

FIVE CONTRASTS

(1981)

by

JACK STAMP

Written for the South Brunswick Junior High Band (Southport, NC), Steve Skillman, director, the movements of *Five Contrasts* are each designed to teach a different musical concept.

Fanfare-explores contrary motion and canon as well as the harmonies these compositional devices create

Static- most abstract movement with a melody comprised of the most dissonant intervals: minor 2nd, major 7th, and tritone

Reflections-a gorgeous ballad-like texture that allows for several solo instruments

Jingle-a study for young musicians, in rhythm and meter changes. Throughout this movement a 3/8 bar is inserted to keep the players "on their toes"

Epilogue-a musical finality to the work.

INSTRUMENTATION

1-Full Conductor Score
4-Flute
2-Oboe
1-Bassoon
2 -Clarinet 1
2 each-Clarinet 2&3
2-Bass Clarinet
2-Alto Sax
2-Tenor Sax
1-Baritone Sax

2-Trumpet 1
2 each-Trumpet 2&3
2-F Horn
2-Trombone 1
2 each-Trombone 2&3
2-Baritone T.C.
2-Baritone B.C.
4-Tuba
1-String Bass
1-Mallets
2-Perc.1
2-Perc.2



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The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *f* dynamic.
- Oboe:** Part 1, starting with a *f* dynamic.
- Bassoon:** Part 1, starting with a *f* dynamic.
- Clarinet 1:** Part 1, starting with a *f* dynamic.
- Clarinet 2:** Part 1, starting with a *f* dynamic.
- Clarinet 3:** Part 1, starting with a *f* dynamic.
- Bass Clarinet:** Part 1, starting with a *f* dynamic.
- Alto Sax:** Part 1, starting with a *f* dynamic.
- Tenor Sax:** Part 1, starting with a *f* dynamic.
- Baritone Sax:** Part 1, starting with a *f* dynamic.
- Trumpet 1:** Part 1, starting with a *f* dynamic.
- Trumpet 2:** Part 1, starting with a *f* dynamic.
- Trumpet 3:** Part 1, starting with a *f* dynamic.
- F Horn:** Part 1, starting with a *f* dynamic.
- Trombone 1:** Part 1, starting with a *f* dynamic.
- Trombone 2:** Part 1, starting with a *f* dynamic.
- Trombone 3:** Part 1, starting with a *f* dynamic.
- Baritone:** Part 1, starting with a *f* dynamic.
- Tuba:** Part 1, starting with a *f* dynamic.
- String Bass:** Part 1, starting with a *f* dynamic.
- Mallets:** Part 1, starting with a *f* dynamic.
- Timpani:** Part 1, starting with a *f* dynamic.
- Percussion 1:** Part 1, starting with a *f* dynamic.
- Percussion 2:** Part 1, starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*f*), articulation (*tr*), and performance instructions like *G, Bb, C, F* for the timpani. A large watermark "RBC Publications Only" is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

solo

p

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Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

Fl. *molto rit.*

Ob. *molto rit.*

Bsn. *molto rit.*

Clar. 1 *molto rit.*

Clar. 2 *molto rit.*

Clar. 3 *molto rit.*

B.Clar. *molto rit.*

A. Sax *molto rit.*

T. Sax *molto rit.*

B. Sax *molto rit.*

Trpt. 1 *molto rit.*

Trpt. 2 *molto rit.*

Trpt. 3 *molto rit.*

F Horn *molto rit.*

Trom. 1 *molto rit.*

Trom. 2 *molto rit.*

Trom. 3 *molto rit.*

Bar. *molto rit.*

Tuba *molto rit.*

Str. Bs. *molto rit.*

Mal. *molto rit.*

Timp. *molto rit.*

Perc. 1 *molto rit.*

Perc. 2 *molto rit.*

II. Static

Allegro ♩ = 130

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

tamb.

castanet

guiro

tom-tom

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This musical score page includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- B.Clar. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- F Horn (French Horn)
- Trom. 1 (Trombone 1)
- Trom. 2 (Trombone 2)
- Trom. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Str. Bs. (String Bass)
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. A large watermark "RBC Publications Preview Only" is overlaid diagonally across the page.

40 Slower

Fl. *rit.* //

Ob. *rit.* //

Bsn. *rit.* //

Clar. 1 *rit.* *mp* //

Clar. 2 *rit.* *mp* //

Clar. 3 *rit.* *mp* //

B.Clar. *rit.* //

A. Sax *rit.* //

T. Sax *rit.* *mp* //

B. Sax *rit.* //

Trpt. 1 *rit.* //

Trpt. 2 *rit.* //

Trpt. 3 *rit.* //

F Horn *rit.* //

Trom. 1 *rit.* //

Trom. 2 *rit.* //

Trom. 3 *rit.* //

Bar. *rit.* //

Tuba *rit.* //

Str. Bs. *rit.* //

Mal. *rit.* //

Timp. *rit.* //

Perc. 1 *rit.* //

Perc. 2 *rit.* //

(no break)

