

COUNTERPOINT CONCERT BAND SERIES

DANCE OF FIRE

BY
QUINCY C. HILLIARD

COUNTERPOINT
MUSIC PUBLISHERS

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DANCE OF FIRE

by

Quincy Hilliard

Dance of Fire is a spirited composition celebrating the Japanese culture. Although no authentic folksongs were used, the composer's intent was to capture the excitement, style, and flavor of this unique culture. The opening measures should be played in a bold and flamboyant manner. It is extremely important that the gong and cymbals be heard. The articulations should be played as written in order to add excitement. The *Andante* must be played in a flowing, singing manner to be effective. Care should be taken to observe all dynamic indications. At m. 69 and 70 the brassy effect in the horns and trumpet 3 should be heard above the band. Measure 83 should bring back the exciting bold and flamboyant style as at the beginning of the work.

Dance of Fire was commissioned by the Texas Private School Music Educators Association for the TPSMEA All State Band. It was premiered with the composer conducting on January 30, 1993 in Dallas, Texas.

INSTRUMENTATION

1-Piccolo	3-1st Bb Cornet
6-Flute	3-2nd Bb Cornet
2-Oboe	3-3rd Bb Cornet
2-Bassoon	2-1st Trombone
3-1st Bb Clarinet	2-2nd Trombone
3-2nd Bb Clarinet	2-3rd Trombone
3-3rd Bb Clarinet	2-Baritone T.C.
1-Eb Alto Clarinet	2-Baritone B.C.
2-Bb Bass Clarinet	4-Tuba
2-1st Eb Alto Saxophone	1- Temple Blocks
2-2nd Eb Alto Saxophone	2-Mallet
2-Bb Tenor Saxophone	1-Timpani
1-Eb Baritone Saxophone	2-Percussion 1
2-F Horn 1	2-Percussion 2
2-F Horn 2	2-Percussion 3

Includes 1-Full Conductor Score



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Dance of Fire

Quincy C. Hilliard

Allegro, Majestically ♩ = 120-132

Piccolo *ff*

Flute *ff*

Oboe *ff*

Clarinet 1 *ff*

Clar. 2&3 *ff*

Alto Clar. *f*

Bass Clar. *f*

Bassoon *f*

A. Sax 1&2 *f*

Tenor Sax *f*

Bar. Sax *f*

Cornet 1 *f*

Cor. 2&3 *f*

F Horn 1&2 *f*

Trombone 1 *f*

Trom. 2&3 *f*

Baritone *f*

Tuba *f*

Temp. Blks.

Mallet Perc. (Xylo, bells) *ff*

Timpani *ff*

Percussion 1 (Snare, bass drum, wood block)

Percussion 2 (Sus. cym., cr. cym.) *ff*

Percussion 3 (Gong, wind chimes, triangle) *ff*

Picc.

Flute

Oboe

Clar. 1

Clar. 2&3

Alto Clar.

Bass Clar.

Bssn.

A. Sax 1&2

T. Sax

Bar. Sax

Cor. 1

Cor. 2&3

F Horn 1&2

Trom. 1

Trom. 2&3

Bar.

Tuba

Temp. Blks.

Mal. Perc.
(Xylo, bells)

Timp.

Perc. 1
(Snare, bass drum,
wood block)

Perc. 2
(Sus. cym., cn. cym.)

Perc. 3
(Cong, Wind chimes,
triangle)

100132

-3-

Picc. *mf*

Flute *mf*

Oboe *mf*

Clar. 1 *mf* *div.* *a2*

Clar. 2&3 *mf*

Alto Clar. *mf* *mp*

Bass Clar. *mf* *mp*

Bsn. *mf* *mp*

A. Sax 1&2 *mf*

T. Sax *mf* *mp*

Bar. Sax *mf* *mp*

Cor. 1 *mf* *div.*

Cor. 2&3 *mf*

F Horn 1&2 *mf* *mp*

Trom. 1 *mf* *mp*

Trom. 2&3 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf*

Temp. Blks.

Mal. Perc. (Xylo, bells) *mf*

Timp. *f*

Perc. 1 (Snare, bass drum, wood block) *f* *Snare*

Perc. 2 (Sus. cym., cr. cym.)

Perc. 3 (Gong, Wind chimes, triangle) *mf*

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Picc. *f* *ff* poco a poco rit. *mf*

Flute *ff* poco a poco rit. *mf*

Oboe *ff* poco a poco rit. *mf*

Clar. 1 *ff* poco a poco rit. *mf*

Clar. 2&3 *ff* poco a poco rit. *mf*

Alto Clar. *mf* *f* *f* poco a poco rit. *mf*

Bass Clar. *mf* *f* *f* poco a poco rit. *mf*

Bsn. *mf* *f* *f* poco a poco rit. *mf*

A. Sax 1&2 *mf* *f* *f* poco a poco rit. *mf*

T. Sax *mf* *f* *f* poco a poco rit. *mf*

Bar. Sax *mf* *f* *f* poco a poco rit. *mf*

Cor. 1 *mf* *ff* poco a poco rit. *mf*

Cor. 2&3 *mf* *f* *f* poco a poco rit. *mf*

F Horn 1&2 *mf* *f* *f* poco a poco rit.

