

LEGACY OF THE



MARCH SERIES

THE VOICE OF THE GUNS

KENNETH J. ALFORD

EDITED BY
TIMOTHY RHEA



TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from rbcmusic.com

THE VOICE OF THE GUNS

SCORE

Kenneth J. Alford
Edited by Timothy Rhea

March Tempo

Flute/Piccolo *ff*

Oboe *ff*

Bassoon *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Clarinet in B \flat 3 *ff*

Bass Clarinet *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

March Tempo

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Trumpet in B \flat 3 *ff*

Trumpet in B \flat 4 *ff*

Flugelhorn *ff*

Horn in F 1/2 *ff*

Horn in F 3/4 *ff*

Tenor Trombone 1 *ff*

Tenor Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Snare Drum *ff*

Crash Cymbals
Bass Drum *ff*

1 2 3 4 5 6 7 8

The Voice of the Guns - Score

9

FL/Pic.
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

9

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Flghn.
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
C.C.
B. Dr.

9 10 11 12 13 14 15 16

The Voice of the Guns - Score

17

FL/Pic.
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

17

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Flghn.
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

17 18 19 20 21 22 23 24

The Voice of the Guns - Score

26

FL/Pic.
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Flghn.
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

25 26 27 28 29 30 31 32

The Voice of the Guns - Score

34

Fl./Pic.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

34

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flghn.
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

33 34 35 36 37 38 39 40

The Voice of the Guns - Score

42

This page contains the musical score for 'The Voice of the Guns', starting at measure 42. The score is arranged for a large ensemble and includes the following parts:

- FL/Pic. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B> Cl. 1, B> Cl. 2, B> Cl. 3 (Bass Clarinet)
- B. Cl. (Baritone Clarinet)
- A. Sx. 1, A. Sx. 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B> Tpt. 1, B> Tpt. 2, B> Tpt. 3, B> Tpt. 4 (Bass Trombone)
- Flghn. (Flugelhorn)
- Hn. 1/2, Hn. 3/4 (Horn)
- T. Tbn. 1, T. Tbn. 2 (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- C. C. B. Dr. (Cymbal/Brush Drum)

The score features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. A large watermark 'RBC Publications Only' is overlaid diagonally across the page. Measure numbers 41 through 49 are indicated at the bottom of the page.

The Voice of the Guns - Score

50

FL/Pic.
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

50

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Flghn.
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

50 51 52 53 54 55 56

The Voice of the Guns - Score

58

This musical score page, numbered 58, features a variety of instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones in A (1, 2), Tenor, and Baritone. The brass section consists of Trumpets 1-4, Flugelhorn, Horns in 1/2 and 3/4, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Snare Drum and Conga/Bass Drum. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page. The page number '58' is printed in a box at the top left and bottom center of the score area.

57 58 59 60 61 62 63 64

The Voice of the Guns - Score

66

FL/Pic.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Flghn.
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

65 66 67 68 69 70 71 72

The Voice of the Guns - Score

74

78

FL/Pic.
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

74

78

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Flghn.
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

73

74

75

76

77

78

79

The Voice of the Guns - Score

86

Fl. Pic.
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Flghn.
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

86

80

81

82

83

84

85

86

87

88

The Voice of the Guns - Score

94

Fl./Pic. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp* *p*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sax. 1 *ff* *pp* *p*

A. Sax. 2 *ff* *pp* *p*

T. Sax. *ff* *pp* *p*

B. Sax. *ff* *pp*

B♭ Tpt. 1 *ff* *pp*

B♭ Tpt. 2 *ff* *pp*

B♭ Tpt. 3 *ff* *pp*

B♭ Tpt. 4 *ff* *pp*

Flghn. *ff* *p*

Hn. 1/2 *ff* *pp*

Hn. 3/4 *ff* *pp*

T. Tbn. 1 *ff* *pp* *p*

T. Tbn. 2 *ff* *p*

B. Tbn. *ff* *pp*

Euph. *ff* *pp* *p*

Tuba *ff* *pp* *p*

S. Dr. *ff* *pp*

C. C. *f* *pp*

B. Dr. *f* *pp*

89 90 91 92 93 94 95 96

The Voice of the Guns - Score

102

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including:

- FL/Pic. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B> Cl. 1, B> Cl. 2, B> Cl. 3 (Bass Clarinet)
- B. Cl. (Baritone Clarinet)
- A. Sx. 1, A. Sx. 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B> Tpt. 1, B> Tpt. 2, B> Tpt. 3, B> Tpt. 4 (Bass Trumpet)
- Flghn. (Flugelhorn)
- Hn. 1/2, Hn. 3/4 (Horn)
- T. Tbn. 1, T. Tbn. 2 (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- C. C. B. Dr. (Cymbal/Brush Drum)

The score spans measures 97 to 103. A large, semi-transparent watermark reading 'RBC Publications Only' is overlaid diagonally across the center of the page. A small box with the number '102' is located in the upper right area of the score, and another '102' is in the middle right area.

97 98 99 100 101 102 103

The Voice of the Guns - Score

110

FL/Pic.
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Flghn.
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

110

The Voice of the Guns - Score

118

FL/Pic.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flghn.
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

118

112

113

114

115

116

117

118

119

The Voice of the Guns - Score

126

FL/Pic.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flghn.
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

126

120 121 122 123 124 125 126 127

The Voice of the Guns - Score

134

FL/Pic.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flghn.
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

134

128

129

130

131

132

133

134

The Voice of the Guns - Score

FL/Pic.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flghn.
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

135

136

137

138

139

140

141