48

A Tempo

2. 1. slow to fast

slow to fast

slow to fast

f

f

f

mf

mp

slow to fast

f

f

f

mf

Chimes

xylo.

mf

f

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (B.Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section consists of Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), French Horn (F.Horn), Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Trombone 3 (Trom. 3), Baritone (Bar.), and Tuba. The percussion section includes Mallets (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The page number "100186" is located in the bottom left corner, and the page number "- 10 -" is centered at the bottom.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar. 1, Clar. 2, Clar. 3, B. Clar. (Bass Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Bass Saxophone), Trpt. 1, Trpt. 2, Trpt. 3 (Trumpets), F Horn (French Horn), Trom. 1, Trom. 2, Trom. 3 (Trombones), Bar. (Baritone), Tuba, Str. Bs. (String Bass), Mal. (Mallets), Timp. (Timpani), Perc. 1, and Perc. 2 (Percussion). The score is written in 4/4 time and consists of four measures. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The notation includes various notes, rests, and dynamic markings.

Andante $\text{♩} = 50$

III. Expressions

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), Clar. 3 (Clarinet 3), B. Clar. (Bass Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), F. Horn (French Horn), Trom. 1 (Trombone 1), Trom. 2 (Trombone 2), Trom. 3 (Trombone 3), Bar. (Baritone), Tuba, Str. Bs. (String Bass), Mal. (Mallets), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The Flute part features a 'solo' marking and a dynamic of 'mf'. The Clarinet 1 part also features a 'solo' marking and a dynamic of 'mf'. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page.

Fl. *solo*

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax *mp*

T. Sax

B. Sax *mp*

Trpt. 1 *mf* *solo*

Trpt. 2 *mp*

Trpt. 3 *mp*

F Horn *mp*

Trom. 1 *mf*

Trom. 2 *mf*

Trom. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

Fl.

Ob. solo *mf*

Bsn. oboe cue *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp*

Clar. 3

B. Clar. *mp* *f*

A. Sax

T. Sax *mp* *f*

B. Sax *mp* *f*

Trpt. 1 *f* *a2*

Trpt. 2 *f*

Trpt. 3 *f*

F Horn *f*

Trom. 1 *f*

Trom. 2 *f*

Trom. 3 *f*

Bar. *f*

Tuba *mp* *f*

Str. Bs. *f*

Mal.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

Tutti *mf*

f

f

f

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

$\text{♩} = 130$

IV. Jingle

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

2nd time only

mf

mf 2nd time only

mf 2nd time only

mf 2nd time only

mf 2nd time only

mf 2nd time only

F, Bb, Eb

S.D. 2nd time only

B.D.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F.Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F.Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

1

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Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

2

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Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

Preview Only

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

RBC Preview Only

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

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V. Epilogue

$\text{♩} = 88$

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bs.

Mal.

Timp.

Perc. 1

Perc. 2

Horn cue

f

mp

f

sus.cym.

cr.cym.

fl. picc. *f* *fp* *ff* *a2* *b_e*

Ob. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

Clar. 1 *f* *fp* *ff*

Clar. 2 *f* *fp* *ff*

Clar. 3 *f* *fp* *ff*

B.Clar. *f* *fp* *ff*

A. Sax *f* *fp* *ff*

T. Sax *f* *fp* *ff*

B. Sax *f* *fp* *ff*

Trpt. 1 open *f* *fp* *ff*

Trpt. 2 open *f* *fp* *ff*

Trpt. 3 open *f* *fp* *ff*

F Horn *f* *fp* *ff*

Trom. 1 *f* *fp* *ff*

Trom. 2 *f* *fp* *ff*

Trom. 3 *f* *fp* *ff*

Bar. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Str. Bs. *f* *fp* *ff* (*b₂*)

Mal. *mf*

Timp. *f* *fp* *ff*

Perc. 1 sus.cym. *f* *fp* *ff*
cr.cym. *p* *ff*

Perc. 2 *f*

Fl. // *picc. fl.* *Rall.* //

Ob. // *Rall.* //

Bsn. // *Rall.* //

Clar. 1 // *Rall.* //

Clar. 2 // *Rall.* //

Clar. 3 // *Rall.* //

B. Clar. // *Rall.* //

A. Sax // *Rall.* //

T. Sax // *Rall.* //

B. Sax // *Rall.* //

Trpt. 1 // *Rall.* //

Trpt. 2 // *Rall.* //

Trpt. 3 // *Rall.* //

F Horn // *Rall.* //

Trom. 1 // *Rall.* //

Trom. 2 // *Rall.* //

Trom. 3 // *Rall.* //

Bar. // *Rall.* //

Tuba // *Rall.* //

Str. Bs. // *Rall.* //

Mal. // *Rall.* //

Timp. // *Rall.* //

Perc. 1 // *Rall.* //

Perc. 2 // *Rall.* //

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