

RBC SYMPHONIC BAND SERIES

Grade 3

# Fanfare, Elegy and Dance

by  
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RBC Publications  
Preview Only

**RBC**  
PUBLICATIONS

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## FANFARE, ELEGY AND DANCE

### INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 5 - 1st Clarinet
- 5 - 2nd Clarinet
- 2 - Bassoon
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 3 - 1st Trumpet
- 3 - 2nd Trumpet
- 3 - 3rd Trumpet
- 2 - 1st F Horn
- 2 - 2nd & 3rd F Horn
- 2 - 1st Trombone
- 4 - 2nd & 3rd Trombone
- 2 - Baritone B.C.
- 4 - Tuba
- 1 - Percussion 1 (Timpani)
- 1 - Percussion 2 (Gong, Bass Drum)
- 1 - Percussion 3 (Sus. Cymbal, Wood Block, Temple Block)
- 1 - Percussion 4 (Xylophone, Vibraphone)
- 1 - Percussion 5 (Chimes, Marimba)
- 1 - Percussion 6 (Toms, Gong)

**COMPLETE SET WITH FULL SCORE \$45.00**

**EXTRA FULL SCORE \$6.50**

# Fanfare, Elegy and Dance

Leroy Osmon

1995

*Majestically*  $\text{♩} = 60$  ( $\text{♩} = 120 \text{ ca.}$ )

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboes, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoons, Eb Alto Saxophones, Bb Tenor Saxophones, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F. Horn 1, F. Horn 2/3, Baritone, Trombone 1, Trombone 2/3, Eb Contra Clarinet Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Percussion 6. The score includes dynamic markings such as *ff*, *f*, *dim.*, *molto cresc.*, *cresc.*, and *mp*. Performance instructions include *Majestically*,  $\text{♩} = 60$  ( $\text{♩} = 120 \text{ ca.}$ ), and specific percussion parts for Gong, B. Dr., S. Cym., Xyl., Chimes, and 2 toms. A large diagonal watermark reading "RBC Publications Only" is overlaid across the score.

Fls.  
Obs.  
Cls. 1  
Cls. 2  
B. Cl.  
Bsns.

*f* *ff* *p sub.*

Al. Sax.  
T. Sax.  
B. Sax.

*f* *ff*

*Molto Rit.*

Trpts 1  
Trpts 2  
Trpts 3  
Hns. 1  
Hns 2-3  
Bar.  
Trbns. 1  
Trbns. 2/3  
Eb. C.C/Tuba

*fff* *ff* *f* *ff*

*Molto Rit.*

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

*l.v.* *ff* *fp* *ff*  
*Tri. f* *fp* *l.v.*  
*to vib.* *Vib. f* *Xyl. f* *to vib.*  
*f* *Mar.* *fp*

Fls.

B. Cl.

Bsns.

Hns. 1

E♭. C.C/Tuba

Perc. 1

Perc. 4

Perc. 5

Fls.

Hns. 1

Hns. 2-3

Bar.

Trbns. 1

Trbns. 2/3

E♭. C.C/Tuba

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Rit. ..... 25 Slower ♩ = 52c.a.

solo

Fls.  
Obs.  
Cls. 1  
Cls. 2  
B. Cl.  
Bsns.

Al. Sax.  
T. Sax.  
B. Sax.  
Trpts 1  
Trpts 2  
Trpts 3  
Hns. 1  
Hns 2-3  
Bar.  
Trbns. 1  
Trbns. 2/3  
Eb. C.C./Tuba

Rit. ..... Slowly muted

Rit. ..... Timp. is optional (if the 3rd bass trombone is used, timp. may be omitted).

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

Gong l.v.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls., Obs., Cls. 1, Cls. 2, B. Cl., Bsns., Al. Sax., T. Sax., B. Sax., Trpts 1, Trpts 2, Trpts 3, Hns. 1, Hns 2-3, Bar., Trbns. 1, Trbns. 2/3, Eb. C.C./Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a complex melodic line with many sixteenth and thirty-second notes. The Bassoon part has a rhythmic pattern of quarter notes with rests. The Trombone 2/3 and Euphonium/Baritone parts have a similar rhythmic pattern. The Percussion parts include various rhythmic patterns, with Perc. 4 playing a steady accompaniment of eighth notes. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

