

RBC SYMPHONIC BAND SERIES

# EL CAPITAN

MARCH

JOHN PHILIP SOUSA

ARRANGED BY

CLANCY WEEKS

RBC Publications  
Preview Only

**RBC**  
PUBLICATIONS

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# EL CAPITAN

## Instrumentation

- 1 - Full Score
- 8 - Flute/Piccolo
- 2 - Oboe
- 3 - Bb Clarinet 1
- 6 - Bb Clarinet 2 & 3
- 2 - Bb Bass Clarinet
- 1 - Eb Contra-Alto Clarinet
- 2 - Bassoon
- 4 - Eb Alto Saxophone 1 & 2
- 2 - Bb Tenor Saxophone
- 1 - Eb Baritone Saxophone
- 2 - Bassoon
- 3 - Bb Trumpet 1
- 6 - Bb Trumpet 2 & 3
- 2 - F Horn 1 & 2
- 2 - F Horn 3 & 4
- 4 - Trombone 1 & 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 3 - Snare Drum
- 2 - Bass Drum/Cymbals
- 2 - Tympani/Bells/Triangle

# El Capitan

## March

John Philip Sousa  
arr. Clancy Weeks

This musical score is for the El Capitan March, arranged by Clancy Weeks for John Philip Sousa. It is a full orchestral score for a concert band, featuring 17 parts: Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Contra-Alto Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, Baritone, Tuba, Tympani, Snare Drum, and Cym./Bass Drum. The score is written in 2/4 time with a key signature of one flat (B-flat major). It begins with a dynamic of *ff* and includes a first ending marked with a box containing the number 5. A second ending for the Tenor Saxophone and Trombone 3 is marked "2nd X only". The score concludes with a dynamic of *mf*. A large "RBC Publications Only" watermark is visible across the center of the page.

El Capitan—page 2

This musical score is for page 2 of "El Capitan". It features a variety of instruments including Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinets 2 & 3 (Clar. 2 & 3), Bass Clarinet (B. Clar.), Contralto Clarinet (C.A. Clar.), Bassoon (Bssn.), Alto Saxophones 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet 1 (Trpt. 1), Trumpets 2 & 3 (Trpt. 2 & 3), Trombones 1 & 2 (Trbn. 1 & 2), Trombone 3 (Trbn. 3), Baritone (Bar.), Tuba, Tympani (Tymp.), Snare Drum (Sn. Dr.), and Cymbals/Drum (Cym./B.D.). The score is written in 2/4 time with a key signature of one flat (Bb). It consists of 12 measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). A large "PBC Publications Only" watermark is visible across the score.

This musical score page, titled "El Capitan—page 3", features a large ensemble of instruments. The score is organized into systems, with measures 13 through 18 clearly marked at the bottom of the page. The instruments listed on the left side of the page are: Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinets 2 & 3 (Clar. 2 & 3), Bass Clarinet (B. Clar.), Contralto Clarinet (C.A. Clar.), Bassoon (Bssn.), Alto Saxophones 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet 1 (Trpt. 1), Trumpets 2 & 3 (Trpt. 2 & 3), Trombones 1 & 2 (Trbn. 1 & 2), Trombone 3 (Trbn. 3), Baritone (Bar.), Tuba, Tympani (Tymp.), Snare Drum (Sn. Dr.), and Cymbals/Big Drum (Cym./B.D.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page.

This page of the musical score for "El Capitan" includes parts for the following instruments:

- Flute (Fl.)
- Oboe
- Clarinet 1 (Clar. 1)
- Clarinet 2 & 3 (Clar. 2 & 3)
- Bass Clarinet (B. Clar.)
- Contralto Clarinet (C.A. Clar.)
- Bassoon (Bssn.)
- Alto Saxophone 1 & 2 (A. Sax. 1 & 2)
- Tenor Saxophone (Ten. Sax.)
- Horn 1 & 2 (Hn. 1 & 2)
- Horn 3 & 4 (Hn. 3 & 4)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 & 3 (Trpt. 2 & 3)
- Trumpet 1 & 2 (Trbn. 1 & 2)
- Trumpet 3 (Trbn. 3)
- Baritone (Bar.)
- Tuba
- Tom-tom (Tymp.)
- Snare Drum (Sn. Dr.)
- Cymbal/Bass Drum (Cym./B.D.)

