

WYNN BAND SERIES

BUGGIES, BELLES AND BICYCLES



ARR. BY JAMES D. PLOYHAR

Wynn/Music * P. O. Box 739 * Orinda, CA 94563

BUGGIES, BELLES AND BICYCLES

Conductor

arr. by James D. Ployhar

With spirit (♩=126) (In two)

Musical score for the first system, featuring the following instruments and parts:

- Flute Oboe: *f cresc.*
- B♭ Clarinets: 1. *f cresc.*, 2.,3.
- E♭ Alto Saxophones: *f cresc.*
- B♭ Cornets B♭ Trumpets: 1. *f cresc.*, 2.,3.
- F Horns: *f cresc.*, a3
- Trombones: *f cresc.*, a3
- Baritone Bass: *f cresc.*
- Drums: *mf cresc.*, Crash Cym. *f*

A "Ta-Ra-Ra-Boom-De-ay"

Musical score for the second system, featuring the following instruments and parts:

- Fl. Ob.: *f*
- Cls.: *mf*
- A.Saxs.: *f*
- Cors. Tpts.: *f*
- Hns.: 1. *f*, 2.,3. *f*
- Trbs.: 1. *f*, 2.,3. *f*
- Bar. Bass: *mf*
- Drs.: C.Cym., B.D. Solo *fff*, B.D., Cym. *mf*, Cym. continues

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

B

B.D. *fff* *mf* B.D. *fff* *mf*

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

B.D. *fff* *mf*

B.D. *fff* *mf*

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

☐ "Mother Was A Lady"
Moderate waltz tempo (♩=116)

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

rit.

mf

mf

+ T.Sax.

mp

(Hns.) *mp*

mf

mp

mp

mp

mp

mp

B.D. only *mp*

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

Fl.

f

tr.

This system of musical notation includes eight staves. The top staff is for Flute and Oboe (Fl. Ob.), showing a melodic line starting in the fifth measure with a dynamic marking of *f* and a trill (*tr.*). The Clarinet (Cls.) and Alto Saxophone (A.Saxs.) staves have long, sweeping lines. The Horns (Hns.), Trombones (Trbs.), Baritone Bass (Bar. Bass), and Drums (Drs.) staves provide harmonic support with chords and rhythmic patterns.

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

This system continues the musical score with the same instrumentation. The Flute and Oboe part is silent. The Clarinet and Alto Saxophone parts continue their melodic lines. The Horns, Trombones, Baritone Bass, and Drums parts maintain their harmonic and rhythmic roles.

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

Fl.

Fl.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

D "When You And I Were Young, Maggie"

Moderato (♩=112)

Fl. Ob. + Ob. *mf*

Cls. *mp*

A.Saxs. *mp*

Cors. Tpts. *mf*

Hns. *mf*

Trbs. *mf*

Bar. Bass *mf*

Drs. *mf*

+Wood block *f*

continue staccato

continue staccato

continue staccato

continue staccato

continue staccato

continue staccato

continue staccato

Solo

f

3 3 3 3

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

3 3 3 3

* Use hard mallets.

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

E

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

f

mf

f

f

f

f

mf S.D.

mf

rit.

rit.

rit.

rit.

rit.

F "Our Boys Will Shine Tonight"!
Allegro moderato (♩=108)

Musical score for the first system, featuring eight staves: Fl. Ob., Cls., A.Saxs., Cors. Tpts., Hns., Trbs., Bar. Bass, and Drs. The score includes dynamic markings such as *f* and *mf*. A large watermark "RBC Publications Only" is overlaid diagonally across the page.

Musical score for the second system, featuring eight staves: Fl. Ob., Cls., A.Saxs., Cors. Tpts., Hns., Trbs., Bar. Bass, and Drs. The score continues the musical notation from the first system.

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

This system of musical notation includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Horns, Trumpets, Baritone Bass, and Drums. The Flute/Oboe staff has a treble clef and a key signature of two flats. The Clarinet staff has a treble clef and a key signature of one flat. The Alto Saxophone staff has a treble clef and a key signature of one flat. The Horns staff has a treble clef and a key signature of two flats. The Trumpets staff has a bass clef and a key signature of two flats. The Baritone Bass staff has a bass clef and a key signature of two flats. The Drums staff has a double bar line and a key signature of two flats. The notation includes various notes, rests, and articulation marks such as accents and slurs. A large watermark 'ABC Publications Only' is overlaid diagonally across the page.

Fl. Ob.

Cls.

A.Saxs.

Cors. Tpts.

Hns.

Trbs.

Bar. Bass

Drs.

This system of musical notation continues the instrumentation from the first system. It includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Horns, Trumpets, Baritone Bass, and Drums. The Flute/Oboe staff has a treble clef and a key signature of two flats, with a dynamic marking of *mf*. The Clarinet staff has a treble clef and a key signature of one flat. The Alto Saxophone staff has a treble clef and a key signature of one flat, with a dynamic marking of *f*. The Horns staff has a treble clef and a key signature of two flats, with a dynamic marking of *ff*. The Trumpets staff has a bass clef and a key signature of two flats, with a dynamic marking of *ff*. The Baritone Bass staff has a bass clef and a key signature of two flats, with a dynamic marking of *ff*. The Drums staff has a double bar line and a key signature of two flats, with a dynamic marking of *mf*. The notation includes various notes, rests, and articulation marks such as accents and slurs. A large watermark 'ABC Publications Only' is overlaid diagonally across the page.

