

RBC SYMPHONIC BAND SERIES

# and fragments of a dream

BY

LEROY OSMON  
(ASCAP)

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Preview Only

**RBC**  
PUBLICATIONS

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## Program Notes

*and fragments of a dream* by Leroy Osmon was composed for the DeKaney High School Band (Spring, Texas, Trent Cooper and Josafat Jiame, directors) for performance at the 2010 Midwest Band and Orchestra Clinic (Chicago, Ill.).

The work is another in the series for young or small bands (composed at the recommendation of conductor Eddie Green) that uses advanced/complex harmonies that create magnetic dissonances and contemporaneous tone pictures. Other works in this series are *David's Lyre*, *Day of the Dead*, *March 104* and *dim points of light*; all published by RBC Music and recorded by the University of Houston (Mark Custom Recordings, Inc.).

The inspiration for *and fragments of a dream* comes from the poem *L'Enfant et les Sortilèges* by Colette. In the scene where the 'bad' child destroys his storybook about a beautiful princess the characters in the story come to life in a golden cloud. The scene is haunting and is presented like a dream. The child realizes what he has done and what he has lost. In the Ravel setting, in his opera with the same title as the Colette poem, the child turns to try to save the 'golden princess', to no avail, as she is carried off in a hazy cloud. The 'bad' child sings:

*You, the heart of the rose,  
you the white lily's scent,  
you, your hands and your crown,  
your blue eyes and your jewels...  
You've only left me like a moonbeam,  
a golden hair upon my shoulder,  
a golden hair... and fragments of a dream...*

The composition is simple in its notation and technical demands, however, the use of quintal harmony creates a harmonic atmosphere (often polytonal) that will not be insulting to more advanced students. There are several divisi parts that might not be found in the 'standard' grade 2 (young band) work; however, this is so the director can have the widest of options for instrument selection. The composition can be performed with bands/ensembles that do not have a full instrumentation. The ranges and rhythmic demands are well within the abilities of a second year student. The style is 'minimalist' and homophonic. The accompaniment should be approached with the same feeling that one would have in a dream or 'trance' state, it is only color, texture and mood for the support of the somewhat exotic melody.

# and fragments of a dream

Leroy Osmon

ASCAP

Andante tranquillo e molto legato  $\text{♩} = 60$

Flute *div.* *mp* *poco dim.*

Oboe *mp* *poco dim.*

Clarinet in B♭ 1 *A. Sax cues* *mp* *poco dim.*

Clarinet in B♭ 2 *T. Sax cues* *mp* *poco dim.*

Bass Clarinet *mp* *poco dim.*

Bassoon *mp* *poco dim.*

Alto Sax *mp* *poco dim.*

Tenor Sax *mp* *poco dim.*

Baritone Sax. *mp* *poco dim.*

Trumpet in B♭ 1 *Andante tranquillo e molto legato*  $\text{♩} = 60$  *opt. solo legato* *mf*

Trumpet in B♭ 2

Horn in F I + II *mp* *poco dim.*

Euphonium *mp* *poco dim.*

Trombone 1 *mp* *poco dim.*

Trombone 2 *mp* *poco dim.*

Tuba *mp* *poco dim.*

Timpani *mp* *poco dim.*

Bells *L.V. sempre* *mp* *poco dim.*

Percussion 1 *mp* *poco dim.*

Percussion 2 *p* *poco dim.*

Vibraphone

Marimba

Osmon: and fragments of a dream

This musical score is for the piece "Osmon: and fragments of a dream". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. I + II (Horn I and II)
- Euph. (Euphonium)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vib. (Vibraphone)
- Mrb. (Maracas)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 9 measures. A large watermark "RBC Publications Only" is overlaid diagonally across the page.





Osmon: and fragments of a dream

36

Fl. *Scorrendo* *div.* *mf*

Ob. *Scorrendo* *mf*

B♭ Cl. 1 *Scorrendo* *mf*

B♭ Cl. 2 *Scorrendo* *mf* *Poco dim.*

B. Cl. *Poco dim.*

Bsn. *Poco dim.*

A. Sx. *Poco dim.*

T. Sx. *Poco dim.*

B. Sx. *Poco dim.*

36

B♭ Tpt. 1 *Scorrendo* *mf*

B♭ Tpt. 2 *Poco dim.*

Hn. I + II *Poco dim.*

Euph. *Poco dim.*

Tbn. 1 *Poco dim.*

Tbn. 2 *Poco dim.*

Tuba *Poco dim.*

36

Timp. *Poco dim.*

Perc. 1 *Poco dim.*

Perc. 2 *Poco dim.* *Delicato* *L.V.* *mp*

36

Vib. *Poco dim.* *mp*

36

Mrb. *Poco dim.*



Osmon: and fragments of a dream

48 Fl. + Opt. 6<sup>opt</sup>

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

48 B♭ Tpt. 1 Opt 6<sup>opt</sup>

B♭ Tpt. 2

Hn. I + II

Euph.

Tbn. 1

Tbn. 2

Tuba

48 Timp.

Perc. 1

48 Perc. 2 L.V.

48 Vib.

48 Mrb.

Osmon: and fragments of a dream

54 + Opt. (8<sup>va</sup>)

Fl. *dim.*

Ob. *dim.*

B♭ Cl. 1 *dim.*

B♭ Cl. 2 *dim.*

B. Cl.

Bsn.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

54 *dim.* Mute Opt. solo *mf* *Poco a poco dim.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. I + II

Euph. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

54

Timp.

Perc. 1 *mf*

54 Perc. 2 *L.V.* *L.V.*

54 Vib. *mf*

54 Mrb. *mf*



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