

RBC SYMPHONIC BAND SERIES

Grade 3

# CHATEAU LE BOMBADIER

*Marche Militaire*

by  
Leroy Osmon

RBC Publications  
Preview Only

**RBC**  
PUBLICATIONS

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Extra Score \$6.00

10033S

# *Chateau Le Bombadier*

## Instrumentation

- 1 - Full Score
- 1 - Piccolo
- 6 - Flute
- 2 - Oboe
- 3 - Bb Clarinet 1
- 3 - Bb Clarinet 2
- 3 - Bb Clarinet 3
- 1 - Eb Alto Clarinet
- 2 - Bb Bass Clarinet
- 1 - Eb Contra Bass Clarinet
- 3 - Eb Alto Saxophone
- 2 - Bb Tenor Saxophone
- 1 - Eb Baritone Saxophone
- 2 - Bassoon 1-2
- 3 - Bb Trumpet 1
- 3 - Bb Trumpet 2
- 3 - Bb Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 3 - Percussion
  - Snare Drum
  - Bass Drum
  - Crash Cymbal
- 2 - Mallets
- 1 - Timpani (Tenor Drum)

Commissioned by the West Orange School Band in memory of Whitney R. Nelson

# Chateau Le Bombadier

(Militaire Marche pour des Municipal Nancy- le nuit infâme 10 Juillet)

...For those few brave men.

Leroy Osmon

March Tempo  
(not too fast)

-Picc. *mf*

Piccolo Flute

Oboes

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoon

March Tempo  
(not too fast)

Bb Trumpets *mf*

Bb Trumpets 2nd only *mp* muted

F Horns

Trombones

Baritone

Bass (Eb Contra-Clarinet)

Mallets *mf* bells

Timpani (Tenor Drum)

Percussion *mf* S. Dr.

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Picc. Fl.

Obs. 1  
2

Clars. 1  
2  
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1  
2

Trpts. 1  
2  
3

F Hns. 1  
2

Trbs. 1  
2

Bar.

Bass (C.B. Cl.)

Mallets

Timp. (Ten. Dr.)

Perc.

+Picc.

-Picc.

Ob. cues

Bn. cues

*ff* *f* *mf*

*p* *ff* *f* *B.Dr.*

3 3 3 3

open both 3 3

div. div.

19

Picc. Fl. *mp* *f* *mf* *f*

Obs. 1 *mp*

Obs. 2

Clars. 1 *mp* *mf* *f*  
2nd only *mf* *f*  
3

A. Cl. *mp* *f* *mf* *f*

B. Cl. *mp* *f* *mf* *f*

A. Sax.

T. Sax.

B. Sax. *mp*

Bsn. 1 *mp* *f* *mf* *f*  
2

Trpts. 1 *mp* *mf* *f*  
2nd only muted *mp* *mf* *f*  
3 open *mf* *f*

F Hns. 1 *mp* *f* *mf* *f*  
2 *mp* *f* *mf* *f*

Trbs. 1 *f* *mf* *f*  
2 *f* *mf* *f*

Bar. *f* *mf* *f*

Bass (C.B. Cl.) *mp* *f* *mf* *f*

Mallets *f* *mf* *f*  
bells *mf* *f*  
xylo *mf* *f*

Timp. (Ten. Dr.) *f* *mf* *f*

Perc. *mp* *f* *mf* *f*

The image shows a page of a musical score for a symphony orchestra, page 4. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Picc. Fl., Obs. (1 and 2), Clars. (1, 2, and 3), A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bsn. (1 and 2), Trpts. (1, 2, and 3), F Hns. (1 and 2), Trbs. (1 and 2), Bar., Bass (C.B. Cl.), Mallets (xylo. and bells), Timp. (Ten. Dr.), and Perc. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). It also features first and second endings for several instruments, indicated by '1.' and '2.' above the staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large watermark 'PBC Publications Only' is visible across the center of the page.

34

Picc. Fl.

