

LEGACY OF THE



MARCH SERIES

WELLINGTON MARCH

WILHELM ZEHLE

EDITED BY
TIMOTHY RHEA



Wellington March

Wilhelm Zehle

Edited Timothy Rhea

European March Tempo ♩ = 108

The musical score is arranged in two systems. The first system includes Flute & Piccolo, Oboe, Bassoon 1, Bassoon 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3/4, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The second system includes Solo Cornet, Cornet 1, Cornet 2, Cornet 3/4, Horn in F 1/2, Horn in F 3/4, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Euphonium, Tuba, Snare Drum, and Bass Drum. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are used throughout. The tempo is marked as 'European March Tempo' with a quarter note equal to 108 beats per minute. The score is numbered 1 through 10 at the bottom.

Wellington March - Score

FL/Picc. *p* *f* *p* *poco a poco cres.*

Ob. *p* *f* *p* *poco a poco cres.*

Bsn. 1 *p* *f* *p* *poco a poco cres.*

Bsn. 2 *p* *f* *p* *poco a poco cres.*

B♭ Cl. 1 *p* *f* *p* *poco a poco cres.*

B♭ Cl. 2 *p* *f* *p* *poco a poco cres.*

B♭ Cl. 3/4 *p* *f* *p* *poco a poco cres.*

B. Cl. *p* *f* *p* *poco a poco cres.*

A. Sx. *p* *f* *p* *poco a poco cres.*

T. Sx. *p* *f* *p* *poco a poco cres.*

B. Sx. *p* *f* *p* *poco a poco cres.*

Solo Cnt. *p* *f* *p* *poco a poco cres.*

Cnt. 1 *p* *f* *p* *poco a poco cres.*

Cnt. 2 *p* *f* *p* *poco a poco cres.*

Cnt. 3/4 *p* *f* *p* *poco a poco cres.*

Hn. 1/2 *p* *f* *p* *poco a poco cres.*

Hn. 3/4 *p* *f* *p* *poco a poco cres.*

T. Tbn. 1 *p* *f* *p* *poco a poco cres.*

T. Tbn. 2 *p* *f* *p* *poco a poco cres.*

B. Tbn. *p* *f* *p* *poco a poco cres.*

Euph. *p* *f* *p* *poco a poco cres.*

Tuba *p* *f* *p* *poco a poco cres.*

S. Dr. *p* *f* *p* *poco a poco cres.*

B. Dr. *p* *f* *p* *poco a poco cres.*

11 12 13 14 15 16 17 18 19 20

Wellington March - Score

FL/Picc.
Ob.
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3/4
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Solo Cnt.
Cnt. 1
Cnt. 2
Cnt. 3/4
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
B. Dr.

27

27

21 22 23 24 25 26 27 28 29 30

Wellington March - Score

FL/Picc.
Ob.
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3/4
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Solo Cnt.
Cnt. 1
Cnt. 2
Cnt. 3/4
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
S. Dr.
B. Dr.

31 32 33 34 35 36 37 38 39 40 41

Wellington March - Score

43

FL/Picc. Ob. Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3/4 B. Cl. A. Sx. T. Sx. B. Sx.

43

Solo Cnt. Cnt. 1 Cnt. 2 Cnt. 3/4 Hn. 1/2 Hn. 3/4 T. Tbn. 1 T. Tbn. 2 B. Tbn. Euph. Tuba S.Dr. B. Dr.

42 43 44 45 46 47 48 49 50 51

Wellington March - Score

This page contains the musical score for measures 52 through 61 of the Wellington March. The score is arranged in two systems. The first system includes parts for Flute/Piccolo, Oboe, Bassoons 1 and 2, Clarinets in Bb 1 and 2, Clarinet in Bb 3/4, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes parts for Solo Contrabassoon, Contrabassoon 1 and 2, Contrabassoon 3/4, Horns in F 1/2 and 3/4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Snare Drum, and Bass Drum. The score features dynamic markings of *p* (piano) and *f* (forte), and a performance instruction of *poco a poco cres.* (poco a poco crescendo). Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated at the bottom of the page.

