



WYNN BAND SERIES

# THE DRUNKEN SAILOR

Arranged By  
**GRANT HULL**

**WYNN MUSIC**

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# THE DRUNKEN SAILOR

To the steadfast crew of the CEREMONY

Conductor

Arranged by  
Grant Hull

Allegro giusto  $\text{♩} = 132$

Flute Oboe +Picc. Picc. 1.

Clarinet  $fz$   $p$   $mp$

Alto Saxophones  $fz$   $p$

Cornets  $fz$   $p$  1.(cued in 2.3.)  $mp$

F Horns  $fz$   $p$

Trombones  $fz$   $p$

Baritones Basses (B. Cl.)  $fz$   $p$

Percussion  $fz$   $p$

Fl. Ob.

Cl.

A. Sax.

Cors.

Hns.

Trbs.

Bars. Basses

Perc.

Fl. Ob. + Ob. *mf*

Cls. *mf*

A. Saxes. *mf*

Cors. *p*

Hns. *p*

Trbs. *p*

Bars. Basses *p*

Perc. *p*

1

Fl. Ob. *mf*

Cls. *mf*

A. Saxes. *mf*

Cors. *p*

Hns. *p*

Trbs. *p*

Bars. Basses *p*

Perc. *p*

Fl. Ob.

Cls.

A. Saxes.

Cors.

Hns.

Trbs.

Bars. Basses

Perc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This system of music includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Cor Anglais, Horns, Trombones, Baritone/Bass, and Percussion. The woodwinds and percussion parts feature a gradual crescendo, indicated by the *cresc.* markings. The brass parts provide harmonic support with sustained chords and rhythmic patterns.

Fl. Ob.

Cls.

A. Saxes.

Cors.

Hns.

Trbs.

Bars. Basses

Perc.

*f*

*f*

*f*

*f*

*a3*

*a3*

*f*

*f*

*f*

*f*

This system continues the musical score with dynamic markings such as *f* (forte) and *a3* (triple accent). The woodwinds and brass parts are characterized by dense textures and sustained chords. The percussion part maintains a steady rhythmic accompaniment.

Fl. Ob.

Cls.

A. Saxes.

Cors.

Hns.

Trbs.

Bars. Bases

Perc.

*f* + Cym.

This system of music includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Cornet, Horn, Trombone, Baritone Bass, and Percussion. The woodwinds and brass parts are primarily composed of chords and sustained notes, with some melodic lines in the woodwinds. The percussion part features a rhythmic pattern with a cymbal. A large watermark 'RBC Preview Only' is overlaid on the score.

Fl. Ob.

Cls.

A. Saxes.

Cors.

Hns.

Trbs.

Bars. Bases

Perc.

This system continues the musical score for the woodwinds and brass. The parts are similar to the first system, with sustained chords and some melodic movement. The percussion part continues its rhythmic pattern. A large watermark 'RBC Preview Only' is overlaid on the score.

3

Fl. Ob.

Cls. *p*

A. Saxes.

Cors.

Hns. 1. (cued in 2.) *p*

Trbs.

Bsn. (cued in T.Sax.) *p*

Bars. Bases

Perc. Solo *p*  
Snare sticks on Tamb.

Fl. Ob. Picc. out *mf*

Cls. *mf*

A. Saxes.

Cors.

Hns. *mf*

Trbs.

Bars. Bases

Perc. B.Cl. (cued in Bar.)



Fl. Ob.  
Cls.  
A. Saxes.  
Cors.  
Hus.  
Trbs.  
Bars. Basses.  
Perc.

Fl. Ob.  
Cls.  
A. Saxes.  
Cors.  
Hus.  
Trbs.  
Bars. Basses.  
Perc.

5 + Picc.

1.  
2.

+ Cym.





8 Vivente ♩=138

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A. Saxes.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone/Bass (Bars. Basses.), and Percussion (Perc.). The woodwinds and strings play melodic lines with various articulations and slurs. The percussion part features a rhythmic pattern of eighth notes. The tempo is marked as *molto rit.* (very slow) and the dynamic is *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 3/4.

Snare sticks on Cym.

This system continues the musical score for the same instruments as the first system. The woodwinds and strings continue their melodic parts. The percussion part features a rhythmic pattern of eighth notes. The dynamic is marked as *p* (piano). The key signature has one sharp (F#) and the time signature is 3/4.

+ Picc.

