

WYNN BAND SERIES

CHIAPANECAS

Mexican Folk Song

(Featuring the Trumpet Section with Audience Participation)

Arranged by

JAMES D. PLOYMAR



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PUBLICATIONS

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NOTE TO CONDUCTOR:

CHIAPANECAS is a very familiar Mexican Folk Dance-Song that is arranged to showcase the entire TRUMPET SECTION.

Instruct the trumpet section to stand in place or stand in front of the band to perform this arrangement.

To enhance the performance, the audience should be invited to 'participate' by providing the necessary hand-clapping where appropriate. Since everyone knows the melody little direction will be required. However, the conductor may wish to 'cue' the audience when necessary.

James D. Ployhar

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CHIAPANECAS

(Featuring the Trumpet Section with audience participation)

Mexican Folk Dance Song

Arr. by James D. Ployhar A.S.C.A.P.

Allegro con brio (♩=128)

Musical score for the first system of 'Chiapanecas'. The score includes parts for Flute/Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Saxophones (1, 2), B♭ Trumpets (1, 2, 3), F Horns (1, 3, 4), Trombones (1, 2, 3), Baritone/Tuba, Snare Drum/Bass Drum, and Tambourine. The tempo is marked 'Allegro con brio' with a quarter note equal to 128 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* and *mf*. Performance markings include accents and slurs. A large watermark 'PBC Preview Only' is overlaid on the score.

Musical score for the second system of 'Chiapanecas'. The score includes parts for Fl. Ob., Clns. (1, 2, 3), A.Saxs. (1, 2), Tpts. (1, 2, 3), Hns. (1, 3, 4), Trbs. (1, 2, 3), Bar. Tuba, S.D./B.D., and Tamb. The tempo changes to 'Slowly'. Dynamics include *f* and *rit.*. Performance markings include accents and slurs. A large watermark 'PBC Preview Only' is overlaid on the score.

A Moderato (♩ = 104) (In 3)

Fl. Ob.

Cls. 1, 2, 3

A.Saxs. 1, 2

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar. Tuba

S.D. B.D.

Tamb.

Fl. Ob.

Cls. 1, 2, 3

A.Saxs. 1, 2

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar. Tuba

S.D. B.D.

Tamb.

Fl. Ob.

Cls. 1 2 3

A.Saxs. 1 2

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar. Tuba

S.D. B.D.

Tamb.

B

Fl. Ob.

Cls. 1 2 3

A.Saxs. 1 2

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar. Tuba

S.D. B.D.

Tamb.

a3

Fl. Ob.
Cls. 1, 2, 3
A.Saxs. 1, 2
Tpts. 1, 2, 3
Hns. 1, 3, 2, 4
Trbs. 1, 2, 3
Bar. Tuba
S.D. B.D.
Tamb.

Allegro (♩=80) (In 1)

Fl. Ob.
Cls. 1, 2, 3
A.Saxs. 1, 2
Tpts. 1, 2, 3
Hns. 1, 3, 2, 4
Trbs. 1, 2, 3
Bar. Tuba
S.D. B.D.
Tamb.

mf (Audience clap hands) (Audience clap hands)
f
mf
mf
cross sticks cross sticks
mp
f

Fl. Ob.

Cls. 1 2 3

A.Saxs. 1 2

(Audience clap hands)

Tpts. 1 2 3

Hns. 1 2 3 4

Trbbs. 1 2 3

Bar. Tuba

S.D. B.D.

Tamb.

cross sticks

D

Fl. Ob. *mf*

Cls. 1 2 3

A.Saxs. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbbs. 1 2 3

Bar. Tuba

S.D. B.D.

Tamb.

Fl. Ob.

Cl. 1 2 3

A.Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

S.D. B.D.

Tamb.

a3

First system of musical notation, measures 1-6. Includes parts for Flute/Oboe, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Tuba, Snare/ Bass Drum, and Tambourine. A dynamic marking 'a3' is present in the Clarinet 1 part.

Fl. Ob.

Cl. 1 2 3

A.Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

S.D. B.D.

Tamb.

Second system of musical notation, measures 7-12. Includes parts for Flute/Oboe, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Tuba, Snare/ Bass Drum, and Tambourine. A square box containing the letter 'E' is located above the Flute/Oboe staff in measure 8.

to Coda

Fl. Ob.

Cl. 1 2 3

A.Sax. 1 2

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar. Tuba

S.D. B.D.

Tamb.

F Moderato (In 3)

Fl. Ob.

Cl. 1 2 3

A.Sax. 1 2

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar. Tuba

S.D. B.D.

Tamb.

(Audience clap hands)

f

mp

Fl. Ob.

Cls. 1 2 3

A.Saxs. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

S.D. B.D.

Tamb.

Fl. Ob.

Cls. 1 2 3

A.Saxs. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

S.D. B.D.

Tamb.

D.S. (S) at Coda

Coda

Fl. Ob.

Cls. 1 2 3

A.Saxs. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

S.D. B.D.

Tamb.

Fl. Ob.

Cls. 1 2 3

A.Saxs. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

S.D. B.D.

Tamb.

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