Trom. 1 *mf* *f* *f* poco a poco rit.

Trom. 2&3 *mf* *f* *f* poco a poco rit.

Bar. *mf* *f* *f* poco a poco rit.

Tuba *mf* *f* *f* poco a poco rit. *mf*

Temp. Bks.

Mal. Perc. (Xylo, bells) *f* *ff* poco a poco rit.

Timp. *mf* *f* poco a poco rit. *mf*

Perc. 1 (Snare, bass drum, wood block) poco a poco rit.

Perc. 2 (Sus. cym., cr. cym.) *mp* *ff* Cr. Cym. poco a poco rit.

Perc. 3 (Gong, Wind chimes, triangle) *ff* poco a poco rit.

Picc. *f ff* *molto rit.* *mf ff*

Flute *mp mf f ff* *molto rit.* *mf ff*

Oboe *mp mf f ff* *molto rit.* *mf ff*

Clar. 1 *mp mf f ff* *molto rit.* *mf ff*

Clar. 2&3 *mp mf f ff* *molto rit.* *mf ff*

Alto Clar. *mp f ff* *molto rit.* *fp ff*

Bass Clar. *mp f ff* *molto rit.* *fp ff*

Bsn. *mp f ff* *molto rit.* *fp ff*

A. Sax 1&2 *mp mf f ff* *molto rit.* *mf ff*

T. Sax *mp f ff* *molto rit.* *fp ff*

Bar. Sax *mp f ff* *molto rit.* *fp ff*

Cor. 1 *mf cresc. f ff* *molto rit.* *mf ff*

Cor. 2&3 *mf cresc. f ff* *molto rit.* *mf ff*

F Horn 1&2 *p cresc. mp f ff* *molto rit.* *fp ff*

Trom. 1 *mp f ff* *molto rit.* *fp ff*

Trom. 2&3 *mp f ff* *molto rit.* *fp ff*

Bar. *mp f ff* *molto rit.* *fp ff*

Tuba *mp f ff* *molto rit.* *fp ff*

Temp. Blks.

Mal. Perc. (Xylo, bells) *molto rit.*

Timp. *mp mf f* *molto rit.* *fp ff*

Perc. 1 (Snare, bass drum, wood block) *mp mf f* *molto rit.*

Perc. 2 (Sus. cym., cr. cym.) *p* *Cr. Cym.* *molto rit.* *p*

Perc. 3 (Gong, Wind chimes, triangle) *p* *Gong* *molto rit.* *p*

Picc. *molto rit.*

Flute *molto rit.* *mf* *mp* *cresc.* *mf* *f*

Oboe *molto rit.* *mp* *cresc.* *mf* *f*

Clar. 1 *molto rit.* *p* *cresc.* *mf* *f*

Clar. 2&3 *molto rit.* *p* *cresc.* *mf* *f*

Alto Clar. *molto rit.* *p* *cresc.* *mf* *f*

Bass Clar. *molto rit. decresc.* *f* *mf* *decresc.* *p cresc.*

Bsn. *molto rit. decresc.* *mf* *decresc.*

A. Sax 1&2 *molto rit.*

T. Sax *molto rit. decresc.* *mf* *decresc.* *p cresc.*

Bar. Sax *molto rit. decresc.* *f* *mf* *decresc.* *p cresc.*

Cor. 1 *molto rit.* *Brassy* *mp* *p cresc.* *mf* *f*

Cor. 2&3 *molto rit.* *Brassy* *decresc.* *mp* *p cresc.* *mf* *f*

F Horn 1&2 *f* *molto rit.* *Brassy* *decresc.* *mp*

Trom. 1 *f* *molto rit.* *Brassy* *decresc.* *mp*

Trom. 2&3 *molto rit. decresc.* *mf* *decresc.* *mp* *p cresc.*

Bar. *molto rit. decresc.* *mf* *decresc.* *p cresc.*

Tuba *molto rit. decresc.* *f* *mf* *decresc.* *p cresc.*

Temp. Bks.

Mal. Perc. (Xylo, bells) *mf* *mp* *cresc.* *f*

Timp.

Perc. 1 (Snare, bass drum, wood block)

Perc. 2 (Sus. cym., cr. cym.) *ff*

Perc. 3 (Gong, Wind chimes, triangle) *ff* *Wind Chimes* *mf*

Picc.

