

ALLEGRO AND CHORALE

FULL SCORE

By
CAESAR GIOVANNINI
For
CONCERT BAND

PROGRAM NOTES

As its title indicates, the "Allegro and Chorale" is a 2-part work. There is a variation in which the chorale is played in an expanded form.

The composition begins in an energetic manner; the opening theme (Allegro) is stated *tutti*. Next, the Chorale is heard in the woodwinds; a *tutti* section contrasts the melodic woodwinds which return to lead into the variation.

After the variation, a portion of the Allegro is heard and a brief coda closes the work.

The "Allegro and Chorale" is absolute music, with nothing pictorial intended.

NOTE TO CONDUCTOR

While there is no key signature shown, the work is not in the key of "C." It embraces *no* key signature.

Instrumentation

Full Score
Piccolo
1st Flute (3)
2nd Flute (3)
1st Oboe
2nd Oboe
1st Bassoon
2nd Bassoon
E♭ Clarinet
1st B♭ Clarinet (4)
2nd B♭ Clarinet (4)
3rd B♭ Clarinet (4)
E♭ Alto Clarinet (2)
B♭ Bass Clarinet (2)

E♭ Contrabass Clarinet
B♭ Contrabass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st & 2nd F Horns (2)
3rd & 4th F Horns (2)
1st B♭ Trumpet (3)
2nd B♭ Trumpet (3)
3rd B♭ Trumpet (3)
1st Trombone (2)
2nd Trombone (2)
3rd (Bass) Trombone (2)

Baritone Bass Clef (2)
Baritone Treble Clef (2)
Tuba (4)
String Bass
Timpani
Percussion I (3)
Pair of Cymbals
Suspended Cymbal
Snare Drum
Triangle
Bass Drum
Percussion II (3)
Bells, Chimes

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ALLEGRO and CHORALE

3

Full Score

Duration - 4:55

CAESAR GIOVANNINI

Allegro, With spirit $\text{♩} = 126$

Allegro, With spirit $\text{♩} = 126$

Flutes

Piccolo

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns

B♭ Trumpets

Trombones

Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

S. D. *mf*

B. D. *mf*

mf Susp. Cym. - Let Ring

S. D.

B. D.

B. D.

[illegible]

25

Fls. 1 2

Picc.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Con. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

25

Hns. 1 2 3 4

Trpts. 1 2 3

Trbs. 1 2

Trb. (Bass) 3

Bar.

Tu.

Str. Bs.

Timp.

Perc. 1 2

S. D. *cresc.*

B. D. *mf* *f*

div.

cresc.

mp

cresc.

mf

f

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of 16 measures, divided into four systems of four measures each. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines. The score is marked with a "div." (diviso) at the end of the fourth measure, indicating a change in tempo or style. The score is watermarked with "Preview Only" and "Publications Only".

Fls.

Picc. to Fl.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

Con. B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

Trpts.

Trbs.

Trb. (Bass)

Bar.

Tu.

Str. Bs.

Timp.

Perc.

39 Slower ♩ = 76

[44] Chorale-Expressively $\text{♩} = 76$

Fls. 1 *mf*

Fls. 2 *mf*

Picc. *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

E♭ Cl. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Con. B. Cl. *mf*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

[44] Chorale-Expressively $\text{♩} = 76$

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Trpts. 1 *mp*

Trpts. 2 *mp*

Trpts. 3 *mp*

Trpts. 4 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trb. (Bass) 3 *mp*

Bar. *mp*

Tu. *mp*

Str. Bs. *mp*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

Chimes *mp*

53

Fls. 1 2

Picc.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Con. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

53

Hns. 1 2 3 4

Trpts. 1 2 3

Trbs. 1 2

Trb. (Bass) 3

Bar.

Tu.

Str. Bs.

Timp.

Perc. 1 2

div.

mp *f*

57 63

Fls. *f marcato* *dim.* *mf*

Picc. *f marcato* *dim.* *mf*

Obs. 1 *f marcato* *dim.* *mf*

Obs. 2 *f marcato* *dim.* *mf*

Bsns. 1 *f marcato* *dim.* *mf*

Bsns. 2 *f marcato* *dim.* *mf*

E♭ Cl. *f marcato* *dim.* *mf*

Cl. 1 *f marcato* *dim.* *mf*

Cl. 2 *f marcato* *dim.* *mf*

Cl. 3 *f marcato* *dim.* *mf*

A. Cl. *f marcato* *dim.* *mp*

B. Cl. *f marcato* *dim.* *mp*

Con. B. Cl. *f marcato* *dim.* *mp*

A. Sax. 1 *f marcato* *dim.* *mp*

A. Sax. 2 *f marcato* *dim.* *mp*

T. Sax. *f marcato* *dim.* *mp*

Bar. Sax. *f marcato* *dim.* *mp*

Hns. 1 *f marcato* *dim.* *mp*

Hns. 2 *f marcato* *dim.* *mp*

Hns. 3 *f marcato* *dim.* *mp*

Hns. 4 *f marcato* *dim.* *mp*

Trpts. 1 *f marcato* *dim.* *mp*

Trpts. 2 *f marcato* *dim.* *mp*

Trpts. 3 *f marcato* *dim.* *mp*

Trbs. 1 *f marcato* *dim.* *mp*

Trbs. 2 *f marcato* *dim.* *mp*

Trb. (Bass) 3 *f marcato* *dim.* *mp*

Bar. *f marcato* *dim.* *mp*

Tu. *f marcato* *dim.* *mp*

Str. Bs. *f marcato* *dim.* *mp*

Timp. *f marcato* *dim.* *mp*

Piatti *mf* *poco cresc.* *mf* *p*

Perc. *mf* *mf* *p*

Bells *mf*

Chimes *mp*

72 (Variation)

This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Bassoons (Bsns.), E♭ Clarinet (E♭ Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Con. B. Cl.). The saxophone section includes Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns (Hns.), Trumpets (Trpts.), Trumpets (Trbs.), Trombone (Trb. (Bass)), Baritone (Bar.), Tuba (Tu.), and String Bass (Str. Bs.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score features complex rhythmic patterns with many beamed notes and rests. A large, diagonal watermark reading "PBC Preview Only" is overlaid across the center of the page. The number "80" appears in a box above the Flute staff and below the Baritone Saxophone staff.

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Bassoons (Bsns.), E♭ Clarinets (E♭ Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Con. B. Cl.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns (Hns.), Trumpets (Trpts.), Trombones (Trbs.), Trombone (Bass) (Trb. (Bass)), Baritone (Bar.), and Tuba (Tu.). The percussion section includes String Bass (Str. Bs.), Timpani (Timp.), and Percussion (Perc.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page.

88

Fls. 1 2

Picc.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Con. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

88

Hns. 1 2 3 4

Trpts. 1 2 3

Trbs. 1 2

Trb. (Bass)

Bar.

Tu.

Str. Bs.

Timp.

Perc. 1 2

103

div.

Fls. 1 2

Picc.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Con. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

103

Hns. 1 2 3 4

Trpts. 1 2 3

Trbs. 1 2

Trb. (Bass) 3

Bar.

Tu.

Str. Bs.

Timp.

Perc. 1 2

S. D. (2 players)

cresc.

div.

mp

cresc.

109

117

Fls. 1 2

Picc.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Con. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Trpts. 1 2 3

Trbs. 1 2

Trb. (Bass) 3

Bar.

Tu.

Str. Bs.

Timp.

S. D.

B. D.

Susp. Cym. - Let Ring

S. D.

B. D.

117

123

[illegible]

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