The score is divided into measures 19 through 24. A rehearsal mark "21" is placed above the first staff of each measure group. Dynamic markings are indicated throughout, including *mf*, *ff*, and *mp*. A large "PUBLICATIONS ONLY" watermark is visible across the page.

This musical score page, titled "El Capitan—page 5", contains 18 staves of music for various instruments. The staves are labeled as follows from top to bottom: Fl. (Flute), Oboe, Clar. 1 (Clarinet 1), Clar. 2 & 3 (Clarinet 2 and 3), B. Clar. (Bass Clarinet), C.A. Clar. (Contralto Clarinet), Bssn. (Bassoon), A. Sax. 1 & 2 (Alto Saxophone 1 and 2), Ten. Sax. (Tenor Saxophone), Hn. 1 & 2 (Horn 1 and 2), Hn. 3 & 4 (Horn 3 and 4), Trpt. 1 (Trumpet 1), Trpt. 2 & 3 (Trumpet 2 and 3), Trbn. 1 & 2 (Trombone 1 and 2), Trbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Tymp. (Tympani), Sn. Dr. (Snare Drum), and Cym./B.D. (Cymbal/Drum Set). The score is divided into measures 25 through 30. A large, semi-transparent watermark reading "APC Publications Only" is oriented diagonally across the center of the page. The dynamic marking *mf* (mezzo-forte) is present in several staves, including Fl., Oboe, Clar. 1, Clar. 2 & 3, B. Clar., C.A. Clar., Bssn., A. Sax. 1 & 2, Ten. Sax., Hn. 1 & 2, Hn. 3 & 4, Trpt. 1, Trpt. 2 & 3, Trbn. 1 & 2, Trbn. 3, Bar., Tuba, Tymp., Sn. Dr., and Cym./B.D.

This page of the musical score for "El Capitan" features 18 staves of music. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a *ff* dynamic and a first ending at measure 35.
- Oboe:** Oboe, starting with a *ff* dynamic and a first ending at measure 35.
- Clar. 1:** Clarinet 1, starting with a *ff* dynamic and a first ending at measure 35.
- Clar. 2 & 3:** Clarinets 2 and 3, starting with a *ff* dynamic and a first ending at measure 35.
- B. Clar.:** Bass Clarinet, starting with a *ff* dynamic.
- C.A. Clar.:** Contralto Clarinet, starting with a *ff* dynamic.
- Bssn.:** Bassoon, starting with a *ff* dynamic.
- A. Sax. 1 & 2:** Alto Saxophones 1 and 2, starting with a *ff* dynamic.
- Ten. Sax.:** Tenor Saxophone, starting with a *ff* dynamic.
- Hn. 1 & 2:** Horns 1 and 2, starting with a *ff* dynamic.
- Hn. 3 & 4:** Horns 3 and 4, starting with a *ff* dynamic.
- Trpt. 1:** Trumpet 1, starting with a *ff* dynamic.
- Trpt. 2 & 3:** Trumpets 2 and 3, starting with a *ff* dynamic.
- Trbn. 1 & 2:** Trombones 1 and 2, starting with a *ff* dynamic.
- Trbn. 3:** Trombone 3, starting with a *ff* dynamic.
- Bar.:** Baritone, starting with a *ff* dynamic.
- Tuba:** Tuba, starting with a *ff* dynamic.
- Tymp.:** Tympani, starting with a *ff* dynamic.
- Sn. Dr.:** Snare Drum, starting with a *ff* dynamic.
- Cym./B.D.:** Cymbal/Big Drum, starting with a *ff* dynamic.

The score includes measure numbers 31 through 36, with first endings for measures 35 and 36. A large watermark "ABC Publications Only" is overlaid diagonally across the page.





This musical score page, titled "El Capitan—page 8", contains 18 staves of music. The instruments are listed on the left side of the page: Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinets 2 & 3 (Clar. 2 & 3), Bass Clarinet (B. Clar.), Contralto Clarinet (C.A. Clar.), Bassoon (Bssn.), Alto Saxophones 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet 1 (Trpt. 1), Trumpets 2 & 3 (Trpt. 2 & 3), Trombones 1 & 2 (Trbn. 1 & 2), Trombone 3 (Trbn. 3), Baritone (Bar.), Tuba, Tympani (Tymp.), Snare Drum (Sn. Dr.), and Cymbals/Big Drum (Cym./B.D.). The score is divided into measures 43 through 48, with measure numbers printed below the Tenor Saxophone staff. A large, diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page.

