

LEGACY OF THE



MARCH SERIES

WELLINGTON MARCH

WILHELM ZEHLE

EDITED BY
TIMOTHY RHEA



Wellington March

Wilhelm Zehle

Edited Timothy Rhea

European March Tempo ♩ = 108

The musical score is arranged in two systems. The first system includes Flute & Piccolo, Oboe, Bassoon 1, Bassoon 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3/4, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The second system includes Solo Cornet, Cornet 1, Cornet 2, Cornet 3/4, Horn in F 1/2, Horn in F 3/4, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Euphonium, Tuba, Snare Drum, and Bass Drum. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are used throughout. The tempo is marked as 'European March Tempo ♩ = 108'. The score is numbered 1 through 10 at the bottom.

Wellington March - Score

FL/Picc. *p* *f* *p* *poco a poco cres.*

Ob. *p* *f* *p* *poco a poco cres.*

Bsn. 1 *p* *f* *p* *poco a poco cres.*

Bsn. 2 *p* *f* *p* *poco a poco cres.*

B♭ Cl. 1 *p* *f* *p* *poco a poco cres.*

B♭ Cl. 2 *p* *f* *p* *poco a poco cres.*

B♭ Cl. 3/4 *p* *f* *p* *poco a poco cres.*

B. Cl. *p* *f* *p* *poco a poco cres.*

A. Sx. *p* *f* *p* *poco a poco cres.*

T. Sx. *p* *f* *p* *poco a poco cres.*

B. Sx. *p* *f* *p* *poco a poco cres.*

Solo Cnt. *p* *f* *p* *poco a poco cres.*

Cnt. 1 *p* *f* *p* *poco a poco cres.*

Cnt. 2 *p* *f* *p* *poco a poco cres.*

Cnt. 3/4 *p* *f* *p* *poco a poco cres.*

Hn. 1/2 *p* *f* *p* *poco a poco cres.*

Hn. 3/4 *p* *f* *p* *poco a poco cres.*

T. Tbn. 1 *p* *f* *p* *poco a poco cres.*

T. Tbn. 2 *p* *f* *p* *poco a poco cres.*

B. Tbn. *p* *f* *p* *poco a poco cres.*

Euph. *p* *f* *p* *poco a poco cres.*

Tuba *p* *f* *p* *poco a poco cres.*

S. Dr. *p* *f* *p* *poco a poco cres.*

B. Dr. *p* *f* *p* *poco a poco cres.*

11 12 13 14 15 16 17 18 19 20

Wellington March - Score

FL/Picc.
Ob.
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3/4
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Solo Cnt.
Cnt. 1
Cnt. 2
Cnt. 3/4
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
B. Dr.

21 22 23 24 25 26 27 28 29 30

Wellington March - Score

FL/Picc. *ff*

Ob. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3/4 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3/4 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Dr. *ff*

B. Dr. *ff*

31 32 33 34 35 36 37 38 39 40 41

Wellington March - Score

43

FL/Picc.
Ob.
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3/4
B. Cl.
A. Sx.
T. Sx.
B. Sx.

43

Solo Cnt.
Cnt. 1
Cnt. 2
Cnt. 3/4
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S.Dr.
B. Dr.

