

LEGACY OF THE



MARCH SERIES

TROOPER'S TRIBUNAL

HENRY FILLMORE

EDITED BY
TIMOTHY RHEA



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Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from rbcmusic.com

SCORE

TROOPER'S TRIBUNAL

Henry Fillmore
edited by Timothy Rhea

Circus March Tempo

5

Flute & Piccolo *ff* *f*

Oboe *ff* *f*

Bb Clarinet I *ff* *f*

Bb Clarinet II/III *ff* *f*

Bb Bass Clarinet *ff* *f*

Bassoons I/II *ff* *mf*

Alto Saxophones I/II *ff* *f*

Tenor Saxophone *ff* *f*

Baritone Saxophone *ff* *mf*

Circus March Tempo

5

Trumpet I *ff* *f*

Trumpet II *ff* *f*

Trumpet III/IV *ff* *f* *Light & Crisply*

French Horns I/II *ff* *mf*

French Horns III/IV *ff* *mf*

Trombone I/II *ff* *f*

Trombone III *ff* *f*

Baritone *ff* *f*

Tuba *ff* *mf*

Snare Drum *ff* *mf*

Bass Drum/Cymbal *f* *mf*

1 2 3 4 5 6 7 8 9

Trooper's Tribunal - Score

13

FL/Picc.
Ob.
Bb Clar. I
Bb Clar. II/III
Bb Bass Cl.
Bsn. I/II
Alto Sax I/II
Tenor Sax
Bari Sax
Tpt. I
Tpt. II
Tpt. III/IV
Horns I/II
Horns III/IV
Tb. I/II
Tb. III
Bar.
Tuba
SD
BD/Cym.

10 11 12 13 14 15 16 17 18

Trooper's Tribunal - Score

1 2 22

Fl./Picc. *mf*

Ob. *mf*

Bb Clar. I *mf*

Bb Clar. II/III *mf*

Bb Bass Cl. *mf*

Bsn. I/II *mf*

Alto Sax I/II *mf*

Tenor Sax *mf*

Bari Sax *mf*

22

Tpt. I *mf*

Tpt. II *mf*

Tpt. III/IV *mf* *f*

Horns I/II *mf*

Horns III/IV *mf*

Tb. I/II *mf*

Tb. III *mf*

Bar. *mf*

Tuba *mf*

SD *p*

BD/Cym. *p*

19 20 21 22 23 24 25 26 27

Trooper's Tribunal - Score

30

Fl./Picc. *f* *sfz*

Ob. *f* *sfz*

Bb Clar. I *f* *sfz*

Bb Clar. II/III *f* *sfz*

Bb Bass Cl. *f* *ff* *sfz*

Bsn. I/II *f* *ff* *sfz*

Alto Sax I/II *f* *ff* *sfz*

Tenor Sax *f* *ff* *sfz*

Bari Sax *f* *ff* *sfz*

Tpt. I *f* *sfz*

Tpt. II *f* *sfz*

Tpt. III/IV *ff* *sfz*

Horns I/II *f* *ff* *sfz*

Horns III/IV *f* *ff* *sfz*

Tb. I/II *f* *ff* *sfz*

Tb. III *f* *ff* *sfz*

Bar. *f* *ff* *sfz*

Tuba *f* *ff* *sfz*

SD *f* *mf* *sfz*

BD/Cym. *f* *mf* *sfz*

28 29 30 31 32 33 34 35

Trooper's Tribunal - Score

TRIO

43

Musical score for Trooper's Tribunal - Trio section, measures 36-44. The score is for a full orchestra and includes parts for Flute/Piccolo, Oboe, Bb Clarinet I, Bb Clarinet II/III, Bb Bass Clarinet, Bassoon I/II, Alto Saxophone I/II, Tenor Saxophone, Bari Saxophone, Trumpet I, Trumpet II, Trumpet III/IV, Horns I/II, Horns III/IV, Trombone I/II, Trombone III, Baritone, Tuba, Snare Drum (SD), and Bass Drum/Cymbal (BD/Cym). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 36-42, and the second system covers measures 43-44. A large watermark 'RBC Publications Only' is overlaid diagonally across the score. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, and 44 are printed at the bottom of the page. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). The word 'TRIO' is centered above the first system. The number '43' is enclosed in a box above the Flute/Piccolo staff in measure 43.

