

LEGACY OF THE



MARCH SERIES

TRAFALGAR

WILHELM ZEHLE

EDITED BY
TIMOTHY RHEA



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Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from rbcmusic.com

Trafalgar - Score

9

Fl. *mf*

Ob. I/II *mf*

Bb Clar. I *mf*

Bb Clar. II *mf*

Bb Clar. III/IV *mf*

Bb Bass Cl. *mf*

Bsn. I *mf*

Bsn. II *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

9

Cor. I *mf*

Cor. II *mf*

Cor. III/IV *mf*

Tpt. I/II *mf*

Horns I/II *mf*

Horns III/IV *mf*

Tb. I *mf*

Tb. II *mf*

Tb. III *mf*

Bar. *mf*

Tuba *mf*

SD *mf*

BDCym. *mf*

9 10 11 12 13 14 15 16

Trafalgar - Score

17

Fl. *mf* *f*

Ob. I/II *mf* *f*

Bb Clar. I *mf* *f*

Bb Clar. II *mf* *f*

Bb Clar. III/IV *mf* *f*

Bb Bass Cl. *mf* *f*

Bsn. I *mf* *f*

Bsn. II *mf* *f*

Alto Sax *mf* *f*

Tenor Sax *mf* *f*

Bari Sax *mf* *f*

17

Cor. I *mf* *f*

Cor. II *mf* *f*

Cor. III/IV *mf* *f*

Tpt. I/II *mf* *f*

Horns I/II *mf* *f*

Horns III/IV *mf* *f*

Tb. I *mf* *f*

Tb. II *mf* *f*

Tb. III *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

SD *mf* *f*

BDCym. *mf* *f*

17 18 19 20 21 22 23 24

Trafalgar - Score

Fl. *mf*

Ob. I/II *mf*

Bb Clar. I *mf*

Bb Clar. II *mf*

Bb Clar. III/IV *mf*

Bb Bass Cl. *Marcato*
f

Bsn. I *Marcato*
f

Bsn. II *Marcato*
f

Alto Sax *mf*

Tenor Sax *Marcato*
f

Bari Sax *Marcato*
f

Cor. I *mf*

Cor. II *mf*

Cor. III/IV *mf*

Tpt. I/II *mf*

Horns I/II *mf*

Horns III/IV *mf*

Tb. I *Marcato*
f

Tb. II *Marcato*
f

Tb. III *Marcato*
f

Bar. *Marcato*
f

Tuba *Marcato*
f

SD *mf*

BDCym. *mf*

25 26 27 28 29 30 31

Trafalgar - Score

35

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Clar. III/IV

Bb Bass Cl.

Bsn. I

Bsn. II

Alto Sax

Tenor Sax

Bari Sax

35

Cor. I

Cor. II

Cor. III/IV

Tpt. I/II

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BDCym.

32 33 34 35 36 37 38

Trafalgar - Score

TRIO

TRIO

The image displays a page of a musical score for the piece 'Trafalgar'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. I/II (Oboe), Bb Clar. I (Bass Clarinet), Bb Clar. II (Bass Clarinet), Bb Clar. III/IV (Bass Clarinet), Bb Bass Cl. (Bass Clarinet), Bsn. I (Bassoon), Bsn. II (Bassoon), Alto Sax (Alto Saxophone), Tenor Sax (Tenor Saxophone), Bari Sax (Baritone Saxophone), Cor. I (Cor Anglais), Cor. II (Cor Anglais), Cor. III/IV (Cor Anglais), Tpt. I/II (Trumpet), Horns I/II (Horn), Horns III/IV (Horn), Tb. I (Trombone), Tb. II (Trombone), Tb. III (Trombone), Bar. (Baritone), Tuba, SD (Snare Drum), and BDCym. (Bass Drum/Cymbal). The score is divided into measures, with measure numbers 39, 40, 41, 42, 43, 44, and 45 indicated at the bottom. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page. The word 'TRIO' appears twice, once at the top right and once in the middle right, indicating a section of the score. The dynamic marking 'ff' (fortissimo) is used throughout the score, particularly in the Trio section.

