

COUNTERPOINT CONCERT BAND SERIES

The Adventurers

BY
JARED SPEARS

**COUNTERPOINT
MUSIC PUBLISHERS**

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The Adventurers

JARED SPEARS
A.S.C.A.P.Maestoso $\text{♩} = 72$

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Maestoso $\text{♩} = 72$

Trumpet 1.

Trumpet 2

Trumpet 3

Hns. 1&2

Trombone 1.

Trombone 2

Baritone

Tuba

*Chimes, Orch. Bells, *Xylo.
(O. Bells may substitute
for Chimes and Xylo.)

Mallet Perc.

Tune: F - Bb - C

Timpani

Shave drum

Bass drum

Crash Cymb., Susp. Cymb.,
3 Tom toms (L-M-H)

Percussion 1

Percussion 2

Crash cymbals *f*

div.

ff -2-

Xylo.

Rim shot

Susp. Cymb., yarn mallets

FL 1

FL 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

div.

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1&2

Trom. 1

Trom. 2

Bar.

Tuba

M. Perc.

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for a large orchestra. The score is organized into systems, with each instrument or section having its own staff. The instruments listed on the left include Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The music is written in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1&2

Trom. 1

Trom. 2

Bar.

Tuba

M. Perc.

Timp.

Perc. 1

Perc. 2

Tom toms
S.D. sticks

mf

f

45

-8-

Fl. 1 *tr* Ω 53
 Fl. 2 *tr* Ω
 Ob.
 Clar. 1 *tr* Ω
 Clar. 2
 Clar. 3
 B. Cl.
 Bssn. *f* *pp*
 A. Sax 1 *f*
 A. Sax 2 *f*
 T. Sax
 B. Sax
 Trpt. 1 *div* 53
 Trpt. 2 *f*
 Trpt. 3 *f*
 Hns. 1&2 *f*
 Trom. 1
 Trom. 2
 Bar.
 Tuba *f* *pp*
 M. Perc.
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*

61

♩=72

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

Bssn. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Hns. 1&2 *ff*

Trom. 1 *ff*

Trom. 2 *ff*

Bar. *ff*

Tuba *ff*

M. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

O. Bells *ff*

Play in center of heads

100213

Solo (one player or section)

Fl. 1 *mf* *mp*

Fl. 2 *mf*

Ob.

Clar. 1 *mf*

Clar. 2 *mp > p* *mp > p*

Clar. 3 *mp > p* *mp > p*

B. Cl. *p* Bass Cl. *p*

Bsn.

A. Sax 1 *mf > p* *mf > p* *mp*

A. Sax 2 *mf > p* *mf > p*

T. Sax

B. Sax

Trpt. 1 *mf* *p*

Trpt. 2 *mf* *p*

Trpt. 3 *mf* *p*

Hns. 1&2 *mf* *p* *mf > p* *mf > p*

Trom. 1 *mf* *p*

Trom. 2 *mf* *p*

Bar. *mf* *p* *mf* *p* *mf* *p* Bass Cl. *p*

Tuba *mf* *p* *mf* *p* *mf* *p*

M. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Clar. 1 *mp > p* *mp > p* *mf* *mp*

Clar. 2 *mp > p* *mp > p* *mf* *mp*

Clar. 3 *mp > p* *mp > p* *mf* *mp*

B. Cl. *mp > p* *mp > p* *mp > p* *mf* *mp*

Bsn. *Play mf* *mf* *mp*

A. Sax 1 *mf* *mf* *mp*

A. Sax 2 *mf* *mp*

T. Sax *mf* *mp*

B. Sax *mf* *mp*

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1 & 2

Trom. 1 *mp*

Trom. 2 *mp*

Bar. *mp* *Play*

Tuba *mf* *mp*

M. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1 *p* *mp* cresc. *f*
 Fl. 2 *p* *mp* cresc. *f*
 Ob. *p* *mp* cresc. *f*
 Clar. 1 *p* *mp* cresc. *f*
 Clar. 2 *p* *mp* cresc. *f*
 Clar. 3 *p* *mp* cresc. *f*
 B. Cl. *mp* cresc. *f*
 Bsn. *mp* cresc. *f*
 A. Sax 1 *p* *mp* cresc. *f*
 A. Sax 2 *p* *mp* cresc. *f*
 T. Sax *mp* cresc. *f*
 B. Sax *mp* cresc. *f*
 Trpt. 1 *p* *mp* cresc. *f*
 Trpt. 2 *p* *mp* cresc. *f*
 Trpt. 3 *mp* cresc. *f*
 Hns. 1&2 *mf* *f*
 Trom. 1 *mf* *f*
 Trom. 2 *mp* cresc. *f*
 Bar. *p* *mp* cresc. *f*
 Tuba *p* *mp* cresc. *f*
 M. Perc. *mp*
 Timp. *mp*
 Perc. 1 *mp*
 Perc. 2 *mp* *yarn mallets*

89

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1&2

Trom. 1

Trom. 2

Bar.

Tuba

M. Perc.

Timp.

Perc. 1

Perc. 2

Xylo.

div.

89

Shares off

f *mp* *f* *mp* *f* *mp* *f*

-15-

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1&2

Trom. 1

Trom. 2

Bar.

Tuba

M. Perc.

Timp.

Perc. 1

Perc. 2

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Fl. 1 *f* *dim.* *mf*

Fl. 2 *f* *dim.*

Ob.

Clar. 1 *f* *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *mf*

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1&2

Trom. 1 *f* *dim.*

Trom. 2 *f* *dim.*

Bar. *f* *dim.*

Tuba *f* *dim.*

M. Perc. *f* *mf* *mf*

Timp. *f* *mf*

Perc. 1 *p*

Perc. 2

O. Bells *mf* *mf*

D.S. al coda ♦ Coda

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