

COUNTERPOINT CONCERT BAND SERIES

El Dorado

BY
JARED SPEARS

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MUSIC PUBLISHERS

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Jared Spears is one of today's most respected, performed, published composers of band, orchestra, choir, and chamber music. He is much in demand as a clinician, adjudicator, and guest conductor. He is presently Professor of Music at Arkansas State University.

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Eldorado

Gaily bedight,
A gallant knight,
In sunshine and in shadow,
Had journeyed long,
Singing a song,
In search of Eldorado.

But he grew old-
This knight so bold-
And o'er his heart a shadow
Fell as he found
No spot of ground
That looked like Eldorado.

And, as his strength
Failed him at length
He met a pilgrim shadow-
'Shadow,' said he,
'Where can it be-
This land of Eldorado?'

"Over the mountain
Of the Moon,
Down the Valley of the Shadow,
Ride, boldly ride,'
The shade replied-
'If you seek for Eldorado!'

-Edgar Allan Poe

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EL DORADO

Jared Spears

Grandioso ♩ = 66

A tempo

The score is arranged in systems for various instruments. The top system includes Flute (Flc.), Flutes 1 & 2 (Fl.1,2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinets 2 & 3 (Cl.2,3), Alto Saxophone (A.C.), Bass Clarinet (B.C.), and Bassoon (Bsn.). The second system includes Alto Saxophones 1 & 2 (A.S.1,2), Tenor Saxophone (T.S.), and Bass Saxophone (B.S.). The third system includes Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2,3), Horns 1 & 2 (Hrn.1,2), Horns 3 & 4 (Hrn.3,4), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2,3), Baritone (Bar.), and Tuba. The bottom system includes Mallets, Snare Drum (S.D.), Tom Tom / S.D. sticks, Bass Drum (B.D.), Suspended Cymbal / Yarn Mallets (Susp. Cym./ yarn mallets), and Triangle (Trgl.).

Key performance markings include *poco rit.* (poco ritardando) and *f* (forte) throughout the piece. Specific instructions include *(no roll)* for the snare drum, *arco* for the tuba, and *O. bells* for the mallets. The score is marked with *ff* (fortissimo) at the beginning and end of several sections.

Allegro con spirito
J-126

Picc. *f* *mf* *f p cresc.*
Fl.1,2 *f* *mf* *f p cresc.*
Ob. *f* *mf* *f p cresc.*
Cl.1 *f* *mf* *f p cresc.*
Cl.2,3 *f* *mf* *f p cresc.*
A.C. *f p cresc.* *f p cresc.*
B.C. *f p cresc.* *f p cresc.*
Bsn. *f p cresc.* *f p cresc.*
A.S.1,2 *f p cresc.* *mf* *f* *f p cresc.*
T.S. *p* *f*
B.S. *f p cresc.* *f p cresc.*
Tpt.1 *a2* *mf* *f*
Tpt.2,3 *mf* *f*
Hns.1,2 *a2* *mf* *f*
Hns.3,4 *mp* *f*
Trb.1 *mp* *f*
Trb.2,3 *a2* *p* *f*
Bar. *f p cresc.* *f p cresc.*
Tuba *f p cresc.* *f p cresc.*
Str.B. *f p cresc.* *f p cresc.*
Milti *f p cresc.* *f*
Timp *f p cresc.* *f*
1 *f* *mf* *f*
2 *f* *mf* *f*
Tom toms/
S.D. sticks Solo *p cresc.*

Picc.
 Fl.1,2
 Ob.
 Cl.1
 Cl.2,3
 A.C.
 B.C.
 Bsn.
 A.S.1,2
 T.S.
 B.S.
 Tpt.1
 Tpt.2,3
 Hns.1,2
 Hns.3,4
 Trb.1
 Trb.2,3
 Bar.
 Tuba
 Str.B.
 Mts.
 Timp.
 1
 2

Musical score for page 19, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, and Cymbals. The score includes dynamic markings like 'f' and 'fz', and performance instructions such as 'choke' and 'iv.'

Picc.

Fl.1,2

Ob.

Cl.1

Cl.2,3

A.C.

B.C.

Bsn.

A.S.1,2

T.S.

B.S.

Tpt.1

Tpt.2,3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2,3

Bar.

Tuba

Str.B.

Mls

Timp

1

2

play

a2

a2

a2

p

p

p

pizz.

p

mf

f pp cresc.

