea. It is written in 2/4 time and marked "March Tempo". The score is divided into two systems of staves. The first system includes Flutes, Oboe I/II, Bb Clarinet I, Bb Clarinet II/III, Bb Bass Clarinet, Bassoons I/II, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet I, Trumpet II, Trumpet III/IV, French Horns I/II, French Horns III/IV, Trombones I/II, Trombone III, Baritone, Tuba, Snare Drum, and Bass Drum/Cymbals. The music features a strong rhythmic pattern with frequent accents and dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark "RBC Publications Only" is overlaid diagonally across the score.

1 2 3 4 5 6 7 8

Supreme Triumph - Score

This musical score is for the piece "Supreme Triumph". It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 9 and ending at measure 17. The instruments listed are:

- Fl.
- Ob. I/II
- Bb Clar. I
- Bb Clar. II/III
- Bb Bass Cl.
- Bsn. I/II
- Alto Sax
- Tenor Sax
- Bari Sax
- Tpt. I
- Tpt. II/III
- Tpt. III/IV
- Horns I/II
- Horns III/IV
- Tbs. I/II
- Tb. III
- Bar.
- Tuba
- SD
- BD/Cym.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also trill markings (trills) and a large watermark "PBC Publications Only" overlaid on the score.

Supreme Triumph - Score

This musical score is for the piece "Supreme Triumph". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 27 measures, with a repeat sign at the end of measure 26. The instruments included are:

- Flute (Fl.)
- Oboe I/II (Ob. I/II)
- Bass Clarinet I (Bb Clar. I)
- Bass Clarinet II/III (Bb Clar. II/III)
- Bass Clarinet (Bb Bass Cl.)
- Bassoon I/II (Bsn. I/II)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Tenor Sax)
- Bari Saxophone (Bari Sax)
- Trumpet I (Tpt. I)
- Trumpet II/III (Tpt. II/III)
- Trumpet III/IV (Tpt. III/IV)
- Horn I/II (Horns I/II)
- Horn III/IV (Horns III/IV)
- Tuba I/II (Tbs. I/II)
- Tuba III (Tb. III)
- Baritone (Bar.)
- Tuba (Tuba)
- Snare Drum (SD)
- Bass Drum/Cymbal (BD/Cym.)

The score features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are first and second endings marked with "1" and "2" above the staff lines. A large watermark "ABC Publications Only" is overlaid diagonally across the score.

Supreme Triumph - Score

This musical score is for the piece "Supreme Triumph". It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe I/II (Ob. I/II)
- Bass Clarinet I (Bb Clar. I)
- Bass Clarinet II/III (Bb Clar. II/III)
- Bass Clarinet (Bb Bass Cl.)
- Bassoon I/II (Bsn. I/II)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Tenor Sax)
- Bari Saxophone (Bari Sax)
- Trumpet I (Tpt. I)
- Trumpet II/III (Tpt. II/III)
- Trumpet III/IV (Tpt. III/IV)
- Horn I/II (Horns I/II)
- Horn III/IV (Horns III/IV)
- Tuba I/II (Tbs. I/II)
- Tuba III (Tb. III)
- Baritone (Bar.)
- Tuba (Tuba)
- Snare Drum (SD)
- Bass Drum/Cymbal (BD/Cym.)

The score is divided into measures 28 through 36. A rehearsal mark "34" is placed above the Flute and Bass Clarinet II/III staves at measure 34. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large, diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page.

28

29

30

31

32

33

34

35

36

Supreme Triumph - Score

This musical score is for the piece "Supreme Triumph". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system covering measures 37-41 and the second system covering measures 42-45. The instruments included are:

- Flute (Fl.)
- Oboe I/II (Ob. I/II)
- Bassoon Clarinet I (Bb Clar. I)
- Bassoon Clarinet II/III (Bb Clar. II/III)
- Bassoon Bass Clarinet (Bb Bass Cl.)
- Bassoon I/II (Bsn. I/II)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Tenor Sax)
- Bari Saxophone (Bari Sax)
- Trumpet I (Tpt. I)
- Trumpet II/III (Tpt. II/III)
- Trumpet III/IV (Tpt. III/IV)
- Horn I/II (Horns I/II)
- Horn III/IV (Horns III/IV)
- Tuba I/II (Tbs. I/II)
- Tuba III (Tb. III)
- Baritone (Bar.)
- Tuba (Tuba)
- Snare Drum (SD)
- Bass Drum/Cymbal (BD/Cym.)

The score features various musical notations, including triplets, dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks. A large, semi-transparent watermark reading "PBC Publications Only" is overlaid diagonally across the score.

37

38

39

40

41

42

43

44

45

Supreme Triumph - Score

1 2 TRIO

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns I/II

Horns III/IV

Tbs. I/II

Tb. III

Bar.

Tuba

SD

BD/Cym.

46 47 48 49 50 51 52 53 54

Supreme Triumph - Score

Fl. *mf*

Ob. I/II *mf*

Bb Clar. I *mf*

Bb Clar. II/III *mf*

Bb Bass Cl. *p*

Bsn. I/II *p*

Alto Sax *p*

Tenor Sax *p*

Bari Sax *p*

Tpt. I *mf*

Tpt. II/III *mf*

Tpt. III/IV *p*

Horns I/II *p*

Horns III/IV *p*

Tbs. I/II *p*

Tb. III *p*

Bar. *p*

Tuba *p*

SD *p*

BD/Cym. *p*

55 56 57 58 59 60 61 62 63

Supreme Triumph - Score

65

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

65

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns I/II

Horns III/IV

Tbs. I/II

Tb. III

Bar.

Tuba

SD

BD/Cym.

64 65 66 67 68 69 70 71 72 73

Supreme Triumph - Score

This musical score is for the piece "Supreme Triumph". It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 74. The first system includes Flute (Fl.), Oboe I/II (Ob. I/II), Bb Clarinet I (Bb Clar. I), Bb Clarinet II/III (Bb Clar. II/III), Bb Bass Clarinet (Bb Bass Cl.), Bassoon I/II (Bsn. I/II), Alto Saxophone (Alto Sax), Tenor Saxophone (Tenor Sax), and Bari Saxophone (Bari Sax). The second system includes Trumpet I (Tpt. I), Trumpet II/III (Tpt. II/III), Trumpet III/IV (Tpt. III/IV), Horns I/II (Horns I/II), Horns III/IV (Horns III/IV), Trombone I/II (Tbs. I/II), Trombone III (Tb. III), Baritone (Bar.), Tuba, Snare Drum (SD), and Bass Drum/Cymbal (BD/Cym.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). There are several trills and triplets marked with a "3" and a bracket. The score is marked with a large "PBC Preview Only" watermark.

