

LEGACY OF THE



MARCH SERIES

# WIEN BLEIBT WIEN

JOHANN SCHRAMMEL

EDITED BY  
TIMOTHY RHEA



# TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from [rbcmusic.com](http://rbcmusic.com)

# WIEN BLEIBT WIEN

SCORE

Johann Schrammel  
edited by Timothy Rhea

March Tempo

Musical score for woodwinds and brass instruments. The score is written for Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The music is in 2/4 time and begins with a dynamic of *f*. A first ending bracket labeled '5' spans measures 4 through 6. Dynamics change to *p* in measure 4 and remain *p* through measure 6.

March Tempo

Musical score for brass instruments and percussion. The score is written for Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The music is in 2/4 time and begins with a dynamic of *f*. A first ending bracket labeled '5' spans measures 4 through 6. Dynamics change to *p* in measure 4 and remain *p* through measure 6. The percussion part includes Snare Drum and Crash Cymbal/Bass Drum, starting with a dynamic of *f* and changing to *p* in measure 4.

1 2 3 4 5 6 7

Wien Bleibt Wien - Score

13

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

13

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1/2  
Hn. 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Dr.  
C. C.  
B. Dr.

8

9

10

11

12

13

14

Wien Bleibt Wien - Score

This musical score is for the piece "Wien Bleibt Wien". It is arranged for a large orchestra and includes parts for woodwinds, brass, and percussion. The score is divided into two systems, each containing measures 15 through 21. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Clarinet in Bb (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), and Trumpets (B♭ Tpt. 1, 2, 3, 4). The brass section includes Horns in Bb (Hn. 1/2, 3/4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S. Dr.) and Cymbals/Drum (C. C. B. Dr.). The score features dynamic markings such as *f* (forte) and *p* (piano), and includes first and second endings. A large watermark "RBC Publications Only" is overlaid on the score.

15

16

17

18

19

20

21

Wien Bleibt Wien - Score

22

Fl.  
Ob.  
Bsn.  
B> Cl. 1  
B> Cl. 2  
B> Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B> Tpt. 1  
B> Tpt. 2  
B> Tpt. 3  
B> Tpt. 4  
Hn. 1/2  
Hn. 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Dr.  
C.C.  
B. Dr.

22 23 24 25 26 27 28

Wien Bleibt Wien - Score

30

Fl.  
Ob.  
Bsn.  
B> Cl. 1  
B> Cl. 2  
B> Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

30

B> Tpt. 1  
B> Tpt. 2  
B> Tpt. 3  
B> Tpt. 4  
Hn. 1/2  
Hn. 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Dr.  
C.C.  
B. Dr.

29

30

31

32

33

34

35

# Wien Bleibt Wien - Score

Fine

This musical score is for the piece "Wien Bleibt Wien". It is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The score is divided into two systems, each containing measures 36 through 42. The key signature is B-flat major (two flats). The score features a first ending (1.) and a second ending (2.) that repeat from measure 36 to 38. The dynamics range from fortissimo (fz) to piano (p). The word "Fine" is written above the first ending and below the second ending. A box containing the number "41" is placed above the staff for the Flute and below the staff for the Trombone 3. A large, diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page.

Fl. *fz* *f* *p*

Ob. *fz* *f* *p*

Bsn. *fz* *f* *p*

B> Cl. 1 *fz* *f* *p*

B> Cl. 2 *fz* *f* *p*

B> Cl. 3 *fz* *f* *p*

B. Cl. *fz* *f* *p*

A. Sx. *fz* *f* *p*

T. Sx. *fz* *f* *p*

B. Sx. *fz* *f* *p*

B> Tpt. 1 *fz* *f* *p*

B> Tpt. 2 *fz* *f* *p*

B> Tpt. 3 *fz* *f* *p*

B> Tpt. 4 *fz* *f* *p*

Hn. 1/2 *fz* *f* *p*

Hn. 3/4 *fz* *f* *p*

Tbn. 1 *fz* *f* *p*

Tbn. 2 *fz* *f* *p*

Tbn. 3 *fz* *f* *p*

Euph. *fz* *f* *p*

Tuba *fz* *f* *p*

S. Dr. *f* *p*

C. C.  
B. Dr. *f* *p*

36 37 38 39 40 41 42



Wien Bleibt Wien - Score

49

The image displays a page of a musical score for 'Wien Bleibt Wien', covering measures 43 through 49. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Clarinet in B (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Cymbal (C. C. B. Dr.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as 'p' (piano). A large, diagonal watermark reading 'RBC Publications Only' is overlaid across the entire page. The measure numbers 43, 44, 45, 46, 47, 48, and 49 are printed at the bottom of the page.

43

44

45

46

47

48

49

Wien Bleibt Wien - Score

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.  
B. Dr.

50 51 52 53 54 55 56

Wien Bleibt Wien - Score

57

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

57

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Dr. *mf*

C.C. B. Dr. *mf*

57

58

59

60

61

62

63

Wien Bleibt Wien - Score

D.C. al Fine

65

FL. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

65

D.C. al Fine

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Dr. *ff*

C.C. B. Dr. *ff*

64 65 66 67 68 69 70 71 72