Flc.
 Fl.1,2
 Ob.
 Cl. 1
 Cl. 2,3
 A.C.
 B.C.
 Bsn.
 A.S.1,2
 T.S.
 B.S.
 Tpt.1
 Tpt.2,3
 Hrn.1,2
 Hrn.3,4
 Trb.1
 Trb.2,3
 Bar.
 Tuba
 Str. B.
 Mls
 Timp
 1
 2

p
p
p
p
mp dim.
pp cresc.
mp dim.
mp dim.
pp cresc.
mp dim.
 Concert Castanets

Picc. *mf*

Fl.1,2 *mf*

Ob. *mf* *div.*

Cl.1 *mf*

Cl.2,3 *mf* *a2* *a2* *a2*

A.C. *mf* *f*

B.C. *mf* *f*

Ben. *f*

A.S.1,2 *mf* *a2* *a2* *a2*

T.S. *mf* *f*

B.S. *mf* *f*

Tpt.1 *mf* *f* *open*

Tpt.2,3 *mf* *f* *open*

Hns.1,2 *mf* *a2* *f* *ff*

Hns.3,4 *mf* *f* *ff*

Trb.1 *mf* *f* *ff*

Trb.2,3 *mf* *f* *ff* *a2*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Str.B. *arco* *mf* *f*

Mlts *mf* *O. bells* *f*

Timp *mf* *f* *ff*

1 *p cresc.* *mf* *f* *ff*

2 *mf* *p* *mf* *mf cresc.* *Gong*

Susp. Cym./ yam mallets

Picc. *ff* *rit.*

Fl.1,2 *ff* *rit.* *mf* *mp* *p*

Ob. *ff* *rit.* *mf* *mp*

Cl.1 *ff* *rit.* *mf* *mp dim.* *p*

Cl.2,3 *ff* *rit.* *mf* *mp* *p* *p*

A.C. *ff* *rit.* *mf* *mp* *p*

B.C. *ff* *rit.* *f* *mf* *mp dim.* *p*

Bsn. *ff* *rit.* *f* *mf* *mp dim.* *p*

A.S.1,2 *ff* *rit.* *mf* *mp* *p*

T.S. *ff* *rit.* *mf* *mp*

B.S. *ff* *rit.* *f* *mf* *mp* *p*

Tpt.1 *ff* *rit.*

Tpt.2,3 *ff* *rit.*

Hns.1,2 *ff* *rit.* *f*

Hns.3,4 *ff* *rit.* *f*

Trb.1 *ff* *rit.* *f*

Trb.2,3 *ff* *rit.* *f*

Bar. *ff* *rit.* *f* *mp* *p*

Tuba *ff* *rit.* *f* *mf* *mp dim.* *p* *pizz.*

Str.B. *ff* *rit.* *f* *mf* *mp dim.* *p*

Mls. *ff* *rit.* *f* *mp* *mp dim.* *p* *Vibes*

Chimes *ff* *rit.* *f* *mp* *mp dim.* *p*

1 *ff* *rit.* *f* *mf* *mp* *p* *Crash cym.*

2 *ff* *rit.* *f* *mp* *mp* *p*

Tom toms/
rit. S.D. sticks

butt ends of mallets *mf*

Picc.
 Fl.1,2
 Ob.
 Cl.1
 Cl.2,3
 A.C.
 B.C.
 Bsn.
 A.S.1,2
 T.S.
 B.S.
 Tpt.1
 Tpt.2,3
 Hns.1,2
 Hns.3,4
 Trb.1
 Trb.2,3
 Bar.
 Tuba
 Str.B.
 Mls.
 Timp.
 1
 2

mp
 Solo (1 player)
 1. (Oboe solo cue)
mp
 Fl.1. div.
p
 Solo (or section)
p
 2.
p
p
 arco
p
 on heads of mallets
 snares off

Picc.

Fl.1,2

Ob.

Cl.1

Cl.2,3

A.C.

B.C.

Bsn.

A.S.1,2

T.S.

B.S.

Tpt.1

Tpt.2,3

Hns.1,2

Hns.3,4

Trb.1

Trb.2,3

Bac.

Tuba

Str.B.

Mls

Timp

1

2

mp *p* *mp*

dolce *mp dolce* *mp*

mp

All players *a2* *mp*

mp

mp

mp

(Bar cue) *espress.* *mp*

Solo (or section) *espress.* *mp*

mp

mp

mp *mp* *mp* *mp* *mp* *mp*

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Picc.

Fl.1,2

Ob.

Cl.1

Cl.2,3

A.C.

B.C.

Bsn.

A.S.1,2

T.S.

B.S.

Tpt.1

Tpt.2,3

Hns.1,2

Hns.3,4

Trb.1

Trb.2,3

Bar.

Tuba

Str.B.

Mlls

Timp

1

2

All players

mp

f

a2

mf

play

Susp.Cym/ yarn mallets

mp

f

Picc.

Fl.1,2

Ob.

Cl.1

Cl.2,3

A.C.

B.C.

Bsn.

A.S.1,2

T.S.

B.S.

