

DORABET SYMPHONIC BAND SERIES

ARIA FOR TROMBONE

Trombone Solo with Band Accompaniment
(Optional Bass Trombone Solo)

BY

PAUL TANNER

DORABET MUSIC COMPANY

Exclusively Distributed By



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D94
Complete \$45.00
Extra Cond. Score \$6.50

The Composer.....

Paul Tanner was raised in Wilmington, Delaware, where he studied trombone with private teachers from the Curtis Institute of Music. He also studied composition and orchestration in both New York and California, and was a student of Dr. Roy Harris and Stephen Volpe. He received his B.A. and M.A. at UCLA and is currently working on his PhD.

He was a member of all of the musical organizations of Glen Miller. He also performed with many other dance bands and gained prominence as an outstanding instrumentalist.

He settled in California in 1951 as first trombonist for the American Broadcasting Company and has held that position since that date.

In addition to his recording activities for Motion Pictures, Radio, Records and T.V., Mr. Tanner is a member of the Academic Faculties of UCLA and San Fernando State College. He is also the West Coast brass clinician for H. A. Selmer & Company and is in constant demand as a concert artist.

Paul Tanner's compositions include a number of published works for solo trombone and trombone choirs. He is also the author of several instruction books and is a member of A.S.C.A.P.

ARIA FOR TROMBONE

CONDENSED SCORE

Time of Performance
Approx. 5 minutes

Largo ($\text{♩} = 66$)

PAUL TANNER

Solo Trombone

ABC Publications
Preview Only

4

Flts-Obs
Cls-Hns
Tbns
Bass

dim.

(A) *Allegro* ($\text{d} = 96$)

cresc.

L'istesso tempo

mf

ff

Bongos

W.W.
mp
Claves
St.Bs
Bong. mp

Hns
mf
Maracas

(B)

Tutti
ff
Trpts
Hns
Toms
Perc. (come prima)

W.W. (con 8b⁹)

C

Cl-Hns
Bass
Bb Cl.-Bn

mf

(Perc. tacet)
Stg Bs
+Perc. (come prima)

Flts-Obs

mf

Mt'd Trpts

opt.
8bo-

D

Flts-Obs

mf

PBC Preview Only

(E)

(Perc. tacet)

Stg Bs + Perc. (come prima)

Flts-Obs

mf

Mt'd Trpts

8

opt. 8va

Flts

(Perc. continue)

opt. 8va

Flts

ossia

rit.

Largo ($\text{♩} = 60$)

(F)

Musical score page 9, section F. The score consists of four staves. The top staff has a bass clef, a key signature of one flat, and dynamic markings p and p above "Cls-Hns". The second staff has a bass clef, a key signature of one flat, and dynamic marking pp below "B.CI.-Bn Bass". The third staff has a bass clef, a key signature of one flat, and dynamic marking p . The fourth staff has a bass clef, a key signature of one flat, and dynamic marking p .

Musical score page 9, section G. The score consists of four staves. The top staff has a bass clef, a key signature of one flat, and dynamic marking f . The second staff has a bass clef, a key signature of one flat, and dynamic marking p . The third staff has a bass clef, a key signature of one flat, and dynamic marking p . The fourth staff has a bass clef, a key signature of one flat, and dynamic marking p .

(G)

Musical score page 9, section G (continued). The score consists of four staves. The top staff has a bass clef, a key signature of one flat, and dynamic marking p . The second staff has a bass clef, a key signature of one flat, and dynamic marking p . The third staff has a bass clef, a key signature of one flat, and dynamic marking p . The fourth staff has a bass clef, a key signature of one flat, and dynamic marking p . The text "(Band tacet)" is written in parentheses on the second staff.

Musical score page 9, section G (continued). The score consists of four staves. The top staff has a bass clef, a key signature of one flat, and dynamic marking f . The second staff has a bass clef, a key signature of one flat, and dynamic marking f . The third staff has a bass clef, a key signature of one flat, and dynamic marking f . The fourth staff has a bass clef, a key signature of one flat, and dynamic marking f .

10

opt. 8va

rit.

Allegro ($\text{d} = 96$)

pp *cresc.*

(H) *mf*

Flts-Ob *mf*

Mt'd Trpts

+Perc. (come prima)

Cl-Hns
Bass
B. Cl-Bn
mf

A page of musical notation for orchestra, featuring six staves of music. The notation includes various instruments such as Flts-Obs, Trpts, and Vlns. Dynamics like *mf*, *p*, and *opt.-8b9* are indicated. The page is numbered 11 in the top right corner.

mf

p

opt.-8b9

vln

Flts-Obs

mf

Trpts

Largo ($\text{♩} = 80$)
broadly (I)

W.W.

Trpts

Hns-Sxs *f*

Tbns

Bass Timp.

opt. 8va $\text{C} \text{---} \text{D}$

f rit.

sfp rit.

sfp rit.

Cym.

+Timp.

Flts-Obs

Trpts

Cls

ff

ff

ff

ff