

WYNN BAND SERIES

A December March



William E. Rhoads

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A DECEMBER MARCH

Conductor

(A March of Carols)

Setting by:
William E. Rhoads

March tempo $\text{♩} = 104-108$

Fls. *8va*

Musical score for the first system, measures 1-8. The score includes parts for Flute Oboe, Bb Clarinets, Saxophones, Bb Trumpets, F Horns, Trombones, Low Brass & Wood Wind, Tom-tom, Sleigh Bells, and Tambourine. The key signature is one flat (Bb) and the time signature is 2/4. Dynamics include *f* and *a3*. The Flute Oboe part has a *Fls. 8va* instruction. The Bb Clarinets, Saxophones, and Bb Trumpets parts have *div.* markings starting in measure 7.

Musical score for the second system, measures 9-16. The score includes parts for Fl. Ob., Cls., Saxes., Tpts., Hns., Trbs., Low Br. & W.W., T.-T., and S.B. Tamb. A box with the number '9' is placed above the Fl. Ob. staff at the beginning of measure 9. Dynamics include *div.* for Horns and Trombones. The Sleigh Bells and Tambourine parts continue with rhythmic patterns.

* Use a small Concert Snare Drum with snares off if Tom-Tom not available.

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17 Ritsch, Ratsch, Fili Bom!
(Swedish)

2nd time only

Hn. cues

1. Cl. *mf*
2nd time only

mf 2nd time only

p

a3

mf

p

p

mf

mf

2nd time only

mf

mf

mf

25

Fl. Ob.

mf

Cls. 1. 2., 3.

Saxes.

Tpts. Ob. cue

Hns.

Trbs.

Low Br. & W.W. *mf* W.W. only (cued in Brass)

S.D. B.D. *p*

S.B. Tamb. *mf*

33

Fl. Ob.

Cls. *p*

Saxes. *p*

Tpts.

Hns.

Trbs.

Low Br. & W.W. *p*

S.D. B.D.

S.B. Tamb. *mf*

41

Fl. Ob.
Cls.
Saxes.
Tpts.
Hns.
Trbs.
Low Br. & W.W.
S.D. B.D.
S.B. Tamb.

f *a3* + 1. Cl.

This system of musical notation covers measures 40 through 44. It features ten staves for various instruments: Flute/Oboe, Clarinet, Saxophone, Trumpet, Horn, Trombone, Low Brass/Woodwind, Snare/Double Bass Drum, and Snare/Tabla. The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present. A first clarinet part is indicated by "+ 1. Cl." in measure 41. A rehearsal mark "41" is located at the top right of the system.

Fl. Ob.
Cls.
Saxes.
Tpts.
Hns.
Trbs.
Low Br. & W.W.
S.D. B.D.
S.B. Tamb.

This system of musical notation covers measures 45 through 49. It continues the orchestration from the previous system, featuring the same ten instruments. The notation includes various rhythmic patterns and dynamics, with a consistent *f* dynamic marking throughout.

53 "Ding Dong" (French)

49

FL. Ob. *mf*

Cls. *a3* *mf*

Saxes. 1., 2. A. Saxes. *mf*

Tpts. *mf*

Hns. *mf*

Trbs. + T.Sax. *mf*

Low Br. & W.W. *mf*

* Chimes *f* *mf*

T.-T. *f* *mf*

61

FL. Ob. *a2* *mf*

Cls. *mf*

Saxes. *mf*

Tpts. *mf*

Hns. *mf*

Trbs. 3. *mf*

Low Br. & W.W. *mf*

Chimes *mf*

T.-T. *mf* S.B. *mf*

* If no chimes available use a piano playing octaves.

Musical score for measures 65-68. The score includes parts for Fl. Ob., Cls., Saxes., Tpts., Hns., Trbs., Low Br. & W.W., Chimes, and S.B. Tamb. The Fl. Ob. part has a long note with a slur. The Cls. and Saxes. parts have rhythmic patterns. The Tpts. part is mostly silent. The Hns. part is silent. The Trbs. and Low Br. & W.W. parts have long notes with slurs. The Chimes part has chords. The S.B. Tamb. part has a rhythmic pattern.