Tpt.1

Tpt.2,3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2,3

Bar.

Tuba

Str.D.

Mls

Timp

1

2

mp *f* *p*

div.

p

a2

a2

a2

p

p

p

p

p

f

f

Trgl.

A tempo

Picc. *rit.* *mp*

Fl.1,2 *mp* *mf* *f* *rit.* *ff* *mp*

Ob. *mf* *f* *rit.* *ff*

Cl.1 *mf* *f* *rit.* *ff* *mp*

Cl.2,3 *mf* *f* *rit.* *ff* *mp*

A.C. *mp* *mf* *f* *rit.* *ff* stagger breathing

B.C. *mp* *mf* *f* *rit.* *ff* *mp*

Bsn. *mp* *mf* *f* *rit.* *ff* *mp*

A.S.1,2 *f* *rit.* *ff*

T.S. *f* *rit.* *ff*

B.S. *mf* *f* *rit.* *ff*

Tpt.1 *mp* *mf* *f* *rit.* *ff*

Tpt.2,3 *mf* *f* *rit.* *ff*

Hns.1,2 *f* *rit.* *ff*

Hns.3,4 *f* *rit.* *ff* Solo (or section) Legato

Trb.1 *mp* *mf* *f* *rit.* *ff* *mp*

Trb.2,3 *mf* *f* *rit.* *ff*

Bar. *mp* *mf* *f* *rit.* *ff* stagger breathing *mp*

Tuba *mp* *mf* *f* *rit.* *ff* *mp*

Str.B. *rit.* *mp*

Mls. *rit.* *mp* Chimes

Timp. *rit.* *mp*

1 *rit.* *mp*

2 *rit.* *mp*

Allegro con spirito - 126

stagger breathing
mp
a2 stagger breathing
mp

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
A.C.
B.C.
Ben.

Solo (or section)
p *mp* *mf* *f*

A.S. 1,2
T.S.
U.S.

Legato
mp

Tpt. 1
Tpt. 2,3

Hns. 1,2
Hns. 3,4

Trb. 1
Trb. 2,3

Bac.
Tuba
Str. B.

Mits.
Timp.

1
2

Tom toms/
S.D. sticks
mp

Solo (or section)
p

All players
mf *f*

open
mf *f*

Trgl.
p

Picc. *mf* *f*

Fl.1,2 *mf* *f*

Ob. *mp* *f*

Cl.1 *mp* *f*

Cl.2,3 *f p cresc.* *f*

A.C. *fp cresc.* *f*

B.C. *fp cresc.* *f*

Bsn. *fp cresc.* *f*

A.S.1,2 *f p cresc.* *mf* *f*

T.S. *f p* *mp* *f*

B.S. *fp cresc.* *f*

Tpt.1 *f* *a2*

Tpt.2,3 *f* *a2*

Hrn.1,2 *f*

Hrn.3,4 *f open*

Trb.1 *f*

Trb.2,3 *f*

Dar. *fp cresc.* *f*

Tuba *fp cresc.* *f*

Str.B. *fp cresc.* *f*

Mls. *f*

Timp. *f*

1 *f* *mp* *f*

2 *p* *f*

Susp. Cym./ yarn mallets

snare on

p *mf* *f*

Picc.

Fl.1,2

Ob.

Cl.1

Cl.2,3

A.C.

B.C.

Bsn.

A.S.1,2

T.S.

B.S.

Tpt.1

Tpt.2,3

Hns.1,2

Hns.3,4

Trb.1

Trb.2,3

Bar.

Tuba

Str.B.

Mts

Timp

1

2

f

f=Trgl.

Susp.Cym/
S.D. sticks

choke

iv.

Bsn, B.C. cue

Flc.

Fl.1,2

Ob.

Cl.1

Cl.2,3

A.C.

B.C.

Bsn.

A.S.1,2

T.S.

B.S.

Tpt.1

Tpt.2,3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2,3

Bar.

Tuba

Str.B.

Mlts

Timp

1

2

a2

play

Xylo.

f

Picc.
 Fl.1,2
 Ob.
 Cl.1
 Cl.2,3
 A.C.
 B.C.
 Ban.
 A.S.1,2
 T.S.
 B.S.
 Tpt.1
 Tpt.2,3
 Hns.1,2
 Hns.3,4
 Trb.1
 Trb.2,3
 Bar.
 Tuba
 Str.B.
 Mlt.
 Timp
 1
 2

Musical score for page 107, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Baritone, Tuba, Snare Drum, and Castanets. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, *p*, *f p cresc.*, *mf*, *f*, *ff*, *dim.*, and *ff*. Performance instructions include "O. bells", "Crash cym.", and "Concert Castanets".