This musical score page, titled "El Capitan—page 9", contains 18 staves of music for various instruments. The staves are labeled as follows from top to bottom: Fl. (Flute), Oboe, Clar. 1 (Clarinet 1), Clar. 2 & 3 (Clarinet 2 and 3), B. Clar. (Bass Clarinet), C.A. Clar. (Contrabass Clarinet), Bssn. (Bassoon), A. Sax. 1 & 2 (Alto Saxophone 1 and 2), Ten. Sax. (Tenor Saxophone), Hn. 1 & 2 (Horn 1 and 2), Hn. 3 & 4 (Horn 3 and 4), Trpt. 1 (Trumpet 1), Trpt. 2 & 3 (Trumpet 2 and 3), Trbn. 1 & 2 (Trombone 1 and 2), Trbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Tymp. (Tympani), Sn. Dr. (Snare Drum), and Cym./B.D. (Cymbal/Big Drum). The score is divided into measures numbered 49 through 54. A large, semi-transparent watermark "ABC Publications Only" is oriented diagonally across the page. The music includes various notes, rests, and dynamic markings such as *f* (forte).

This musical score page, titled "El Capitan—page 10", contains 20 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Oboe, Clar. 1 (Clarinet 1), Clar. 2 & 3 (Clarinet 2 & 3), B. Clar. (Bass Clarinet), C.A. Clar. (Contrabass Clarinet), Bssn. (Bassoon), A. Sax. 1 & 2 (Alto Saxophone 1 & 2), Ten. Sax. (Tenor Saxophone), Hn. 1 & 2 (Horn 1 & 2), Hn. 3 & 4 (Horn 3 & 4), Trpt. 1 (Trumpet 1), Trpt. 2 & 3 (Trumpet 2 & 3), Trbn. 1 & 2 (Trombone 1 & 2), Trbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Tymp. (Tympani), Sn. Dr. (Snare Drum), and Cym./B.D. (Cymbal/Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a dynamic of *pp* (pianissimo) throughout. The page is divided into measures, with measure numbers 55, 56, 57, 58, 59, and 60 indicated at the bottom of the staves. A large, diagonal watermark reading "ABC Publications Only" is overlaid across the center of the page.

This musical score page, titled "El Capitan—page 11", contains 18 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Oboe, Clar. 1 (Clarinet 1), Clar. 2 & 3 (Clarinets 2 and 3), B. Clar. (Bass Clarinet), C.A. Clar. (Contrabass Clarinet), Bssn. (Bassoon), A. Sax. 1 & 2 (Alto Saxophones 1 and 2), Ten. Sax. (Tenor Saxophone), Hn. 1 & 2 (Horns 1 and 2), Hn. 3 & 4 (Horns 3 and 4), Trpt. 1 (Trumpet 1), Trpt. 2 & 3 (Trumpets 2 and 3), Trbn. 1 & 2 (Trombones 1 and 2), Trbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Tymp. (Tympani), Sn. Dr. (Snare Drum), and Cym./B.D. (Cymbal/Big Drum). The score is divided into measures 61 through 66, with measure numbers printed below the Tenor Saxophone staff. A large, diagonal watermark reading "APC Publications Only" is overlaid across the center of the page.

This musical score page, titled "El Capitan—page 12", contains 20 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Oboe, Clar. 1 (Clarinet 1), Clar. 2 & 3 (Clarinets 2 and 3), B. Clar. (Bass Clarinet), C.A. Clar. (Contralto Clarinet), Bsn. (Bassoon), A. Sax. 1 & 2 (Alto Saxophones 1 and 2), Ten. Sax. (Tenor Saxophone), Hn. 1 & 2 (Horns 1 and 2), Hn. 3 & 4 (Horns 3 and 4), Trpt. 1 (Trumpet 1), Trpt. 2 & 3 (Trumpets 2 and 3), Trbn. 1 & 2 (Trombones 1 and 2), Trbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Tymp. (Tympani), Sn. Dr. (Snare Drum), and Cym./B.D. (Cymbal/Big Drum). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a dynamic of *mp* (mezzo-piano). The page includes measure numbers 67 through 72. A large, semi-transparent watermark reading "ABC Publications Only" is oriented diagonally across the center of the page.

