

WYNN BAND SERIES

CAN-CAN



Jacques Offenbach(1819-1880)  
Arranged by Merle J. Isaac

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Conductor  
Time: 1' 40"

# CAN - CAN

from "Orpheus"

Jacques Offenbach (1819-1880)  
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1 Allegro (♩=160) 2 3 4

5 Lightly 6 7 8 9

1 Flutes  
2 Flutes  
Oboe  
Eb Clarinet  
Bb Clarinets 1  
Bb Clarinets 2  
Eb Alto Clarinet  
Bb Bass Clarinet  
Bassoon  
Eb Alto Saxophones 1  
Eb Alto Saxophones 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Cornets 1  
Bb Cornets 2  
F Horns 1  
F Horns 2  
F Horns 3  
F Horns 4  
Trombones 1  
Trombones 2  
Trombones 3  
Baritone  
Basses  
Timpani  
Snare Drum  
Triangle  
Percussion  
Bass Drum  
Cymbals

This musical score page covers measures 10 through 18. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- E-flat Clarinet (EbCl.) 1
- B-flat Clarinets (BbCls.) 2 and 3
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A.Saxs.) 1 and 2
- Tenor Saxophone (T.Sax.)
- Baritone Saxophone (Bar.Sax.)
- Cornets (Cors.) 1, 2, and 3
- Horns (Hns.) 1, 2, 3, and 4
- Trumpets (Trbs.) 1 and 2
- Trombones (Trbs.) 3
- Bass Trombone (Bar.)
- Basses
- Timpani (Timp.)
- Percussion (Perc.)

Measure 13 is marked with a box and contains dynamic markings of *mf* for most instruments and *p* for the Saxophones and Percussion. A large watermark 'RBC Publications Only' is overlaid diagonally across the score.

19 20 21 22 23 24 25 26 27

Fls. 1 2

Ob.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

19 20 21 22 23 24 25 26 27

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Timp.

Perc.

B.D.

*mf*

Hn. 1, 2

Bsn.

St. Bs. (Solo)

This page contains the musical score for measures 28 through 36. The score is arranged in two systems of staves. The first system includes parts for Flutes (1 and 2), Oboe, Eb Clarinet, Bb Clarinets (1, 2, and 3), A Clarinet, B Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Cors Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Basses, Timpani, and Percussion. The second system includes parts for Cors Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Basses, Timpani, and Percussion. Measure 29 is marked with a box containing the number 29. A large diagonal watermark reading 'PBC Publications Only' is overlaid across the center of the page.

This musical score page covers measures 37 through 44. The instruments and their parts are as follows:

- Flutes (Fls.):** Two parts, 1 and 2. Measure 37 has a first ending bracket. Measure 43 has a first flute (Fl.1) part.
- Oboe (Ob.):** One part.
- E-flat Clarinet (Eb Cl.):** One part.
- B-flat Clarinets (Bb Cls.):** Two parts, 1 and 2.
- Alto Clarinet (A. Cl.):** One part.
- Bass Clarinet (B. Cl.):** One part.
- Bassoon (Bsn.):** One part.
- Alto Saxophones (A. Saxs.):** Two parts, 1 and 2.
- Tenor Saxophone (T. Sax.):** One part.
- Baritone Saxophone (Bar. Sax.):** One part.
- Cor Anglais (Cors.):** Three parts, 1, 2, and 3.
- Horns (Hns.):** Four parts, 1, 2, 3, and 4.
- Trumpets (Trbs.):** Three parts, 1, 2, and 3.
- Baritone (Bar.):** One part.
- Basses:** One part.
- Timpani (Timp.):** One part.
- Percussion (Perc.):** One part.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Measure 37 includes a first ending bracket and a second ending bracket labeled 'a2'. Measure 43 includes a first flute part labeled 'Fl.1'. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

This page contains the musical score for measures 45 through 52 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bass Clarinets (Bb Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cors. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trumpets (Trbs. 1, 2, and 3), Baritone (Bar.), Basses (Basses), Timpani (Timp.), and Percussion (Perc.).

Measures 45, 47, and 49 feature prominent woodwind entries with triplets and slurs. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) play a melodic line with triplets and slurs, while the strings (Bsn., A. Saxs., T. Sax., Bar. Sax., Cors., Hns., Trbs., Bar., Basses) provide a steady accompaniment. The percussion (Timp., Perc.) plays a rhythmic pattern of eighth notes. The score is in a key signature of two flats (Bb) and a common time signature (C).