Flute *mp cresc.* *mf* *molto rit.* *pp* *ff*

Oboe *mp cresc.* *mf* *molto rit.* *pp* *ff*

Clar. 1 *p cresc.* *mf* *molto rit.* *pp* *ff*

Clar. 2&3 *p cresc.* *mf* *molto rit.* *pp* *ff*

Alto Clar. *p cresc.* *mf* *molto rit.* *pp* *ff*

Bass Clar. *p cresc.* *mf* *molto rit.* *pp* *f*

Bsn. *f*

A. Sax 1&2

T. Sax *p cresc.* *mf* *molto rit.* *pp* *f*

Bar. Sax *p cresc.* *mf* *molto rit.* *pp* *f*

Cor. 1 *mp cresc.* *mf* *molto rit.* *pp* *f* Tempo I

Cor. 2&3 *mp cresc.* *mf* *molto rit.* *pp*

F Horn 1&2 *f*

Trom. 1 *f*

Trom. 2&3 *p cresc.* *mf* *molto rit.* *pp* *f*

Bar. *p cresc.* *mf* *molto rit.* *pp* *f*

Tuba *p cresc.* *mf* *molto rit.* *pp* *f*

Temp. Blks.

Mal. Perc. (Xylo, bells) *mp cresc.* *mf* *molto rit.* *pp* *ff* to Xylo.

Timp. *f*

Perc. 1 (Snare, bass drum, wood block)

Perc. 2 (Sus. cym., cr. cym.)

Perc. 3 (Gong, Wind chimes, triangle) *mf* Triangle Gong *mf*

Picc.

Flute

Oboe

Clar. 1

Clar. 2&3

Alto Clar.

Bass Clar.

Bssn.

A. Sax 1&2

T. Sax

Bar. Sax

Cor. 1

Cor. 2&3

F Horn 1&2

Trom. 1

Trom. 2&3

Bar.

Tuba

Temp. Blks.

Mal. Perc.
(xylo, bells)

Timp.

Perc. 1
(Snare, bass drum,
wood block)

Perc. 2
(Sus. cym., cr. cym.)

Perc. 3
(Cong, Wind chimes,
triangle)

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Picc. *mf*

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2&3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

A. Sax 1&2

T. Sax *mf*

Bar. Sax *mf*

Cor. 1 *mf* Open

Cor. 2&3 *mf* Open

F Horn 1&2 *mf*

Trom. 1 *mf*

Trom. 2&3 *mf*

Bar. *mf*

Tuba *mf*

Temp. Bkls. *mf*

Mal. Perc. (xylo, bells) *mf*

Timp. *mf*

Perc. 1 (Snare, bass drum, wood block)

Perc. 2 (Sus. cym., cr. cym.)

Perc. 3 (Gong, Wind chimes, triangle) *f* Gong

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Picc. *mf*

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2&3 *mf*

Alto Clar. *f*

Bass Clar. *mf*

Bsn. *f*

A. Sax 1&2 *mf*

T. Sax *mf*

Bar. Sax *mf*

Cor. 1 *mf*

Cor. 2&3 *mf*

F Horn 1&2 *mf*

Trom. 1 *f*

Trom. 2&3 *f*

Bar. *f*

Tuba *mf*

Temp. Blks. *mf*

Mal. Perc. (Xylo, bells) *mf*

Timp. *mf*

Perc. 1 (Snare, bass drum, wood block)

Perc. 2 (Sus. cym., cr. cym.)

Perc. 3 (Cong, Wind chimes, triangle)

Picc.
 Flute
 Oboe
 Clar. 1
 Clar. 2&3
 Alto Clar.
 Bass Clar.
 Bsn.
 A. Sax 1&2
 T. Sax
 Bar. Sax
 Cor. 1
 Cor. 2&3
 F Horn 1&2
 Trom. 1
 Trom. 2&3
 Bar.
 Tuba
 Temp. Blks.
 Mal. Perc.
 (Xylo, bells)
 Timp.
 Perc. 1
 (Snare, bass drum,
 wood block)
 Perc. 2
 (Sus. cym., cr. cym.)
 Perc. 3
 (Gong, Wind chimes,
 triangle)

100132

Picc. *mp* *f*

Flute *mp* *f*

Oboe *mp* *f*

Clar. 1 *mp* *f*

Clar. 2&3 *mp* *f*

Alto Clar. *f*

Bass Clar. *f* *fp* *fp* *fp* *f*

Bssn. *f* *fp* *fp* *fp* *f*

A. Sax 1&2 *mp* *f*

T. Sax *f* *fp* *fp* *fp* *f*

Bar. Sax *f* *fp* *fp* *fp* *f*

Cor. 1

Cor. 2&3

F Horn 1&2

Trom. 1 *f* *fp* *fp* *fp* *f*

Trom. 2&3 *f* *fp* *fp* *fp* *f*

Bar. *f* *fp* *fp* *fp* *f*

Tuba *f* *fp* *fp* *fp* *f*

Temp. Blks.