Trooper's Tribunal - Score

Fl./Picc.
Ob.
Bb Clar. I
Bb Clar. II/III
Bb Bass Cl.
Bsn. I/II
Alto Sax I/II
Tenor Sax
Bari Sax
Tpt. I
Tpt. II
Tpt. III/IV
Horns I/II
Horns III/IV
Tb. I/II
Tb. III
Bar.
Tuba
SD
BD/Cym.

45 46 47 48 49 50 51 52 53

Trooper's Tribunal - Score

59

- Piccolo

tr

tr

Fl./Picc. *mf* *tr*

Ob.

Bb Clar. I *mf* *tr*

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

59

Tpt. I

Tpt. II *mf*

Tpt. III/IV *mf*

Horns I/II

Horns III/IV

Tb. I/II

Tb. III

Bar.

Tuba

SD

BDI/Cym. *pp*

54 55 56 57 58 59 60 61 62

Trooper's Tribunal - Score

Fl./Picc.
Ob.
Bb Clar. I
Bb Clar. II/III
Bb Bass Cl.
Bsn. I/II
Alto Sax I/II
Tenor Sax
Bari Sax
Tpt. I
Tpt. II
Tpt. III/IV
Horns I/II
Horns III/IV
Tb. I/II
Tb. III
Bar.
Tuba
SD
BD/Cym.

63 64 65 66 67 68 69 70 71

Trooper's Tribunal - Score

83

Fl./Picc. *ff*

Ob. *ff*

Bb Clar. I *ff*

Bb Clar. II/III *ff*

Bb Bass Cl. *mf* crescendo *ff*

Bsn. I/II *ff*

Alto Sax I/II *ff*

Tenor Sax *mf* crescendo *ff*

Bari Sax *ff*

Tpt. I *ff* *mf* crescendo *ff*

Tpt. II *ff* *mf* crescendo *ff*

Tpt. III/IV *ff* *mf* crescendo *ff*

Horns I/II *ff* *ff*

Horns III/IV *ff* *ff*

Tb. I/II *mf* crescendo *ff*

Tb. III *mf* crescendo *ff*

Bar. *mf* crescendo *ff*

Tuba *ff*

SD *ff* *ff*

BDI/Cym. *ff* *ff*

81 82 83 84 85 86 87 88 89

Trooper's Tribunal - Score

91

Fl./Picc. *ff* *tr*

Ob. *ff* *tr*

Bb Clar. I *ff* *tr*

Bb Clar. II/III *ff* *Marcato*

Bb Bass Cl. *Marcato* *ff*

Bsn. I/II *Marcato* *ff*

Alto Sax I/II

Tenor Sax *Marcato* *ff*

Bari Sax

91

Tpt. I *ff* *Marcato*

Tpt. II *ff*

Tpt. III/IV *ff*

Horns I/II *ff*

Horns III/IV *ff*

Tb. I/II *Marcato* *ff*

Tb. III *Marcato* *ff*

Bar. *Marcato* *ff*

Tuba *ff*

SD *ff*

BD/Cym. *ff*

90 91 92 93 94 95 96 97 98

Trooper's Tribunal - Score

107

107

99 100 101 102 103 104 105 106 107

Trooper's Tribunal - Score

Fl./Picc. *tr*

Ob. *tr*

Bb Clar. I *tr*

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I/II

Tb. III

Bar.

Tuba

SD

BDr/Cym.

108 109 110 111 112 113 114 115

Trooper's Tribunal - Score

Fl./Picc.
Ob.
Bb Clar. I
Bb Clar. II/III
Bb Bass Cl.
Bsn. I/II
Alto Sax I/II
Tenor Sax
Bari Sax
Tpt. I
Tpt. II
Tpt. III/IV
Horns I/II
Horns III/IV
Tb. I/II
Tb. III
Bar.
Tuba
SD
BDI/Cym.

116 117 118 119 120 121 122