



RBC SYMPHONIC BAND SERIES
Grade 3

ENIGMATIC VARIATIONS

(Ainissesthai)

By
LEROY OSMON
ASCAP

RBC Publications
Preview Only

RBC
PUBLICATIONS

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Enigmatic Variations

The Enigmatic Variations (subtitled "Ainissesthai") was composed from material in Sir Edward Elgar's Enigma Variations. It was suggested to composer Leroy Osmon that an arrangement of sections of the Elgar piece would give young bands the opportunity to perform parts of this great work. However, he found that composing a new set of variations was more appealing. Every measure of the Enigmatic Variations can be traced to melodic, rhythmic or harmonic material used by Elgar. The opening measure is taken from the triplet figure that is repeatedly used in "Variation XIV" (measure 18). This is followed in measure 3 by a trombone solo taken from the first measure of the cello line in "Variation XIII." Each of the melodic entrances, first by the trumpet and then the horn and baritone, are from the main "original" theme of Elgar. One of the more dramatic moments in the opening (measures 20 through 23) is a development of the four sixteenth notes in "Variation X," measure 2, count 2. Some of the sounds will simply be familiar in style to Elgar and others are more direct. The ending of the Enigmatic Variations is a direct quote from "Variation IV," the intent being a "wake-up" call for anyone who has not figured it out.

The Enigmatic Variations was commissioned by and is dedicated to the Reed Middle School Band (Duncanville, Texas, Tammy Fedynich, Gary Williams and Melinda Schweig, directors), for performance at the Texas Music Educators Association's 2003 "CCC" Honor Band Concert.

Leroy Osmon is a retired Texas band director who presently devotes his time exclusively to composing. He lives in Merida, Yucatan, Mexico with his wife Dr. Cay Smith Osmon and his four cats (Missy, Miss Kitty, Baby and BooBoo Bear). Leroy Osmon can be contacted through his publisher, RBC Music Publisher in San Antonio, Texas.

INSTRUMENTATION

- | | |
|--------------------------|---------------------------------|
| 1 - Full Score | 2 - French Horn 1 |
| 6 - Flute | 2 - French Horn 2 |
| 2 - Oboe | 6 - Trombone |
| 2 - Bassoon | 2 - Euphonium BC |
| 5 - Clarinet 1 | 2 - Euphonium TC |
| 5 - Clarinet 2 | 4 - Tuba |
| 2 - Bass Clarinet | 1 - Timpani |
| 1 - Contra Alto Clarinet | 3 - Percussion 1 |
| 4 - Alto Saxophone | (Susp. Cymbal, Marimba (opt.), |
| 2 - Tenor Saxophone | Bells, Gong, Bass Drum) |
| 1 - Baritone Saxophone | 3 - Percussion 2 |
| 5 - Trumpet 1 | (Gong, Crash Cymbal, Xylophone, |
| 5 - Trumpet 2 | Chimes, Triangle) |

Enigmatic Variations (Ainissesthai)

Leroy Osmon
ASCAP

Slow and Dramatic

Flute *ff*

Oboe *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff* *f* *mf* *legato* *mp*

Contra Alto Clarinet *ff* *f* *mf* *legato* *mp*

Bassoon *ff* *f* *mf* *legato* *mp*

Alto Saxophone *ff* *div.*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Bb Trumpet 1 *ff*

Bb Trumpet 2 *ff* *div.*

French Horn 1 *ff*

French Horn 2 *ff*

Trombone *ff* *mf* *legato*

Euphonium *ff*

Tuba *ff* *f* *mf* *legato* *mp*

Timpani *ff* *mf* *mf*

Percussion 1 Sus. Cym. *f*

Percussion 2 Gong *ff* *f* *mf* *p*

Percussion 3

6

Fl. *mf*

Ob.

Clar. 1

Clar. 2

Bass Clar.

Contra Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1 *legato* *mf*

Trpt. 2

Hn. 1 *legato* *mf*

Hn. 2

Tbn.

Euph. *legato* *mf*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 11, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bass Clar.), Contra Clarinet (Contra Clar.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time, with a key signature of one flat (B-flat). The first measure of each part is marked with a dynamic of *mf* (mezzo-forte). The Flute part begins with a *pp* (pianissimo) dynamic. The Alto Saxophone part includes a *div.* (divisi) instruction. The Percussion 1 part includes a *mp* (mezzo-piano) dynamic and a *Bells* instruction. The score is overlaid with a large, diagonal watermark that reads "RBC Publications Only".

19 Faster

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f* div.

Bass Clar. *ff*

Contra Clar. *mp* *ff*

Bsn. *mp* *ff*

Alto Sax. *mp* *f* *ff*

Tenor Sax. *mp* *ff*

Bari. Sax. *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *mp* *ff*

Euph. *mp*

Tba. *mp* *ff*

Timp. *fff*

Perc. 1 16 to Sus. Cym. Sus. Cym. *f*

Perc. 2 16 to Cr. Cym. Cr. Cym. L.V. *ff* to Gong Gong

Perc. 3 16 to Chimes Chimes *mp* *ff*

21 Slightly Slower

Fl.