Mal. Perc. (Xylo, bells) *mp* *f*

Timp. *fp* *f*

Perc. 1 (Snare, bass drum, wood block)

Perc. 2 (Sus. cym., cr. cym.) *p* *f* Cr. Cym. *p* *f*

Perc. 3 (Gong, Wind chimes, triangle) *f*

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Picc.

Flute

Oboe

Clar. 1

Clar. 2&3

Alto Clar.

Bass Clar.

Bssn.

A. Sax 1&2

T. Sax

Bar. Sax

Cor. 1

Cor. 2&3

F Horn 1&2

Trom. 1

Trom. 2&3

Bar.

Tuba

Temp. Blks.

Mal. Perc.
(Xylo, bells)

Timp.

Perc. 1
(Snare, bass drum, wood block)

Perc. 2
(Sus. cym, cr. cym.)

Perc. 3
(Gong, Wind chimes, triangle)

Picc.

Flute

Oboe

Clar. 1

Clar. 2&3

Alto Clar.

Bass Clar.

Bsn.

A. Sax 1&2

T. Sax

Bar. Sax

Cor. 1

Cor. 2&3

F Horn 1&2

Trom. 1

Trom. 2&3

Bar.

Tuba

Temp. Bkts.

Mal. Perc.
(Xylo, bells)

Timp.

Perc. 1
(Snare, bass drum,
wood block)

Perc. 2
(Sus. cym., cr. cym.)

Perc. 3
(Gong, Wind chimes,
triangle)

132

135 A Tempo

Picc.

Flute

Oboe

Clar. 1

Clar. 2&3

Alto Clar.

Bass Clar.

Bssn.

A. Sax 1&2

T. Sax

Bar. Sax

Cor. 1

Cor. 2&3

F Horn 1&2

Trom. 1

Trom. 2&3

Bar.

Tuba

Temp. Blks.

Mal. Perc.
(Xylo, bells)

Timp.

Perc. 1
(Snare, bass drum,
wood block)

Perc. 2
(Sus. cym., cr. cym.)

Perc. 3
(Gong, Wind chimes,
triangle)

Rall.

ff

f

A Tempo

Gong

ff

Picc.

Flute

Oboe

Clar. 1

Clar. 2&3

Alto Clar.

Bass Clar.

Bssn.

A. Sax 1&2

T. Sax

Bar. Sax

Cor. 1

Cor. 2&3

F Horn 1&2

Trom. 1

Trom. 2&3

Bar.

Tuba

Temp. Blks.

Mal. Perc.
(Xylo, bells)

Timp.

Perc. 1
(Snare, bass drum, wood block)

Perc. 2
(Sus. cym., cr. cym.)

Perc. 3
(Gong, Wind chimes, triangle)

Picc.

Flute

Oboe

Clar. 1

Clar. 2&3

Alto Clar.

Bass Clar.

Bssn.

A. Sax 1&2

T. Sax

Bar. Sax

Cor. 1

Cor. 2&3

F Horn 1&2

Trom. 1

Trom. 2&3

Bar.

Tuba

Temp. Blks.

Mal. Perc.
(Xylo, bells)

Timp.

Perc. 1
(Snare, bass drum, wood block)

Perc. 2
(Sus. cym., cr. cym.)

Perc. 3
(Gong, Wind chimes, triangle)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2&3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1, Cor Anglais 2&3, and French Horn 1&2. The brass section includes Trombone 1, Trombone 2&3, Baritone, and Tuba. The percussion section includes Temporal Blocks, Mallet Percussion (Xylophone and Bells), Timpani, Snare, Bass Drum, and Wood Block (Perc. 1), Suspended Cymbal and Crash Cymbal (Perc. 2), and Gong, Wind Chimes, and Triangle (Perc. 3). The score features various dynamic markings such as *f*, *fp*, and *ff*. A large watermark 'ABC Publications Preview Only' is overlaid diagonally across the page.

Picc.
 Flute
 Oboe
 Clar. 1
 Clar. 2&3
 Alto Clar.
 Bass Clar.
 Bsn.
 A. Sax 1&2
 T. Sax
 Bar. Sax
 Cor. 1
 Cor. 2&3
 F Horn 1&2
 Trom. 1
 Trom. 2&3
 Bar.
 Tuba
 Temp. Blks.
 Mal. Perc.
 (Xylo, bells)
 Timp.
 Perc. 1
 (Snare, bass drum,
 wood block)
 Perc. 2
 (Sus. cym., cr. cym.)
 Perc. 3
 (Gong, Wind chimes,
 triangle)