Picc.
Fl.1,2
Ob.
Cl.1
Cl.2,3
A.C.
B.C.
Bsn.
A.S.1,2
T.S.
B.S.
Tpt.1
Tpt.2,3
Hns.1,2
Hns.3,4
Trb.1
Trb.2,3
Bar.
Tuba
Str.B.
Mlt.
Timp
1
2

Tom toms/
S.D. sticks

mf cresc.
mf cresc.
Susp. Cym./ yarn mallets
mf cresc.
mp cresc.
ff dim.
ff dim.
mf cresc.

Picc. *f* *allar.*

Fl.1,2 *a2* *f* *allar.*

Ob. *mp* *mf* *f* *allar.*

Cl.1 *p* *cresc.* *mf* *f* *allar.*

Cl.2,3 *a2* *p* *cresc.* *mf* *f* *allar.*

A.C. *mp* *mf* *f* *allar.*

B.C. *mp* *mf* *f* *allar.*

Bsn. *mp* *mf* *f* *allar.*

A.S.1,2 *p* *cresc.* *mf* *f* *allar.*

T.S. *p* *mf* *f* *allar.*

B.S. *mp* *mf* *f* *allar.*

Tpt.1 *p* *mp* *mf* *f* *allar.*

Tpt.2,3 *mf* *f* *allar.*

Hns.1,2 *a2* *p* *f* *allar.*

Hns.3,4 *a2* *p* *f* *allar.*

Trb.1 *p* *mp* *mf* *a2* *f* *allar.*

Trb.2,3 *mf* *f* *allar.*

Bar. *mp* *mf* *f* *allar.*

Tuba *mp* *mf* *f* *allar.*

Str.B. *f* *allar.*

Mlt. *f* *allar.*

Timp. *f* *allar.*

1 *mf* *f* *Susp.Cym./ yarn mallets* *allar.*

2 *ff* *mf* *f* *allar.*

Grandioso - 60

Allegro con spirito - 126

Picc. *ff* *mp* *ff* *mf*

Fl.1,2 *ff* *mp* *ff* *mf*

Ob. *ff* *mp* *ff* *mf*

Cl.1 *ff* *mp* *ff* *mf*

Cl.2,3 *ff* *mp* *ff* *mf*

A.C. *ff* *mp* *ff* *mf*

B.C. *ff* *fp* *ff* *mf*

Ban. *ff* *fp* *ff* *mf*

A.S.1,2 *ff* *mp* *ff* *mf* 1. Horn 1. cue play

T.S. *ff* *mp* *ff* *mf*

B.S. *ff* *fp* *ff* *mf*

Tpt.1 *ff* *mp* *ff* *mf*

Tpt.2,3 *ff* *mp* *ff* *mf*

Hns.1,2 *ff* *mp* *ff* *mf*

Hns.3,4 *ff* *mp* *ff* *mf*

Tbn.1 *ff* *fp* *ff* *mf*

Tbn.2,3 *ff* *fp* *ff* *mf*

Bar. *ff* *mp* *ff* *mf*

Tuba *ff* *fp* *ff* *mf*

Str.B. *ff* *fp* *ff* *mf*

Mlts. *ff* *fp* *ff* *mf* Chimes O. bells

Timp. *ff* *fp* *ff* *mf*

1 *f* Gong *ff* *mf* Trgl.

2 *f* *ff* *mf*

Picc. *mf* *f p cresc.* *ff* *rit.*

Fl.1,2 *mf* *f p cresc.* *ff* *rit.*

Ob. *mf* *f p cresc.* *ff* *rit.*

Cl.1 *mf* *f p cresc.* *ff* *rit.*

Cl.2,3 *f p cresc.* *ff* *rit.*

A.C. *f p cresc.* *ff* *rit.*

B.C. *f p cresc.* *ff* *rit.*

Ban. *f p cresc.* *ff* *rit.*

A.S.1,2 *f* *ff* *rit.*

T.S. *f* *ff* *rit.*

B.S. *f p cresc.* *ff* *rit.*

Tpt.1 *mf* *f* *ff* *rit.*

Tpt.2,3 *f* *ff* *rit.*

Hns.1,2 *f* *ff* *rit.*

Hns.3,4 *f* *ff* *rit.*

Tbn.1 *ff* *rit.*

Tbn.2,3 *ff* *rit.*

Bar. *f p cresc.* *ff* *rit.*

Tuba *f p cresc.* *ff* *rit.*

Str.B. *f p cresc.* *ff* *rit.*

Mlts *f p cresc.* *ff* *rit.* Xylo. *ff*

Timp *f p cresc.* *ff* *rit.*

1 *p* *mf* *mf* *ff* *rit.* Susp.Cym/ S.D. stick *choke*

2 *p* *f p cresc.* *ff* *rit.* *ff*

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