This page contains a musical score for an orchestra, covering measures 53 to 62. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes): 1 and 2 staves, marked *p*.
- Ob. (Oboe): 1 staff, marked *p*.
- E♭Cl. (E-flat Clarinet): 1 staff, marked *p*.
- B♭Cls. (B-flat Clarinets): 2 and 3 staves, marked *p*.
- A.Cl. (Alto Clarinet): 1 staff, marked *p*.
- B.Cl. (Bass Clarinet): 1 staff, marked *p*.
- Bsn. (Bassoon): 1 staff, marked *p*.
- A.Saxs. (Alto Saxophones): 1 and 2 staves, no music.
- T.Sax. (Tenor Saxophone): 1 staff, no music.
- Bar.Sax. (Baritone Saxophone): 1 staff, no music.
- Cors. (Cor Anglais): 1 and 2 staves, no music until measure 61, then marked *p* and *div.*.
- Hns. (Horns): 1, 2, 3, and 4 staves, marked *p* and *a2*.
- Trbs. (Trumpets): 1, 2, and 3 staves, no music.
- Bar. (Baritone): 1 staff, marked *p*.
- Basses (Bassoons): 1 staff, marked *p*.
- Timp. (Timpani): 1 staff, marked *p* and *St.Bs. (Solo)*.
- Perc. (Percussion): 1 staff, marked *p* and *Trgl.*.

Measures 53, 57, 58, 59, and 61 are boxed. Measure 61 includes the instruction *div.* and *mf*. The score is watermarked with "RBC Publications Only".

This page contains the musical score for measures 63 through 72 of a symphony. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). A large watermark "ABC Publications Only" is overlaid diagonally across the page. The measures are numbered at the top of the page, with measure 71 enclosed in a box. The percussion part includes a cymbal (Cym.) in measure 71.

63 64 65 66 67 68 69 70 71 72

Fls. 1 2

Ob.

E♭Cl. 1

B♭Cl. 2 8

A.Cl. 8

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

63 64 65 66 67 68 69 70 71 72

Cors. 1 2 8

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Timp.

Perc.

Cym.

73 74 75 76 77 78 79 80 81

Fls. 2

Ob.

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

73 74 75 76 77 78 79 80 81

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Timp.

Perc.

Cym.

This page of a musical score, numbered 11, covers measures 73 through 81. It is arranged for a large ensemble with the following parts: Flutes (2), Oboe, E-flat Clarinet (1), B-flat Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Corsos (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Basses, Timpani, and Percussion (Cymbal). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and various textures in the brass and percussion sections. A large, semi-transparent watermark reading 'Publications Only' is overlaid diagonally across the page.

This page contains the musical score for measures 82 through 90. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are:

- Flutes (Fls.)
- Oboes (Ob.)
- E-flat Clarinet (Eb Cl.)
- B-flat Clarinets (Bb Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxs.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Cor Anglais (Cors.)
- Horns (Hns.)
- Trumpets (Trbs.)
- Baritone (Bar.)
- Basses
- Timpani (Timp.)
- Percussion (Perc.)

Measure numbers 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated at the top of the page. A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the score. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks (e.g., *v*).

This page contains a musical score for measures 91 through 100. The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Oboe, Eb Clarinet, Bb Clarinets (1, 2, and 3), A Clarinet, B Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Corsos (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Basses, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'ABC Publications Preview Only' is overlaid diagonally across the page. At the bottom right, there is a performance instruction: *p* Cym. roll - Timp. sticks.

*p* Cym. roll - Timp. sticks

101 102 103 104 105 106 107 108 109 110 111

Fls. 1 2

Ob.

E♭Cl. 1

B♭Cl. 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

101 102 103 104 105 106 107 108 109 110 111

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Timp.

Perc. S.D. E.D. f Cym.

This page contains a musical score for measures 101 through 111. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboe, E-flat Clarinet, B-flat Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, and Basses. The percussion section includes Timpani and Percussion, with specific parts for Snare Drum (S.D.), Euphonium Drum (E.D.), and Cymbals (Cym.). The score begins at measure 101, marked with a box containing the number 101. A large watermark 'RBC Publications Only' is overlaid diagonally across the page. The music features various dynamics, including *ff* (fortissimo) and *f* (forte), and includes articulation marks such as accents and slurs. The percussion part includes a cymbal roll starting in measure 105.

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