

FOUR DUTCH HYMNS

by
Leroy Osmon

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SAN ANTONIO, TEXAS 78229

FOUR DUTCH HYMNS

Instrumentation

- 1 - Conductor Score
- 6 - Flute
- 2 - Oboe
- 3 - Bb Clarinet 1
- 3 - Bb Clarinet 2
- 3 - Bb Clarinet 3
- 2 - Bb Bass Clarinet
- 1 - Eb Contra Bass Clarinet
- 1 - Bb Soprano Saxophone
- 3 - Eb Alto Saxophone
- 2 - Bb Tenor Saxophone
- 1 - Baritone Saxophone
- 2 - Bassoon
- 3 - Bb Trumpet 1
- 3 - Bb Trumpet 2
- 3 - Bb Trumpet 3
- 4 - F Horn 1 & 2
- 5 - Trombone 1 & 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 5 - Tuba
- 1 - Timpani
- 2 - Percussion
(Finger Cymbals, Sleigh Bells,
Bass Drum)

FOUR DUTCH HYMNS

arranged by Leroy Osmon

- I. Waer dat Men Sich al Keerd of Wend (1616)
- II. Bede voor het Vaderland (1585)
- III. O Nederland! let op u sack (1577)
- IV. Wilt heden nu treden (1597)

The *Four Dutch Hymns* were first performed in Elburg, The Netherlands - Sunday July 16, 1989 by the Texas Symphonic Band, under the direction of the composer/arranger Leroy Osmon, for a Dutch Reformed Calvinist service.

The hymns may be performed in a variety of combinations: full band or full orchestra, woodwind choir, brass choir, clarinet choir, saxophone ensemble or select woodwind/brass combinations.

The parts are grouped as follows:

- Group I - Flute, Violin I, 1st Bb Clarinet, Soprano Saxophone, 1st Bb Trumpet
- Group II - Oboe, Violin II, 2nd Bb Clarinet, 2nd Bb Trumpet (3rd Bb Trumpet alternates between groups II and III)
- Group III - 3rd Bb Clarinet, Viola, Alto Saxophone, Horn, Trombone (3rd Bb Trumpet alternates between groups II and III)
- Group IV - Bassoon, Cello, Bass Clarinet, Tenor Saxophone, Baritone Horn
- Group V - Tuba, String Bass, Eb Contra Bass Clarinet, Baritone Saxophone
(when there are only four parts, groups IV and V are cross-voiced)

Four Dutch Hymns

I. Waer dat Men Sich al Keerd of Wend (1616)

arranged by
Leroy Osmon

Slowly

Musical score for the hymn "I. Waer dat Men Sich al Keerd of Wend (1616)". The score is arranged for a full orchestra and includes parts for Flute (Violin I), Oboe (Violin II), Bb Clarinet (1, 2), Viola (3), Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon, (Soprano Saxophone) Bb Trumpet (1, 2, 3), F Horn (1, 2), Trombone, Baritone (Cello), Basses (Tuba, Eb Contra Bass Clarinet, String Bass), and Timpani. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked "Slowly". The score begins with a dynamic of *mp* and ends with *mf*. A large watermark "RBC Publications Only" is overlaid diagonally across the score. The Timpani part includes the notation (A,D).

9

Rit. (last time) (2nd X only)

Fl. (VI. I)

Ob. (VI. II)

1

Clars. 2

(Va.) 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

9

Rit. (last time) (2nd X only)

(S. Sax.) 1

Trpt. 2

3

F.Hn. 1

2

Trb. 1

2

mf

Bar. (Vc.)

mf

Basses

Timp.

II. Bede voor het Vaderland (1585)

Andante

Musical score for 'II. Bede voor het Vaderland (1585)' in 3/4 time, marked Andante. The score is for a full orchestra and includes the following parts:

- Fl. (VI. I)
- Ob. (VI. II)
- Clars. 1
- Clars. 2
- (Va.) 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsn.
- (S. Sax.) 1
- Trpt. 2
- Trpt. 3
- F Hn. 1
- F Hn. 2
- Trb. 1
- Trb. 2
- Bar. (Vc.)
- Basses
- Timp.

The score is marked *mf* (mezzo-forte) throughout. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Andante. The score includes a large watermark reading 'RBC Publications Only' diagonally across the page.

(Ab)

mf

(2nd X only)

Fl. (Vl. I)

Ob. (Vl. II)

1
Clars. 2

(Va.) 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

(S. Sax.) 1
Trpt. 2
3

F Hn. 1
2

Trb. 1
2

Bar. (Vc.)

Basses

Timp.

Perc.

(2nd X only)

III. O Nederland! let op u sack (1577)

Moderato

This musical score is for the third movement of a piece titled "III. O Nederland! let op u sack (1577)". The tempo is marked "Moderato". The score is arranged for a large orchestra and includes the following parts:

- Fl. (VI. I)
- Ob. (VI. II)
- Clars. 1 & 2
- (Va.) 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsn.
- (S. Sax.) 1
- Trpt. 2 & 3
- F.Hn. 1 & 2
- Trb. 1 & 2
- Bar. (Vc.)
- Basses
- Timp.

The score is written in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The key signature is one sharp (F#). A large watermark "RBC Publications Only" is visible across the score. The timpani part includes the instruction "(G,D)" and a dynamic marking of *mf*.

49

(2nd X only)

Fl. (Vi. I)

Ob. (Vi. II)

1
Clars. 2

(Va.) 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

49 (2nd X only)

(S. Sax.) 1
Trpt. 2 3

1
F.Hn. 2

1
Trb. 2

Bar. (Vc.)

Basses

Timp.

IV. Wilt heden nu treden (1597)

(Valerius' "Gedonch Clanck")

Moderately Fast

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. (VI. I):** Flute I, treble clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking.
- Ob. (VI. II):** Oboe II, treble clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking.
- Clars. 1 & 2:** Clarinets 1 and 2, treble clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking.
- (Va.) 3:** Violoncello, treble clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking.
- B. Cl.:** Bass Clarinet, treble clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking.
- A. Sax.:** Alto Saxophone, treble clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking.
- T. Sax.:** Tenor Saxophone, treble clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking.
- B. Sax.:** Bass Saxophone, treble clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking.
- Bsn.:** Bassoon, bass clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking.
- (S. Sax.) 1 & 2:** Soprano Saxophones 1 and 2, treble clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking.
- Trpt. 1 & 2:** Trumpets 1 and 2, treble clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking.
- F.Hn. 1 & 2:** French Horns 1 and 2, treble clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking.
- Trb. 1 & 2:** Trombones 1 and 2, bass clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking.
- Bar. (Vc.):** Baritone/Viola, bass clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking.
- Basses:** Basses, bass clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking.
- Timp.:** Timpani, bass clef, 3/4 time, with a *cresc.* marking and a key signature change to [E \flat , E \flat].

65 (2nd X only)

Fl. (VI. I) *mf* *cresc.*

Ob. (VI. II) *mf* *cresc.*

1 *mf* *cresc.*

Clars. 2 *mf* *cresc.*

(Va.) 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

Bsn. *mf* *cresc.*

65 (2nd X only)

(S. Sax.) 1 *mf* *cresc.*

Trpt. 2 *mf* *cresc.*

3 *mf* *cresc.*

F.Hn. 1 *mf* *cresc.*

2 *mf* *cresc.*

Trb. 1 *mf* *cresc.*

2 *mf* *cresc.*

Bar. (Vc.) *mf* *cresc.*

Basses *mf* *cresc.*

Timp. *cresc.*