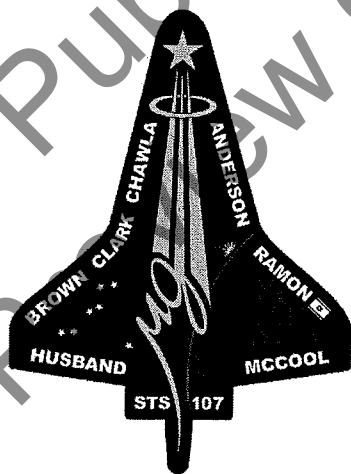


RBC SYMPHONIC BAND SERIES

Eternal Father, Strong to Save

BY
John B. Dykes
SETTING BY
Frank Coachman

CONCERT BAND
With
Optional SATB Chorus



*In Honor of the STS-107
Columbia Space Shuttle Crew*

RBC
PUBLICATIONS

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Extra Score \$6.50
Extra Choral Part \$1.50

PROGRAM NOTES

The "Navy Hymn" is *Eternal Father, Strong to Save*. The original words were written as a poem in 1860 by William Whiting of Winchester, England, for a student who was about to sail for the United States. The melody, published in 1861, was composed by fellow Englishman, Rev. John Bacchus Dykes, an Episcopalian clergyman.

The hymn, found in most hymnals, is known as the "Navy Hymn" because it is sung at the U.S. Naval Academy in Annapolis, Maryland. It is also sung on ships of the Royal Navy (U.K.) and has been translated into French.

The first setting by Coachman was done in honor of those who perished serving on the USS Cole and was performed by a TMEA Region Band. This new setting which can be used for concert band alone, concert band with chorus, full orchestra alone, or full orchestra and chorus was set for the TMEA All-State Band, Orchestra and Mixed Choir for a performance during the 2003 Convention First General Session in honor of the STS-107 Columbia Space Shuttle Crew. In creating the second setting, Coachman augmented the ending to include seven bell chimes and a motif from *Taps*.

FRANK COACHMAN

Frank Coachman is a graduate of McMurry University in Abilene, Texas where he studied composition with the renowned theory and composition teacher, Dr. Macon Sumerlin. Coachman is currently serving as Deputy Director for the Texas Music Educators Association, a position he filled in 1999.

In his 27 years as a music educator, Coachman directed bands at the junior high and high school levels. Most recently he served as Director of Bands for C.E. Ellison High School in Killeen, Texas from 1981 to 1999. He is an active clinician/conductor for District and Region organizations and serves as an adjudicator for many festival and UIL events.

Coachman is a TMEA Past President and also served the organization as Band Division Vice-President, Region Band Chair, Region Jazz Chair, and All-State Auditions Chair. He has been honored for his work in music education with the UIL Denius Award, a Rotary International Teacher of the Year Award, and a Texas Senate Proclamation of High Regard. Frank Coachman is a member of Phi Beta Mu, Texas Bandmasters Association, Texas Music Adjudicators Association, and the National Bandmasters Association.

Eternal Father, Strong to Save

In Honor of the STS-107 Columbia Space Shuttle Crew

TMEA 2003 Convention

Dykes, Setting by Frank Coachman

1-72

Soprano
Alto
Tenor
Bass
Flute
Oboe
Bb Clarinet 1
Bb Clarinet 2-3
Bass Clarinet
Contrabass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bb Trumpet
F Horn
Trombone
Euphonium
Tuba
Violin
Viola
Cello
Double Bass
Timpani
Chimes

1 2 3 4 5 6 7 8

mp *f* *mp* *mf*

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Eternal Father Strong To Save

This musical score is for the hymn "Eternal Father Strong To Save". It is arranged for a full orchestra and a vocal quartet. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The instrumental parts include Flute, Oboe, Clarinets (Bb, Bb 2-3, B, Cb), Saxophones (A, T, B), Trumpets (Bb), Horns, Trombones, Euphonium, Tuba, Violins, Viola, Violoncello, Double Bass, Timpani, and Chimes. The score is in 4/4 time with a key signature of one flat (Bb). The music begins at measure 9 and ends at measure 16. A large diagonal watermark "PBC Publications Only" is overlaid on the score. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Eternal Father Strong To Save

Soprano (S), Alto (A), Tenor (T), Bass (B), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2-3 (Bb Cl. 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Timpani (Timp.), and Chimes (Chm.).

Lyrics: *mf* E - ter - nal Fa - ther, strong to save, When arm hath bound the rest - less wave. Who bidd'st the might - y o - cean deep, It's own ap - point - ed

Tempo/Volume markings: *mp* (mezzo-piano), *mf* (mezzo-forte)

Measures: 17, 18, 19, 20, 21, 22, 23, 24

Eternal Father Strong To Save

S
lim - its keep, O hear us when we cry to thee, For those in per - il on the sea! *mf* Ah

A
lim - its keep, O hear us when we cry to thee, For those in per - il on the sea! *mf* Ah

T
lim - its keep, O hear us when we cry to thee, For those in per - il on the sea!

B
lim - its keep, O hear us when we cry to thee, For those in per - il on the sea!

Fl. *p* *mf*

Ob. *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2-3 *p* *mp*

B. Cl. *p* *mp*

Cb. Cl. *p* *mp*

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

B♭ Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Vln. *p* *mp* *mf*

Vla. *p* *mp* *mp*

Vc. *p* *mp* *mp*

D.B. *mp* *mp*

Timp. *mp* *mf*

Chm. *mp* *mf*

25 26 27 28 29 30 31 32

Eternal Father Strong To Save

S
A
T
B

ah ah ah ah ah ah O hear us when we

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Hn.
Tbn.
Euph.
Tuba
Vln.
Vla.
Vc.
D.B.
Timp.
Chm.

33 34 35 36 37 38 39 40

Eternal Father Strong To Save

S
cry to thee, For those in per - il on the sea! A - - - - - men

A
cry to thee, For those in per - il on the sea! A - - - - - men

T
cry to thee, For those in per - il on the sea! A - - - - - men

B
cry to thee, For those in per - il on the sea! A - - - - - men

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Vln.

Vla.

Vc.

D.B.

Timp.

Chm.

SOLO
mp

41 42 43 44 45 46 47 48