This system of music includes the following parts and markings:

- Fl. Ob.:** Flute and Oboe parts with notes in the upper register.
- Cl.:** Clarinet part with notes in the middle register.
- A. Saxes.:** Alto Saxophone part with notes in the middle register.
- Cors.:** Cor Anglais part with notes in the middle register.
- Hns.:** Horns part with notes in the middle register.
- Trbs.:** Trumpets part with notes in the middle register.
- Bars. Basses.:** Baritone Basses part with notes in the lower register.
- Perc.:** Percussion part with a rhythmic pattern.
- Dynamic markings:** *mf* (mezzo-forte) is indicated for several parts.
- Articulation:** *1. div.* (diviso) is marked for the Cor Anglais part.
- Rehearsal Markers:** *1.* and *2. 3.* are present in the Horns part.

This system continues the musical score with the following parts:

- Fl. Ob.:** Flute and Oboe parts.
- Cl.:** Clarinet part.
- A. Saxes.:** Alto Saxophone part.
- Cors.:** Cor Anglais part.
- Hns.:** Horns part.
- Trbs.:** Trumpets part.
- Bars. Basses.:** Baritone Basses part.
- Perc.:** Percussion part.

Fl. Ob.

Cls.

A. Saxes.

Cors.

Hns.

Trbs.

Bars. Basses

Perc.

This system of music contains the first five measures of a piece. The Flute/Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet part provides harmonic support with chords. The Alto Saxophone, Horn, and Trumpet parts play sustained chords, with the Horn and Trumpet parts showing some dynamics markings like *pp*. The Baritone/Bass part has a steady eighth-note accompaniment. The Percussion part plays a rhythmic pattern of eighth notes.

Fl. Ob.

Cls.

A. Saxes.

Cors.

Hns.

Trbs.

Bars. Basses

Perc.

This system contains measures 6 through 10. The Flute/Oboe part continues its melodic line. The Clarinet part maintains its harmonic texture. The Alto Saxophone part has a *pp* marking. The Horn part has a *pp* marking. The Trumpet part has a *pp* marking. The Baritone/Bass part continues its accompaniment. The Percussion part continues its rhythmic pattern.

Fl. Ob. 9  
Picc. out

Cls. *mf*

A. Saxes.

Cors.

Hns.

Trbs.

Bars. Basses

Perc.

Fl. Ob.

Cls. *mf*

A. Saxes. *mf*

Cors. *mf*

Hns.

Cors.

Bars. Basses

Perc.

Musical score for measures 1-6. The score is for a woodwind and brass ensemble. The instruments listed on the left are Fl. Ob., Cls., A. Saxes., Cors., Hns., Trbs., Bars. Basses, and Perc. The key signature is one flat (Bb) and the time signature is 4/4. The music features a melodic line in the Flute/Oboe and Clarinet parts, with supporting parts from the Saxophones, Cor Anglais, and Trumpets. Dynamic markings include *mf* and accents. A watermark "RBC Publications Preview Only" is visible across the score.

Musical score for measures 7-12. The score continues from the previous page. The instruments listed on the left are Fl. Ob., Cls., A. Saxes., Cors., Hns., Trbs., Bars. Basses, and Perc. The key signature is one flat (Bb) and the time signature is 4/4. The music features a melodic line in the Flute/Oboe and Clarinet parts, with supporting parts from the Saxophones, Cor Anglais, and Trumpets. Dynamic markings include *cresc.* and *mf*. A watermark "RBC Publications Preview Only" is visible across the score.

10

+ Picc.

Fl. Ob.

Cls.

A. Saxes.

Cors.

Hns.

Trbs.

Bars. Basses

Perc.

+ Cym.

Fl. Ob.

Cls.

A. Saxes.

Cors.

Hns.

Trbs.

Bars. Basses

Perc.

Fl. Ob.  
Cls.  
A. Saxes.  
Cors.  
Hns.  
Trbs.  
Bars. Basses  
Perc.

*p* *a3* *cresc. e accel.*  
*p* *cresc. e accel.*  
*p* *a2* *cresc. e accel.*  
*p* *cresc. e accel.*  
*p* *cresc. e accel.*  
*p* *cresc. e accel.*  
*p* *cresc. e accel.*  
*p* *cresc. e accel.*

Fl. Ob.  
Cls.  
A. Saxes.  
Cors.  
Hns.  
Trbs.  
Bars. Basses  
Perc.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*