

WYNN BAND SERIES

DIXIELAND RAG

GRANT HULL

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DIXIELAND RAG

Conductor

Allegretto

GRANT HULL

The musical score is arranged in two systems. The first system includes parts for Flute/Oboe, Bb Clarinets (1, 2, 3), Eb Alto Saxophones (1, 2), Bb Cornets (1, 2, 3), F Horns (1, 2, 3), Trombones (1, 2), Baritone Basses, and Percussion (S.D., B.D.). The second system includes parts for Fl. Ob., Cls. (1, 2, 3), A. Saxes (1, 2), Cors. (1, 2, 3), Hns. (1, 2, 3), Trbs. (1, 2), Bar. Basses, and Perc. The score features various musical notations including dynamics (mf, mp), articulation (accents), and performance instructions like 'Ob. cont. 8 ↓' and 'both times'. A large diagonal watermark 'RBC Publications Only' is overlaid across the score.

Fl. Ob.

Cls. 1, 2, 3

A. 1, Saxes. 2

Cors. 1, 2, 3

Hns. 1, 2, 3

Trbs. 1, 2

Bar. Basses

Perc.

1.

2., 3.

Dynamic markings: *f*, *p*

Rehearsal mark: **1**

Fl. Ob.

Cls. 1, 2, 3

A. 1, Saxes. 2

Cors. 1, 2, 3

Hns. 1, 2, 3

Trbs. 1, 2

Bar. Basses

Perc.

1.

2.

1

Dynamic markings: *f*, *p*, *f* + A. Cl., B. Cl., T. Sax., Bsn.

Rehearsal mark: **1**

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2

Bar. Basses

Perc.

f

Ob. out

This system contains the first five measures of the score. The woodwinds (Flute/Oboe, Clarinets, Saxophones, Cor Anglais) and brass (Horns, Trumpets, Baritone/Bass) parts are marked with a forte (*f*) dynamic. The percussion part features a steady rhythmic pattern. The Oboe part has a section labeled "Ob. out" starting in the third measure.

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2

Bar. Basses

Perc.

p

Ob. out

This system contains the next five measures of the score. The woodwinds and brass parts are marked with a piano (*p*) dynamic. The percussion part continues its rhythmic pattern. The Oboe part has a section labeled "Ob. out" starting in the third measure.

1. 2. 2

Fl. Ob. *f + Ob.* *mf* *mf*

Cls. 1 2 3 *f* *mf* *mf*

A. 1 Saxes. 2 *f* *mf + A. Cl., T. Sax.*

Cors. 1 2 3 *f* *mf*

Hns. 1 2 3 *f* *mf*

Trbs. 1 2 *f* *mp*

Bar. Basses *f* *mf*

Perc. *f* *mf*

Ob. cont. 8 ↓

+ A. Cl., T. Sax., Bsn. *mf*

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2

Bar. Basses

Perc.

mf

1.

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2

Bar. Basses

Perc.

Ob. out

p

p

3

Fl. Ob.

Cls. 1 2 3

+ A. Cl., T.Sax.
a2
p

A. 1 Saxes. 2

Cors. 1 2 3

p A. Sax. cued in 1. Cor.

Hns. 1 2 3

Hn. 2, 3 *p*

Trbs. 1 2

Bar. Basses

p + B. Cl., Bsn., Bar. Sax.

Perc.

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2

Bar. Basses

Perc.

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2

Bar. Basses

Perc.

Hn. 2, 3

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2

Bar. Basses

Perc.

1.

2. 4.

Fl. Ob. *ff* + Ob.

Cls. 1, 2, 3 *ff*

A. 1, 2 Saxes. *ff* + T.Sax.

Cors. 1, 2, 3 *ff* 1., 2. 3. *a3*

Hns. 1, 2, 3 *ff*

Trbs. 1, 2 *ff* + B. Cl., Ban.

Bar. Basses *ff*

Perc. + Cym. *ff*

Ob. out

1.

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2

Bar. Basses

Perc.

This system of music features a woodwind and brass ensemble. The Flute and Oboe parts are in the upper register. Clarinets 1, 2, and 3 play a rhythmic pattern. Alto Saxophones 1 and 2, and Cor Anglais 1, 2, and 3 play a similar rhythmic pattern. Horns 1, 2, and 3 play a steady accompaniment. Trumpets 1 and 2 and Baritone Basses play a rhythmic pattern. Percussion provides a steady beat. The music is in a 3/4 time signature with a key signature of two flats.

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2

Bar. Basses

Perc.

This system continues the musical piece. It includes dynamic markings such as *p* (piano) and *f* (forte). The woodwind and brass parts continue their respective rhythmic and melodic lines. The percussion part remains consistent. The music is in a 3/4 time signature with a key signature of two flats.