69

Musical score for measures 69-72. The score includes parts for Fl. Ob., Cls., Saxes., Tpts., Hns., Trbs., Low Br. & W.W., S.D. B.D., and S.B. The Fl. Ob. part has a rhythmic pattern. The Cls. and Saxes. parts have chords. The Tpts. part has chords. The Hns. part has chords with a *mf* dynamic. The Trbs. part has chords with a *mf* dynamic. The Low Br. & W.W. part has chords with a *mf* dynamic. The S.D. B.D. part has a rhythmic pattern with a *mf* dynamic. The S.B. part has a rhythmic pattern with a *mf* dynamic.

77

Fl. Ob.

Cls.

Saxes.

Tpts.

Hns.

Trbs.

Low Br. & W.W.

S.D. B.D.

S.B.

81 "There Were Three Kings" (Flemish)
2nd time only

Fl. Ob.

Cls.

Saxes.

Tpts.

Hns.

Trbs.

Low Br. & W.W.

S.D. B.D.

S.B. Tamb.

89

Fl. Ob.

Cls.

Saxes.

Tpts.

Hns.

Trbs.

Low Br. & W.W.

S.D. B.D.

S.B. Tamb.

2nd time only
a3
mf

97

Fl. Ob.

Cls.

Saxes.

Tpts.

Hns.

Trbs.

Low Br. & W.W.

S.D. B.D.

B.D. Tamb.

105

Fl. Ob.

Cls.

Saxes.

Tpts.

Hns.

Trbs.

Low Br. & W.W.

S.D. B.D.

S.B. Tamb.

S.D. Solo T.T.

Play the P.T. Solo note the 2nd time only

S.B.

f

Fl. Ob.

Cls.

Saxes.

Tpts.

Hns.

Trbs.

Low Br. & W.W.

T.T.

S.B.

mf

p

Ob. cue

W.W. only

p

113 "While Shepherds Watched" (English)

Fl. Ob.

Cls. A.Cl. Cl. cues

Saxes.

Tpts.

Hns.

Trbs.

Low Br. & W.W. (cued in Low Br.) *p*

T.-T.

S.B.

121

Fl. Ob.

Cls. *f* Ob. col 1. Tpt. *a3* *f*

Saxes. *f* *p*

Tpts. *f* *p*

Hns. *f* *p*

Trbs. *f* *p*

Low Br. & W.W. *f* *p*

S.D. B.D. *mf* *p*

T.-T. S.B. *f* *p*

Tamb. *f*

129

FL. Ob. *p* *f* Ob. col 1. Tpt. a3

Cls. *p* *f* 1., 2. 3.

Saxes. *f*

Tpts. 1., 2. 3.

Hns. a3

Trbs. a3

Low Br. & W.W. *f* Basses rest

S.D. B.D.

T.-T. Tamb. S.B. *f*

137

FL. Ob. *mf*

Cls. *mf*

Saxes. *mf* 2. A.Sax. T.Sax. *gva* 1. A.Sax.

Tpts.

Hns.

Trbs.

Low Br. & W.W. Saxes. *mf* Br. rest

S.D. B.D.

T.-T. S.B.

Fl. Ob. 145 *f*

Cls. *mf* Ob. col. I. Tpt. *a3*

Saxes. *loco* *mf* *f*

Tpts. *mf* *f*

Hns. *mf* *f*

Trbs. *mf* *f*

Low Br. & W.W. *mf* *f* **Tutti**

S.D. B.D. *mf* *f*

T.-T. S.B. *mf* *f*

Fl. Ob.

Cls.

Saxes.

Tpts.

Hns.

Trbs.

Low Br. & W.W.

S.D. B.D.

T.-T. S.B.