Wellington March - Score

This page contains the musical score for measures 62 through 71 of the Wellington March. The score is arranged in a standard orchestral format with the following parts:

- FL/Picc.
- Ob.
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3/4
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Solo Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3/4
- Hn. 1/2
- Hn. 3/4
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Dr.
- B. Dr.

The score features a large, diagonal watermark reading "RBC Publications Only" across the center. A box containing the number "68" is positioned above the woodwind staves at the beginning of measure 68. The dynamic marking *ff* (fortissimo) is indicated for many of the instruments starting at measure 68. The page number "7" is centered at the bottom.

Wellington March - Score

TRIO

78

FL/Picc.

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3/4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3/4

Hn. 1/2

Hn. 3/4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

72 73 74 75 76 77 78 79 80 81 82

Wellington March - Score

86

FL/Picc.

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3/4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

86

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3/4

Hn. 1/2

Hn. 3/4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

83 84 85 86 87 88 89 90 91 92 93

Wellington March - Score

This page contains the musical score for measures 94 through 104 of the Wellington March. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute/Piccolo (FL./Picc.), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in C 3/4 (B. Cl. 3/4), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Solo Cornet (Solo Cnt.), Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Cornet 3/4 (Cnt. 3/4), Horn in F 1/2 (Hn. 1/2), Horn in C 3/4 (Hn. 3/4), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Snare Drum (S.Dr.) and Bass Drum (B. Dr.).

Measure numbers 94 and 102 are indicated in boxes above the first and eighth staves of each system. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark reading "PBC Publications Only" is overlaid diagonally across the page.

Wellington March - Score

This musical score page covers measures 105 through 113 of the Wellington March. The instrumentation includes:

- FL/Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. 1 & 2 (Bassoons)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- B♭ Cl. 3/4 (B-flat Clarinet in C)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Solo Cnt. (Soprano Saxophone)
- Cnt. 1 & 2 (Contraltos)
- Cnt. 3/4 (Contralto in C)
- Hn. 1/2 & 3/4 (Horns)
- T. Tbn. 1 & 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

Measure 110 is marked with a box containing the number '110'. The score features various musical notations such as trills (tr), slurs, and dynamic markings (f). A large 'PBC Publications Only' watermark is overlaid diagonally across the page.

Wellington March - Score

FL/Picc. *ff*

Ob. *ff*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3/4 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx.

Solo Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3/4 *ff*

Hn. 1/2

Hn. 3/4

T. Tbn. 1 *ff*

T. Tbn. 2

B. Tbn.

Euph.

Tuba

S.Dr.

B. Dr.

114 115 116 117 118 119 120 121

Wellington March - Score

122 Marcato - Driving to End

130

FL/Picc. Ob. Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3/4 B. Cl. A. Sx. T. Sx. B. Sx.

122 *ff* Marcato - Driving to End

130

Solo Cnt. Cnt. 1 Cnt. 2 Cnt. 3/4 Hn. 1/2 Hn. 3/4 T. Tbn. 1 T. Tbn. 2 B. Tbn. Euph. Tuba S. Dr. B. Dr.

122 123 124 125 126 127 128 129 130 131 132

Wellington March - Score

138

FL/Picc. Ob. Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3/4 B. Cl. A. Sx. T. Sx. B. Sx.

133 134 135 136 137 138 139 140 141 142 143

138

Solo Cnt. Cnt. 1 Cnt. 2 Cnt. 3/4 Hn. 1/2 Hn. 3/4 T. Tbn. 1 T. Tbn. 2 B. Tbn. Euph. Tuba S.Dr. B. Dr.

133 134 135 136 137 138 139 140 141 142 143

Wellington March - Score

146

FL/Picc.

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3/4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

146

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3/4

Hn. 1/2

Hn. 3/4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

144 145 146 147 148 149 150 151 152 153