This musical score page, numbered 36, is for a large ensemble. The instruments listed on the left are: Fls., Obs., Cls. 1, Cls. 2, B. Cl., Bsns., Al. Sax., T. Sax., B. Sax., Trpts 1, Trpts 2, Trpts 3, Hns. 1, Hns 2-3, Bar., Trbns. 1, Trbns. 2/3, Eb. C.C./Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a triplet of eighth notes. The Oboe part has a steady eighth-note accompaniment. The Clarinet parts are mostly silent. The Bass Clarinet and Bassoon parts play a consistent eighth-note pattern. The Saxophone parts are silent. The Trumpet parts play a steady eighth-note accompaniment. The Horns 1 part has a melodic line starting in the second measure, with dynamics markings of *mf* and *muted*. The Horns 2-3 part has a similar melodic line, also with *mf* and *muted* markings. The Baritone part has a melodic line starting in the second measure, with *mf* and *muted* markings. The Trombone 1 part has a melodic line starting in the second measure, with *mf* and *muted* markings. The Trombone 2/3 and Eb. C.C./Tuba parts play a steady eighth-note accompaniment. The Percussion parts include: Perc. 1 (bass drum) with a steady eighth-note pattern; Perc. 2 (snare drum) with a steady eighth-note pattern; Perc. 3 (cymbal) with a steady eighth-note pattern; Perc. 4 (tom-toms) with a steady eighth-note pattern; Perc. 5 (bass drum) with a steady eighth-note pattern; and Perc. 6 (gong) with a steady eighth-note pattern. A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "36" is in a box at the top center. The page number "6" is in the top left corner. The score ends with a *p* dynamic marking and a double bar line.



Cl. 1 cad. molto rubato

Cl. 1

Cl. 1

42

*tr* (c b) Fast  $\text{♩} = 152$

Fis.

Obs.

Cl. 1

B. Cl.

Bsns.

Al. Sax.

T. Sax.

B. Sax.

Trpts 1

Trpts. 2

Trpts. 3

Hns. 1

Hns. 2-3

Bar.

Tibus. 1

Tibus. 2/3

Eb. C. C/Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cong

Bb, Db, Eb

B. Dr.

Wood Block

Xyl.

2 toms.

Al. Sax.  
T. Sax.  
Trpts. 1  
Trpts. 2  
Trpts. 3  
Hns. 1  
Hns. 2-3  
Perc. 3  
Perc. 6

mf

54

Fls.  
Obs.  
Cls. 1  
Cls. 2  
Al. Sax.  
T. Sax.  
Trpts. 1  
Trpts. 2  
Trpts. 3  
Hns. 1  
Hns. 2-3  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

mf

f

Xyl.

f

Mar.

mf

This musical score page, numbered 62, features a variety of instruments. The top section includes Flutes (Fls.), Oboes (Obs.), Clarinets 1 and 2 (Cls. 1, 2), Bassoon (B. Cl.), and Bassoon (Bsns.). The middle section contains Alto Saxophone (Al. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The lower middle section lists Trumpets 1, 2, and 3 (Trpts. 1, 2, 3), Horns 1 and 2-3 (Hns. 1, 2-3), Baritone (Bar.), Trombone 1 (Trbns. 1), Trombone 2/3 (Trbns. 2/3), and Eb. Cornet/Tuba (Eb. C.C./Tuba). The bottom section is dedicated to Percussion (Perc. 1-6). The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. Dynamic markings such as *f* and *ff* are present, along with performance instructions like "B. Dr." and "ff".

Fls.  
Obs.  
Cls. 1  
Cls. 2  
B. Cl.  
Bsns.  
Al. Sax.  
T. Sax.  
B. Sax.  
Trpts 1  
Trpts 2  
Trpts 3  
Hns. 1  
Hns 2-3  
Bar.  
Trbns. 1  
Trbns. 2/3  
Eb. C.C/Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

*stem up on head*  
*p stem down on bowl*  
*S. Cym.*  
*mf* *molto cresc.*

Fls.

Obs.

Cls. 1

Cls. 2

B. Cl.

Bsns.

Al. Sax.

T. Sax.

B. Sax.

Trpts 1

Trpts 2

Trpts 3

Hns. 1

Hns 2-3

Bar.