Trafalgar - Score

46

Fl. *mf* *tr*

Ob. I/II *p*

Bb Clar. I *p*

Bb Clar. II *p*

Bb Clar. III/IV *p*

Bb Bass Cl. *p*

Bsn. I *p*

Bsn. II *p*

Alto Sax *p*

Tenor Sax *p*

Bari Sax *p*

46

Cor. I *p*

Cor. II *p*

Cor. III/IV *p*

Tpt. I/II *p*

Horns I/II *p*

Horns III/IV *p*

Tb. I *p*

Tb. II *p*

Tb. III *p*

Bar. *p*

Tuba *p*

SD *p*

BDCym. *p*

46 47 48 49 50 51 52 53

Trafalgar - Score

54

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Clar. III/IV

Bb Bass Cl.

Bsn. I

Bsn. II

Alto Sax

Tenor Sax

Bari Sax

54

Cor. I

Cor. II

Cor. III/IV

Tpt. I/II

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BDCym.

54 55 56 57 58 59 60 61

Trafalgar - Score

62

Fl. *ff* *p*

Ob. I/II *ff* *p*

Bb Clar. I *ff* *p*

Bb Clar. II *ff* *p*

Bb Clar. III/IV *ff* *p*

Bb Bass Cl. *ff* *p*

Bsn. I *ff* *p*

Bsn. II *ff* *p*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff* *p*

62

Cor. I *ff* *p*

Cor. II *ff* *p*

Cor. III/IV *ff* *p*

Tpt. I/II *ff*

Horns I/II *ff* *p*

Horns III/IV *ff* *p*

Tb. I *ff*

Tb. II *ff* *p*

Tb. III *ff* *p*

Bar. *ff*

Tuba *ff* *p*

SD *ff* *p*

BDCym. *ff* *p*

62 63 64 65 66 67 68 69

Trafalgar - Score

70

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Clar. III/IV

Bb Bass Cl.

Bsn. I

Bsn. II

Alto Sax

Tenor Sax

Bari Sax

70

Cor. I

Cor. II

Cor. III/IV

Tpt. I/II

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BDCym.

p

ff

70 71 72 73 74 75 76 77

Trafalgar - Score

78 85

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Clar. III/IV

Bb Bass Cl.

Bsn. I

Bsn. II

Alto Sax

Tenor Sax

Bari Sax

78 85

Cor. I

Cor. II

Cor. III/IV

Tpt. I/II

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BDCym.

78 79 80 81 82 83 84 85

Trafalgar - Score

Fl. *mf*

Ob. I/II *mf*

Bb Clar. I *mf*

Bb Clar. II *mf*

Bb Clar. III/IV *mf*

Bb Bass Cl. *mf*

Bsn. I *mf*

Bsn. II *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Cor. I *mf*

Cor. II *mf*

Cor. III/IV *mf*

Tpt. I/II *mf*

Horns I/II *mf*

Horns III/IV *mf*

Tb. I *mf*

Tb. II *mf*

Tb. III *mf*

Bar. *mf*

Tuba *mf*

SD *mf*

BDCym. *mf*

86 87 88 89 90 91 92

Trafalgar - Score

94

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Clar. III/IV

Bb Bass Cl.

Bsn. I

Bsn. II

Alto Sax

Tenor Sax

Bari Sax

94

Cor. I

Cor. II

Cor. III/IV

Tpt. I/II

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

93 94 95 96 97 98 99 100 101

Trafalgar - Score

102 D.C. al Fine

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Clar. III/IV

Bb Bass Cl.

Bsn. I

Bsn. II

Alto Sax

Tenor Sax

Bari Sax

102 D.C. al Fine

Cor. I

Cor. II

Cor. III/IV

Tpt. I/II

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

102 103 104 105 106 107 108 109