

RBC SYMPHONIC BAND SERIES

A Lark's Song In The Clear Air

BY
LEROY OSMON
ASCAP

RBC Publications
Preview Only

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PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

10333
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A Lark's Song in the Clear Air by Leroy Osmon, was composed simultaneously for symphonic band and orchestra. The composition was inspired by the traditional English folk song as set by Vaughan Williams, Percy Grainger and company.

The band setting was composed for and dedicated to The Woodlands High School Wind Ensemble, Joni Perez, director. The composition is the second that The Woodlands has requested from composer Leroy Osmon for performance at the prestigious Midwest International Band and Orchestra Clinic in Chicago. [2003 *Hebrew Rhapsody*, Richard Crain guest conductor.] The 2012 conference marks the 20th consecutive year for composer Osmon to have a work performed at Midwest.

The orchestra setting was for maestro Alejandro Pinzon, conductor of the Morgantown Community Symphony Orchestra (West Virginia). Maestro Pinzon is a former student of Leroy Osmon in Merida, Yucatan, Mexico.

The title, *A Lark's Song in the Clear Air* was suggested to the composer by his wife as a more lyrical option to the original working title.

The composition is modal (as are most English folk songs) and is well within the performance range of an advanced middle school ensemble, however, sophisticated enough for older more mature students or even a university or community band or orchestra. It is lyrical and flowing in style with a slightly complex harmonic language. The work features many of the sections as soloist. There are subtle harmonic differences in the two settings and the orchestra version is slightly augmented in length.

For a complete list of compositions by Leroy Osmon, please visit:

www.leroyosmon.com

INSTRUMENTATION

1 – Full Score	4 – Trumpet 1
6 – Flute	4 – Trumpet 2
2 – Oboe	2 – F Horn 1
5 – Bb Clarinet 1	2 – F Horn 2
5 – Bb Clarinet 2	3 – Trombone 1
2 – Bass Clarinet	3 – Trombone 2
2 – Bassoon	2 – Euphonium
4 – Alto Sax	4 – Tuba
2 – Tenor Sax	1 – Timpani
1 – Bari Sax	1 – Percussion 1 (Marimba [opt.])
	2 – Percussion 2 (Sus. cymbals, Gong)
	1 – Percussion 3 (Vibraphone)

A Lark's Song in the Clear Air

Score

Leroy Osmon
ASCAP

Slowly - tranquil $\text{♩} = 64 - 69$

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F 1

Horn in F 2

Euphonium

Trombone 1

Trombone 2

Tuba

Timpani

Marimba (opt.)

Percussion 1

Percussion 2

Percussion 3

Slowly - tranquil ♩ = 64 - 69

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Euphonium (Euph.), Trombones (Tbn. 1, Tbn. 2), Tuba, and Timpani (Timp.). The score is written in a standard musical notation with a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 15 is visible in the top left corner. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments are arranged in a traditional orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The score is written for a full orchestra, with multiple staves for each instrument. The page is a preview of a larger score, as indicated by the watermark.

22 *Molto rit.* *Tempo primo*

Fl.

Ob.

B♭ Cl. 1 *Div.*

B♭ Cl. 2

B. Cl. [Bn. cues]

Bsn. *mp* Play *mf* *dim.*

A. Sx. *mp* [2nd. Hn. cues]

T. Sx. *mp* [Bn. cues]

B. Sx. *mf* *dim.*

B♭ Tpt. 1

B♭ Tpt. 2 *Molto rit.* *Tempo primo*

Hn. 1

Hn. 2

Euph.

Tbn. 1 *mf* *dim.*

Tbn. 2 *mf* *dim.*

Tuba *mf* *dim.*

Timp. *mf* *dim.*

Perc. 1 *Mar. (opt.)* *mf* *dim.*

Perc. 2

Perc. 3 *Vib.* *mf* *dim.*

mf Ped. *Molto rit.* *Tempo primo*

29

Fl.

mf

Ob.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B. Cl.

Bsn.

A. Sx.

mf

T. Sx.

mf

B. Sx.

mp

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

Hn. 1

Hn. 2

Euph.

mf

Tbn. 1

mp

Tbn. 2

mp

Tuba

mp

Timp.

Perc. 1

mp

Perc. 2

mf

mp L.V.

Perc. 3

29

29

29

36

Rit. Tempo

Fl. *mf*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. [Ob. cues]

T. Sx. *mp* [Horn cues]

B. Sx. *mp* Breath at will

B♭ Tpt. 1 [Ob. cues] Rit. Tempo

B♭ Tpt. 2 Mute Breath at will

Hn. 1 *mp*

Hn. 2 *mp* *mf*

Euph.

Tbn. 1

Tbn. 2

Tuba

36

Timp. *mp*

Perc. 1 *mp*

36

Perc. 2 Gong *p*

36

Perc. 3

Rit. Tempo

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Euphonium (Euph.), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 3/4 time and includes musical notation such as notes, rests, and dynamics. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid on the page. The page number "43" is visible in the top left corner.

This musical score is for the song "The Wind" from Gustav Mahler's "Songs to a Child from the North." The score is written for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and features a variety of dynamic markings, including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is marked with a large "RBC Publications Only" watermark.

Rubato *Div.* *mp* *Poco rit.*

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Rubato *Poco rit.*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tuba

Rubato *Poco rit.*

Timp.

Perc. 1

Mar. (opt.) *mp* *L.V.*

Perc. 2

Perc. 3

Rubato *Poco rit.*

64 Slower G.P. Rubato

Fl. *mp* *Stagger breath* *Rubato*

Ob. *p* *Stagger breath*

B♭ Cl. 1 *mp* *Rubato*

B♭ Cl. 2 *mp* *Stagger breath* (9)

B. Cl. *mp* *Stagger breath* (9)

Bsn. *Div. p* *Stagger breath* (9)

A. Sx. *Div. p* *Stagger breath* (9)

T. Sx. *p* *Stagger breath* (9)

B. Sx. *p* *Stagger breath* (9)

B♭ Tpt. 1 Slower G.P. Mute *Stagger breath* (9)

B♭ Tpt. 2 (Mute) *Stagger breath* (9)

Hn. 1 Mute *Stagger breath* (9)

Hn. 2 Mute *Stagger breath* (9)

Euph. Mute *Stagger breath* (9)

Tbn. 1 Mute *Stagger breath* (9)

Tbn. 2 Mute *Stagger breath* (9)

Tuba *Stagger breath* (9)

Timp. *p* *Opt. 8th*

Perc. 1 Mar. (opt.) *p*

Perc. 2 *gently* *p*

Perc. 3

Slower G.P. Rubato

71 Rit. Div. *mp*

Fl.

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

71 Rit.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tuba

71

Timp.

Perc. 1

71 gently

Perc. 2

71

Perc. 3

Rit. Ped. *mp*

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