Trbns. 1

Trbns. 2/3

Eh. C.C/Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*muted*  
*p*  
*dim.*

*muted*  
*p*  
*dim.*

*muted*  
*p*  
*dim.*

This musical score page, numbered 80, is for a large ensemble. It features the following instruments and parts:

- Fls.**: Flute, starting with a *div.* (divisi) marking and a *mp* dynamic.
- Obs.**: Oboe, playing *ff* (fortissimo).
- Cls. 1** and **Cls. 2**: Clarinets, playing *ff*.
- B. Cl.**: Bass Clarinet, playing *ff*.
- Bsns.**: Bassoon, playing *ff*.
- Al. Sax.**: Alto Saxophone, playing *ff*.
- T. Sax.**: Tenor Saxophone, playing *ff*.
- B. Sax.**: Baritone Saxophone, playing *ff*.
- Trpts 1**, **Trpts 2**, and **Trpts 3**: Trumpets, with rests.
- Hns. 1** and **Hns. 2-3**: Horns, playing *ff*.
- Bar.**: Baritone, playing *ff*.
- Trbns. 1** and **Trbns. 2/3**: Trombones, playing *ff*. A note for Trbns. 2/3 includes the instruction "(3rd opt. 8ba.)".
- Eb. C./Tuba**: E-flat Cornet/Tuba, playing *ff*.
- Perc. 1**: Percussion 1, playing *ff* and *p (bowl)*.
- Perc. 2**: Percussion 2, with rests.
- Perc. 3**: Percussion 3, playing *W. Blc.* (Wood Block) and *to T. Blc.* (to Tom Tom).
- Perc. 4**: Percussion 4, playing *Xyl.* (Xylophone) and *Vib.* (Vibraphone) with *ff* dynamics.
- Perc. 5**: Percussion 5, playing *Vib.* with *mp* dynamic.
- Perc. 6**: Percussion 6, playing *2 toms.* (2 Tom Toms) with *ff* dynamic.

A large diagonal watermark "RBC Publications Only" is overlaid across the center of the page.

Fls.

Obs.

Cls. 1

Cls. 2

B. Cl.

Bsns.

Al. Sax.

T. Sax.

B. Sax.

Trpts 1

Trpts 2

Trpts 3

Hns. 1

Hns 2-3

Bar.

Trbns. 1

Trbns. 2/3

Eb. C.C./Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*(head)*

*p cresc. to end*

*p cresc. to end*

*mf cresc. to end*

*mf cresc. to end*

*mf cresc. to end*

*open*

*open*

*open*

*p cresc. to end*

*p cresc. to end*

*4 temple blocks*

*p cresc. to end*

*to Mar.*

*Mar.*

*mp cresc. to end*

*p cresc. to end*

This page contains a musical score for page 90, featuring the following parts:

- Fls.
- Obs.
- Cls. 1
- Cls. 2
- B. Cl.
- Bsns.
- Al. Sax.
- T. Sax.
- B. Sax.
- Trpts 1
- Trpts 2
- Trpts 3
- Hns. 1
- Hns. 2-3
- Bar.
- Trbns. 1
- Trbns. 2/3
- Eb. C.C./Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

Dynamic markings include *mf* and *cresc. to end*. A *B. Dr.* marking is present in the Perc. 2 part. A large "RBC Preview Only" watermark is overlaid on the page.



This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls., Obs., Cls. 1, Cls. 2, B. Cl., Bsns., Al. Sax., T. Sax., B. Sax., Trpts 1, Trpts 2, Trpts 3, Hns. 1, Hns 2-3, Bar., Trbns. 1, Trbns. 2/3, Eb. C.C./Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. Performance markings include *f cresc. to end* for the Flutes, Oboes, and Percussion 4. Percussion 4 also includes a section marked *Xyl.* (Xylophone). Percussion 5 features a complex rhythmic pattern with sharp accidentals.

This musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes)
- Obs. (Oboes)
- Cls. 1 (Clarinets 1)
- Cls. 2 (Clarinets 2)
- B. Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- Al. Sax. (Alto Saxophones)
- T. Sax. (Tenor Saxophones)
- B. Sax. (Bass Saxophones)
- Trpts 1 (Trumpets 1)
- Trpts 2 (Trumpets 2)
- Trpts 3 (Trumpets 3)
- Hns. 1 (Horns 1)
- Hns. 2-3 (Horns 2-3)
- Bar. (Baritone)
- Trbns. 1 (Trumpet 3 / Trombone 1)
- Trbns. 2/3 (Trumpet 2 / Trombone 2)
- Eb. C.C./Tuba (E-flat Cornet / Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)
- Perc. 6 (Percussion 6)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *fff* (fortississimo) is used frequently throughout the score, indicating a very loud volume. There are also accents and slurs present. A large, semi-transparent watermark reading "RBC Publications Preview Only" is overlaid diagonally across the center of the page. The page number "16" is located in the top left corner.

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