42 43 44 45 46 47 48 49 50 51

Wellington March - Score

FL/Picc. *p* *f* *p* *poco a poco cres.*

Ob. *p* *f* *p* *poco a poco cres.*

Bsn. 1 *p* *f* *p* *poco a poco cres.*

Bsn. 2 *p* *f* *p* *poco a poco cres.*

B♭ Cl. 1 *p* *f* *p* *poco a poco cres.*

B♭ Cl. 2 *p* *f* *p* *poco a poco cres.*

B♭ Cl. 3/4 *p* *f* *p* *poco a poco cres.*

B. Cl. *p* *f* *p* *poco a poco cres.*

A. Sx. *p* *f* *p* *poco a poco cres.*

T. Sx. *p* *f* *p* *poco a poco cres.*

B. Sx. *p* *f* *p* *poco a poco cres.*

Solo Cnt. *p* *f* *p* *poco a poco cres.*

Cnt. 1 *p* *f* *p* *poco a poco cres.*

Cnt. 2 *p* *f* *p* *poco a poco cres.*

Cnt. 3/4 *p* *f* *p* *poco a poco cres.*

Hn. 1/2 *f* *p* *poco a poco cres.*

Hn. 3/4 *f* *p* *poco a poco cres.*

T. Tbn. 1 *p* *f* *p* *poco a poco cres.*

T. Tbn. 2 *p* *f* *p* *poco a poco cres.*

B. Tbn. *p* *f* *p* *poco a poco cres.*

Euph. *p* *f* *p* *poco a poco cres.*

Tuba *p* *f* *p* *poco a poco cres.*

S.Dr. *f* *p* *poco a poco cres.*

B. Dr. *p* *f* *p* *poco a poco cres.*

52 53 54 55 56 57 58 59 60 61

Wellington March - Score

FL/Picc. **68**

Ob. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3/4 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3/4 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Dr. *ff*

B. Dr. *ff*

62 63 64 65 66 67 68 69 70 71

Wellington March - Score

86

FL/Picc. Ob. Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3/4 B. Cl. A. Sx. T. Sx. B. Sx.

86

Solo Cnt. Cnt. 1 Cnt. 2 Cnt. 3/4 Hn. 1/2 Hn. 3/4 T. Tbn. 1 T. Tbn. 2 B. Tbn. Euph. Tuba S. Dr. B. Dr.

83 84 85 86 87 88 89 90 91 92 93

Wellington March - Score

This page contains the musical score for measures 94 through 104 of the Wellington March. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Flute/Piccolo, Oboe, Bassoon 1 & 2, B♭ Clarinet 1 & 2, Clarinet in C 3/4, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Solo Cornet, Cornet 1 & 2, Cornet 3/4, Horns in F (1/2 and 3/4), Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba.
- Percussion:** Snare Drum (S.Dr.) and Bass Drum (B.Dr.).

Measures 94 and 102 are marked with boxed numbers. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, staccato), and phrasing slurs. A large watermark reading "PBC Publications Only" is overlaid diagonally across the page.

Wellington March - Score

This page of the musical score for 'Wellington March' covers measures 105 through 113. The score is arranged for a full band and includes the following parts:

- FL/Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. 1 & 2 (Bassoons)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- B♭ Cl. 3/4 (B-flat Clarinet in 3/4)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Solo Cnt. (Solo Contralto)
- Cnt. 1 & 2 (Contraltos)
- Cnt. 3/4 (Contralto in 3/4)
- Hn. 1/2 & 3/4 (Horn parts)
- T. Tbn. 1 & 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

Measure 110 is marked with a box containing the number '110'. The score features various musical notations including dynamics (e.g., *f*), articulation (e.g., *tr*), and phrasing slurs. A large 'PBC Publications Only' watermark is visible across the page.

Wellington March - Score

FL/Picc.
Ob.
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3/4
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Solo Cnt.
Cnt. 1
Cnt. 2
Cnt. 3/4
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
B. Dr.

114 115 116 117 118 119 120 121

Wellington March - Score

122 Marcato - Driving to End

130

FL/Picc. Ob. Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3/4 B. Cl. A. Sx. T. Sx. B. Sx.

122 *ff* Marcato - Driving to End

130

Solo Cnt. Cnt. 1 Cnt. 2 Cnt. 3/4 Hn. 1/2 Hn. 3/4 T. Tbn. 1 T. Tbn. 2 B. Tbn. Euph. Tuba S. Dr. B. Dr.

122 123 124 125 126 127 128 129 130 131 132

Wellington March - Score

138

FL/Picc. Ob. Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3/4 B. Cl. A. Sx. T. Sx. B. Sx.

138

Solo Cnt. Cnt. 1 Cnt. 2 Cnt. 3/4 Hn. 1/2 Hn. 3/4 T. Tbn. 1 T. Tbn. 2 B. Tbn. Euph. Tuba S.Dr. B. Dr.

133 134 135 136 137 138 139 140 141 142 143

Wellington March - Score

146

FL/Picc.

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3/4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

146

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3/4

Hn. 1/2

Hn. 3/4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

144 145 146 147 148 149 150 151 152 153