Ob.

Clar. 1

Clar. 2

Bass Clar.

Contra Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

21 to Marimba (opt.)

21 Gong

21 Chimes

opt. 8^{va}

Tbn. 2 cues

div.

mf *mp*

mf *mp*

mf *mp*

f *mf* *mp*

f *mf* *mp*

mf *mp*

f *mf*

solo

Fl. *mp*

Ob.

Clar. 1

Clar. 2

Bass Clar.

Contra Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba (opt.)
soft mallets

Gong

mp

31

Fl.

31

Ob.

31

Clar. 1

31

Clar. 2

31

Bass Clar.

31

Contra Clar.

31

Bsn.

31

Alto Sax.

31 (Tbn. 2 cues)

Tenor Sax.

31

Bari. Sax.

31

Trpt. 1

31

Trpt. 2

31

Hn. 1

31

Hn. 2

31

Tbn.

31

Euph.

31

Tba.

Contra Clar. cues

mp

31

Timp.

31

Perc. 1

L.V.

31

Perc. 2

31

Perc. 3

This musical score page, numbered 8, covers measures 36, 37, and 38. It features a full orchestral and woodwind ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 36-37 are rests. In measure 38, it plays a melodic phrase starting with a half note G_4 , marked **f**.
- Oboe (Ob.):** Measures 36-37 are rests. In measure 38, it plays a melodic phrase starting with a half note G_4 , marked **f**.
- Clarinets (Clar. 1 & 2):** Both play a similar melodic line starting in measure 36, marked **f**.
- Bass Clarinet (Bass Clar.):** Measures 36-37 are rests. In measure 38, it plays a melodic phrase starting with a half note G_3 , marked **f**.
- Contra Clarinet (Contra Clar.):** Measures 36-37 are rests. In measure 38, it plays a melodic phrase starting with a half note G_3 , marked **f**.
- Bassoon (Bsn.):** Measures 36-37 are rests. In measure 38, it plays a melodic phrase starting with a half note G_3 , marked **f**.
- Alto Saxophone (Alto Sax.):** Starts in measure 36 with a melodic line, marked **f**.
- Tenor Saxophone (Tenor Sax.):** Measures 36-37 are rests. In measure 38, it plays a melodic phrase starting with a half note G_3 , marked **f**.
- Bari. Saxophone (Bari. Sax.):** Measures 36-37 are rests. In measure 38, it plays a melodic phrase starting with a half note G_3 , marked **f**.
- Trumpets (Trpt. 1 & 2):** Measures 36-37 are rests. In measure 38, they play a melodic phrase starting with a half note G_4 , marked **f**.
- Horns (Hn. 1 & 2):** Measures 36-37 are rests. In measure 38, they play a melodic phrase starting with a half note G_4 , marked **f**.
- Trombone (Tbn.):** Measures 36-37 are rests. In measure 38, it plays a melodic phrase starting with a half note G_3 , marked **f**.
- Euphonium (Euph.):** Measures 36-37 are rests. In measure 38, it plays a melodic phrase starting with a half note G_3 , marked **f**.
- Tuba (Tba.):** Measures 36-37 are rests. In measure 38, it plays a melodic phrase starting with a half note G_3 , marked **f**.
- Tympani (Timp.):** Measures 36-37 are rests. In measure 38, it plays a melodic phrase starting with a half note G_3 , marked **f**.
- Percussion 1 (Perc. 1):** Measures 36-37 are rests. In measure 38, it plays a melodic phrase starting with a half note G_4 , marked **f**.
- Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3):** Rests throughout.

Additional markings include **legato** for several parts in measure 38 and **play** for the tuba. A large watermark "RBC Publications Only" is overlaid diagonally across the page.

41

Fl.

41

Ob.

41

Clar. 1

41

Clar. 2

41

Bass Clar.

41

Contra Clar.

41

Bsn.

41

Alto Sax.

41

Tenor Sax.

41

Bari. Sax.

41

Trpt. 1

f

41

Trpt. 2

f

41

Hn. 1

f

41

Hn. 2

f

41

Tbn.

pp.

41

Euph.

pp.

41

Tba.

pp.

41

Timp.

41

Perc. 1

41

Perc. 2

41

Perc. 3

9

Fl.

Ob.

Clar. 1

Clar. 2

Bass Clar.

Contra Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Perc. 1
46 Bells

Perc. 2
46 Xylo.
f

Perc. 3

51

Fl.

Ob.

Clar. 1

Clar. 2

Bass Clar.

Contra Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

56

Fl. *f* *div.*

Ob.

Clar. 1 *solo mp*

Clar. 2 *f*

Bass Clar.

Contra Clar.

