

LEGACY OF THE



MARCH SERIES

UNDER THE DOUBLE EAGLE

J.F. WAGNER

EDITED BY
TIMOTHY RHEA



TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from rbcmusic.com

SCORE

UNDER THE DOUBLE EAGLE

J.F. Wagner
edited by Timothy Rhea

March Tempo

The score is for a march piece in 2/4 time, marked 'March Tempo'. It features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections play a rhythmic melody with dynamic markings of *ff* and *sfz*. The percussion section includes Snare Drum and Bass Drum/Cymbals, with the latter marked 'Cymbal Only' at the end. The score is divided into measures 1 through 8, with a large watermark 'RBC Publications Only' overlaid across the center.

Under the Double Eagle - Score

17

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

17

Tpt. I

Tpt. II

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

Bells

SD

BDCym.

17 18 19 20 21 22 23 24

Under the Double Eagle - Score

25

This musical score page contains 18 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. I/II (Oboe), Bb Clar. I (Bass Clarinet), Bb Clar. II/III (Bass Clarinet), Bb Bass Cl. (Bass Clarinet), Bsn. I/II (Bassoon), Alto Sax, Tenor Sax, Bari Sax (Baritone Saxophone), Tpt. I (Trumpet), Tpt. II (Trumpet), Tpt. III/IV (Trumpet), Horns I/II (Horn), Horns III/IV (Horn), Tb. I (Trombone), Tb. II (Trombone), Tb. III (Trombone), Bar. (Baritone), Tuba, Bells, SD (Snare Drum), and BDCym. (Bass Drum/Cymbal). The score is in 4/4 time and features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). It includes several triplet markings and first ending brackets. The page is numbered 25 at the top left and 25, 26, 27, 28, 29, 30, 31, 32 at the bottom. A large diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page.

Under the Double Eagle - Score

This musical score is for the piece "Under the Double Eagle". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I/II (Ob. I/II), Bb Clarinet I (Bb Clar. I), Bb Clarinet II/III (Bb Clar. II/III), Bb Bass Clarinet (Bb Bass Cl.), Bassoon I/II (Bsn. I/II), Alto Saxophone (Alto Sax), Tenor Saxophone (Tenor Sax), and Baritone Saxophone (Bari Sax). The brass section includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III/IV (Tpt. III/IV), Horn I/II (Horns I/II), Horn III/IV (Horns III/IV), Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), Baritone (Bar.), and Tuba. The percussion section includes Bells, Snare Drum (SD), and Bongo/Cymbal (BDCym.). The score is divided into measures 33 through 40. A rehearsal mark is placed at the beginning of measure 34, with a first ending bracket above it. The dynamic markings are *mf* (mezzo-forte) for the woodwinds and brass, and *f* (forte) for the bassoon, saxophones, and trombones. The score is watermarked with "RBC Publications Only".

Under the Double Eagle - Score

42

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

42

Tpt. I

Tpt. II

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

Bells

SD

BDCym.

41 42 43 44 45 46 47 48

Under the Double Eagle - Score

Fine **TRIO** 53

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

Fine **TRIO** 53

Tpt. I

Tpt. II

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

Bells

SD

BDCym.

Bass Drum Only

49 50 51 52 53 54 55 56

Under the Double Eagle - Score

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. I/II (Oboe), Bb Clar. I (B-flat Clarinet), Bb Clar. II/III (B-flat Clarinet), Bb Bass Cl. (B-flat Bass Clarinet), Bsn. I/II (Bassoon), Alto Sax (Alto Saxophone), Tenor Sax (Tenor Saxophone), Bari Sax (Baritone Saxophone), Tpt. I (Trumpet), Tpt. II (Trumpet), Tpt. III/IV (Trumpet), Horns I/II (Horn), Horns III/IV (Horn), Tb. I (Trombone), Tb. II (Trombone), Tb. III (Trombone), Bar. (Baritone), Tuba, Bells, SD (Snare Drum), and BDCym. (Bass Drum/Cymbal). The score is in 4/4 time and features a key signature of two flats. A large watermark 'RBC Publications Only' is oriented diagonally across the page. Measure numbers 57 through 64 are printed at the bottom of the page. The number '61' is highlighted in a box above the Flute staff and below the Tpt. III/IV staff.