This musical score page, titled "El Capitan—page 13", contains 17 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Oboe, Clar. 1 (Clarinet 1), Clar. 2 & 3 (Clarinets 2 and 3), B. Clar. (Bass Clarinet), C.A. Clar. (Contralto Clarinet), Bssn. (Bassoon), A. Sax. 1 & 2 (Alto Saxophones 1 and 2), Ten. Sax. (Tenor Saxophone), Hn. 1 & 2 (Horns 1 and 2), Hn. 3 & 4 (Horns 3 and 4), Trpt. 1 (Trumpet 1), Trpt. 2 & 3 (Trumpets 2 and 3), Trbn. 1 & 2 (Trombones 1 and 2), Trbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Tymp. (Tympani), Sn. Dr. (Snare Drum), and Cym./B.D. (Cymbals/Drum Set). The score is in 2/4 time and features a dynamic range from *pp* (pianissimo) to *ff* (fortissimo). A large watermark "PBC Publications Only" is overlaid diagonally across the page. A box containing the number "77" is placed above the Flute staff at the beginning of the final measure on the page. The Horns 1 & 2 staff has measures numbered 73 through 78. The Tympani staff includes a box labeled "Bells" above the final measure.

This musical score page, titled "El Capitan—page 14", contains 18 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Oboe, Clar. 1 (Clarinet 1), Clar. 2 & 3 (Clarinets 2 and 3), B. Clar. (Bass Clarinet), C.A. Clar. (Contrabass Clarinet), Bssn. (Bassoon), A. Sax. 1 & 2 (Alto Saxophones 1 and 2), Ten. Sax. (Tenor Saxophone), Hn. 1 & 2 (Horns 1 and 2), Hn. 3 & 4 (Horns 3 and 4), Trpt. 1 (Trumpet 1), Trpt. 2 & 3 (Trumpets 2 and 3), Trbn. 1 & 2 (Trombones 1 and 2), Trbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Tymp. (Tympani), Sn. Dr. (Snare Drum), and Cym./B.D. (Cymbal/Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with measure numbers 79, 80, 81, 82, 83, and 84 indicated below the staves. A large, diagonal watermark reading "ABC Publications Only" is overlaid across the center of the page.



This musical score page, titled "El Capitan—page 15", contains 18 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Oboe, Clar. 1 (Clarinet 1), Clar. 2 & 3 (Clarinets 2 and 3), B. Clar. (Bass Clarinet), C.A. Clar. (Contrabass Clarinet), Bssn. (Bassoon), A. Sax. 1 & 2 (Alto Saxophones 1 and 2), Ten. Sax. (Tenor Saxophone), Hn. 1 & 2 (Horns 1 and 2), Hn. 3 & 4 (Horns 3 and 4), Trpt. 1 (Trumpet 1), Trpt. 2 & 3 (Trumpets 2 and 3), Trbn. 1 & 2 (Trombones 1 and 2), Trbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Tymp. (Tympani), Sn. Dr. (Snare Drum), and Cym./B.D. (Cymbal/Big Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The page includes measure numbers 85, 86, 87, 88, 89, and 90. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

This musical score page, titled "El Capitan—page 16", contains 18 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Oboe, Clar. 1 (Clarinet 1), Clar. 2 & 3 (Clarinets 2 and 3), B. Clar. (Bass Clarinet), C.A. Clar. (Contrabass Clarinet), Bssn. (Bassoon), A. Sax. 1 & 2 (Alto Saxophones 1 and 2), Ten. Sax. (Tenor Saxophone), Hn. 1 & 2 (Horns 1 and 2), Hn. 3 & 4 (Horns 3 and 4), Trpt. 1 (Trumpet 1), Trpt. 2 & 3 (Trumpets 2 and 3), Trbn. 1 & 2 (Trombones 1 and 2), Trbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Tymp. (Tympani), Sn. Dr. (Snare Drum), and Cym./B.D. (Cymbal/Drum). The score is divided into measures 91, 92, and 93. Measure 91 is the first measure of the page. Measures 92 and 93 are marked with first and second endings. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used in measures 92 and 93 for several instruments, including Flute, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3, Baritone, and Tuba. The score includes various musical notations such as notes, rests, and articulation marks.

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