Bsn. *solo mp* *Bsn. solo cues*

Alto Sax. *mp*

Tenor Sax.

Bari. Sax.

Trpt. 1 *open*

Trpt. 2 *open*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *div.*

Euph.

Tba.

Timp.

Perc. 1 *to Tri.*

Perc. 2 *Xylo. 8va f*

Perc. 3

Fl.

Ob.

Clar. 1

Clar. 2

Bass Clar.

Contra Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Euph. solo cues

Euph. solo cues

Euph. solo cues

Euph. solo cues

Euph. solo cues

Euph. solo

Tri.

mp

mf

mf

mf

mf

mf

mp

mp

mp

66

Fl.

Ob.

Clar. 1

Clar. 2

Bass Clar.

Contra Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Euph. solo cues)

play

Bsn. cues

(Euph. solo cues)

(Euph. solo cues)

(Euph. solo cues)

play

play

Contra Clar. cues

to Gong

to Chimes

Fl.

Ob.

Clar. 1

Clar. 2 71 div.

Bass Clar.

Contra Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax. 71 (Bsn. cues)

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba. 71 (Contra Clar. cues) play

Timp. 71 D f

Perc. 1 71 Gong f

Perc. 2 71 Chimes f

Perc. 3 71 f

76

Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Bass Clar. *ff*

Contra Clar. *ff*

Bsn. *f*

Alto Sax. Hn. 1 cues *ff*

Tenor Sax. *f*

Bari. Sax. *f*

Trpt. 1 *ff*

Trpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 76 Gong

Perc. 2 76 Chimes to Xylo. Xylo. *ff*

Perc. 3 76 Sn. Dr. *f*

81 Fl.

81 Ob.

81 Clar. 1

81 Clar. 2

81 Bass Clar.

81 Contra Clar.

81 Bsn.

81 (Hn. 1 cues) Alto Sax.

81 Tenor Sax.

81 Bari. Sax.

81 Trpt. 1

81 Trpt. 2

81 Hn. 1

81 Hn. 2

81 Tbn.

81 Euph.

81 Tba.

81 Timp.

81 Perc. 1

81 Xylo. Perc. 2

81 Sn. Dr. Perc. 3

Gong

86

Fl.

86

Ob.

86

Clar. 1

86

Clar. 2

86

Bass Clar.

86

Contra Clar.

86

Bsn.

86 (Hn. 1 cues)

Alto Sax.

86

Tenor Sax.

86

Bari. Sax.

86

Trpt. 1

86

Trpt. 2

86

Hn. 1

86

Hn. 2

86

Tbn.

86

Euph.

86

Tba.

86

Timp.

86 to Bass Dr.

Perc. 1

86 Xylo.

Perc. 2

86 Sn. Dr.

Perc. 3

Fl. *mf*

Ob. 91

Clar. 1 91

Clar. 2 91

Bass Clar. 91

Contra Clar. 91

Bsn. 91 *mf* Tbn. cues

Alto Sax. 91 *mf* play Tbn. cues

Tenor Sax. 91 *mf*

Bari. Sax. 91

Trpt. 1 91

Trpt. 2 91

Hn. 1 91

Hn. 2 91

Tbn. 91 *mf*

Euph. 91 *mf*

Tba. 91

Timp. 91 *mf*

Perc. 1 91 Bass Dr. to Bells Bells *mf*

Perc. 2 91 *f* Xylo. *mf*

Perc. 3 91 Sn. Dr.

101

Fl.

Ob.

Clar. 1

Clar. 2

Bass Clar.

Contra Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mf

Xylo.

Bass Dr.

Cr. Cym. (choke)

to Timp.

to Bells

Bells

ff

mf

mf

Fl. 105 *mp*

Ob. 105

Clar. 1 105 *mp*

Clar. 2 105 *mp*

Bass Clar. 105 *p*

Contra Clar. 105 *p*

Bsn. 105 *mp* *p* *play* *p*

Alto Sax. 105 *mp* *mp*

Tenor Sax. 105

Bari. Sax. 105

Trpt. 1 105

Trpt. 2 105

Hn. 1 105 *mp* *A. Sax. cues*

Hn. 2 105

Tbn. 105

Euph. 105

Tba. 105 *p*

Timp. 105 *D G C* *p*

Perc. 1 105

Perc. 2 105

Perc. 3 105 *Bass Dr.* *p*

114

Fl.

114

Ob.

114 div.

Clar. 1

114

Clar. 2

114

Bass Clar.

114

Contra Clar.

114

Bsn.

114

Alto Sax.

114

Tenor Sax.

114

Bari. Sax.

114

Trpt. 1

114 div.

Trpt. 2

114

Hn. 1

114

Hn. 2

114 div.

Tbn.

114

Euph.

114

Tba.

114

div.

114

Timp.

114

Perc. 1

Sus. Cym.

114

Perc. 2

114

Perc. 3

114

Bass Dr.

ff

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