Obs. 1  
2

Clars. 1  
2  
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1  
2

Trpts. 1  
2  
3

F Hns. 1  
2

Trbs. 1  
2

Bar.

Bass (C.B. Cl.)

Mallets

Timp. (Ten. Dr.)

Perc.

Picc. Fl.

Obs. 1  
2

Clars. 1  
2  
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1  
2

Trpts. 1  
2  
3

F Hns. 1  
2

Trbs. 1  
2

Bar.

Bass (C.B. Cl.)

Mallets

Timp. (Ten. Dr.)

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Oboes, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon (1, 2), and Trumpets (1, 2, 3). The brass section includes French Horns (1, 2), Trombones (1, 2), Baritone, Bass Clarinet (C.B. Cl.), Mallets, Timpani (Tenor Drum), and Percussion. The score features various musical notations such as notes, rests, and dynamic markings (p, p with accents). A large diagonal watermark reading 'PBC Publications Only' is overlaid on the page.



50 -Picc.

Picc. Fl. *p* *f*

Obs. 1 *p* *f*

Obs. 2 *p* *f*

Clars. 1 *p* *f*

Clars. 2 *p* *f*

Clars. 3 *p* *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Trpts. 1 *f* 2nd X only

Trpts. 2 *f* both 2nd X only

Trpts. 3 *f*

F Hns. 1

F Hns. 2

Trbs. 1 *f*

Trbs. 2 *f*

Bar. *f*

Bass (C.B. Cl.) *f*

Mallets

Timp. (Ten. Dr.) *f* Ten. Dr.

Perc. *f*

Cr. Cym.

Picc. Fl.

Obs. 1  
2

Clars. 1  
2  
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1  
2

Trpts. 1  
2  
3

F Hns. 1  
2

Trbs. 1  
2

Bar.

Bass (C.B. Cl.)

Mallets

Timp. (Ten. Dr.)

Perc.

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67

Picc. Fl.

Obs. 1  
2

Clars. 1  
2  
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1  
2

Trpts. 1  
2  
3

F Hns. 1  
2

Trbs. 1  
2

Bar.

Bass (C.B. Cl.)

Mallets

Timp. (Ten. Dr.)

Perc.

*p*

*pp*

10033 9-14

Picc. Fl.

Obs. 1  
2

Clars. 1  
2  
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1  
2

Trpts. 1  
2  
3

F Hns. 1  
2

Trbs. 1  
2

Bar.

Bass (C.B. Cl.)

Mallets

Timp. (Ten. Dr.)

Perc.

*cresc.*

*f*

*div.*

*bells*

10033 10-14

Picc. Fl. *ff* +Picc.

Obs. 1 *ff*

Obs. 2 *ff*

Clars. 1 *ff*

Clars. 2 *ff*

Clars. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Trpts. 1 *ff*

Trpts. 2 *ff*

Trpts. 3 *ff*

F Hns. 1 *ff*

F Hns. 2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bar. *ff*

Bass (C.B. Cl.) *ff*

Mallets bells

Timp. (Ten. Dr.) Ten. Dr. *ff*

Perc. *ff*

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Grandioso

tr. .... rit. .... 95

Picc. Fl.

Obs. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1 2

Trpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Bass (C.B. Cl.)

Mallets bells

Timp. (Ten. Dr.)

Perc.

rit. .... 95 Grandioso

rit. ....

Picc. Fl.

Obs. 1  
2

Clars. 1  
2  
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1  
2

Trpts. 1  
2  
3

F Hns. 1  
2

Trbs. 1  
2

Bar.

Bass (C.B. Cl.)

Mallets

Timp. (Ten. Dr.)

Perc.

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo Flute part, followed by Oboes (1 and 2), Clarinets (1, 2, and 3), Alto and Bass Clarinets, Alto Saxophone, Tenor and Bass Saxophones, Bassoon (1 and 2), Trumpets (1, 2, and 3), French Horns (1 and 2), Trombones (1 and 2), Baritone, Bass (C.B. Clarinet), Mallets, Snare Drum (Tenor Drum), and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'div.' and 'f'. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