Under the Double Eagle - Score

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. I/II (Oboe), Bb Clar. I (B-flat Clarinet), Bb Clar. II/III (B-flat Clarinet), Bb Bass Cl. (B-flat Bass Clarinet), Bsn. I/II (Bassoon), Alto Sax, Tenor Sax, Bari Sax (Baritone Saxophone), Tpt. I (Trumpet), Tpt. II (Trumpet), Tpt. III/IV (Trumpet), Horns I/II (Horn), Horns III/IV (Horn), Tb. I (Trombone), Tb. II (Trombone), Tb. III (Trombone), Bar. (Baritone), Tuba, Bells, SD (Snare Drum), and BD/Cym. (Bass Drum/Cymbal). The score spans measures 65 to 72. A large watermark 'RBC Publications Only' is overlaid diagonally across the page. Two boxed numbers, '69', are placed above the Flute and Tpt. III/IV staves at measure 69. Trill markings (tr) are present above the Flute and Bb Clar. I staves at measures 68 and 71. A dynamic marking 'p' (piano) is located below the Bb Bass Cl. staff at measure 71.

65 66 67 68 69 70 71 72

Under the Double Eagle - Score

77

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe I/II (Ob. I/II), Bb Clarinet I (Bb Clar. I), Bb Clarinet II/III (Bb Clar. II/III), Bb Bass Clarinet (Bb Bass Cl.), Bassoon I/II (Bsn. I/II), Alto Saxophone (Alto Sax), Tenor Saxophone (Tenor Sax), and Baritone Saxophone (Bari Sax). The middle section includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III/IV (Tpt. III/IV), Horns I/II (Horns I/II), and Horns III/IV (Horns III/IV). The bottom section includes Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), Baritone (Bar.), Tuba, Bells, Snare Drum (SD), and Basso Drum/Cymbal (BDCym). The score is written in 4/4 time with a key signature of two flats (Bb). A large, semi-transparent watermark reading 'RBC Publications Only' is overlaid diagonally across the center of the page. The page number '77' is printed in a box above the Flute staff and below the Baritone Saxophone staff. Measure numbers 73 through 80 are printed at the bottom of the page.

73 74 75 76 77 78 79 80

Under the Double Eagle - Score

85

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. I/II (Oboe), Bb Clar. I (Bass Clarinet), Bb Clar. II/III (Bass Clarinet), Bb Bass Cl. (Bass Clarinet), Bsn. I/II (Bassoon), Alto Sax, Tenor Sax, Bari Sax (Baritone Saxophone), Tpt. I (Trumpet), Tpt. II (Trumpet), Tpt. III/IV (Trumpet), Horns I/II (French Horn), Horns III/IV (French Horn), Tb. I (Tuba), Tb. II (Tuba), Tb. III (Tuba), Bar. (Baritone), Tuba, Bells, SD (Snare Drum), and BDCym. (Bass Drum/Cymbal). The score is in 4/4 time and features a key signature of two flats (Bb). The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. A large watermark 'RBC Publications Only' is overlaid diagonally across the score. At the bottom, measure numbers 81 through 88 are indicated.

85

Under the Double Eagle - Score

93

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

Tpt. I

Tpt. II

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

Bells

SD

BDCym.

93

89 90 91 92 93 94 95 96

Under the Double Eagle - Score

101

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe I/II (Ob. I/II), Clarinet in Bb I (Bb Clar. I), Clarinet in Bb II/III (Bb Clar. II/III), Bass Clarinet (Bb Bass Cl.), and Bassoon I/II (Bsn. I/II). The middle section includes Alto Saxophone (Alto Sax), Tenor Saxophone (Tenor Sax), and Baritone Saxophone (Bari Sax). The bottom section includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III/IV (Tpt. III/IV), Horns I/II (Horns I/II), Horns III/IV (Horns III/IV), Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), Baritone (Bar.), Tuba, Bells, Snare Drum (SD), and Bass Drum/Cymbal (BD/Cym.). The score is written in 4/4 time with a key signature of two flats (Bb). Measure numbers 97 through 105 are indicated at the bottom of the page. A large, semi-transparent watermark reading 'RBC Publications Only' is oriented diagonally across the center of the score.

101

Under the Double Eagle - Score

109

D.C. al Fine

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe I/II (Ob. I/II), Clarinet I (Bb Clar. I), Clarinet II/III (Bb Clar. II/III), Bass Clarinet (Bb Bass Cl.), Bassoon I/II (Bsn. I/II), Alto Saxophone (Alto Sax), Tenor Saxophone (Tenor Sax), and Baritone Saxophone (Bari Sax). The middle section includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III/IV (Tpt. III/IV), Horns I/II (Horns I/II), Horns III/IV (Horns III/IV), Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), Baritone (Bar.), and Tuba. The bottom section includes Bells, Snare Drum (SD), and Bass Drum/Cymbal (BD/Cym.). The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. A large watermark 'RBC Publications Only' is overlaid diagonally across the score.

109

D.C. al Fine

106 107 108 109 110 111 112 113 114 115 116