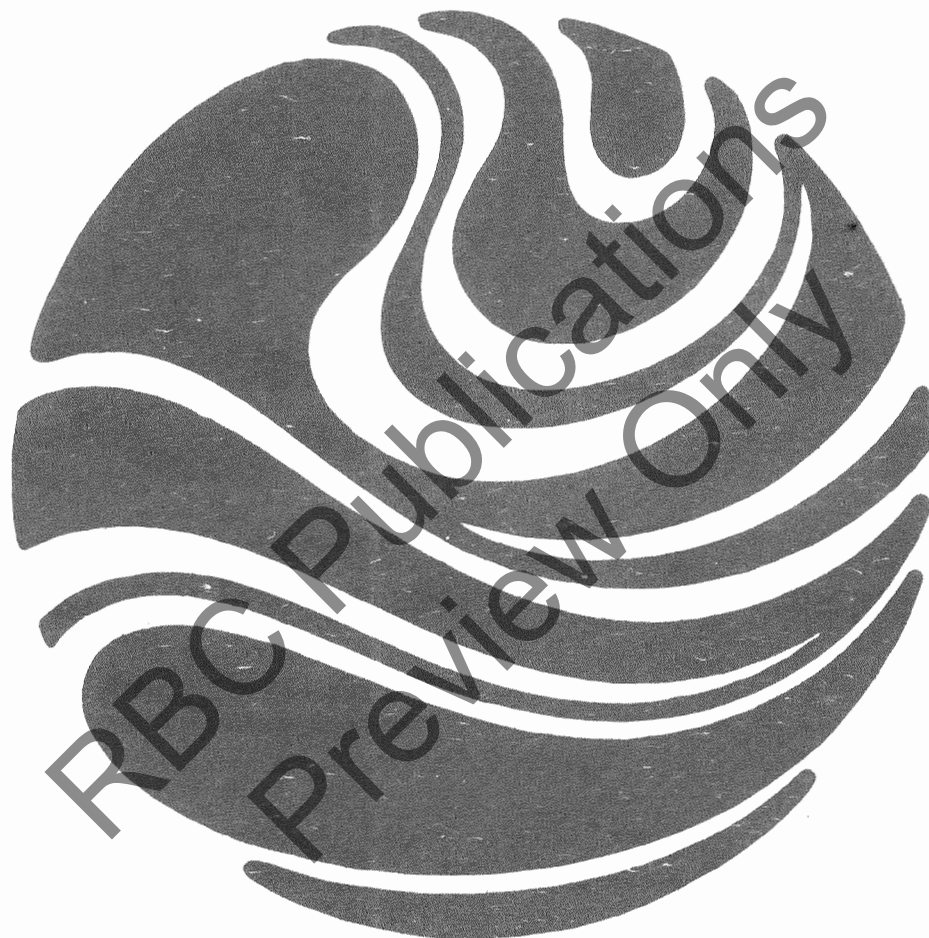


WYNN BAND SERIES

WIMPRESSIONS



GRANT HULL

wynn/music

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IMPRESSIONS

Conductor

Grant Hull

I. Two Beat

Allegretto $\text{♩} = 100$

Musical score for the first system of 'Impressions'. The score is for a full orchestra and includes parts for Flute/Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Saxophones (1, 2), B♭ Cornets (1, 2, 3), F Horns (1, 2, 3), Trombones (1, 2, 3), Baritone Bass, Snare Drum, and Bass Drum. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The key signature is one flat (B♭). The music features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings such as *f* and *mf*. A large watermark 'EBC Publications Only' is visible across the score.

Musical score for the second system of 'Impressions'. This system includes parts for Flute/Oboe (Fl. only), Clarinets (1, 2, 3), Alto Saxophones (1, 2), Cornets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone Bass, Snare Drum, and Bass Drum. The tempo remains 'Allegretto'. The key signature is one flat. Dynamic markings include *mf* and *mp*. Specific performance instructions are noted, such as '(Hns.) mp' and '(Bsn., A.Cl.)'. A large watermark 'EBC Publications Only' is visible across the score.

2

I stand on top notes

Musical score for measures 2-5. The score includes parts for Flute/Oboe, Clarinets (1, 2, 3), Saxophones (1, 2), Cor Anglais (1, 2, 3), Horns (1, 2, 3), Trumpets (1, 2, 3), Baritone/Bass, and Snare/Double Bass Drums (S.D./B.D.). The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking is *f* (forte). The Flute/Oboe part has a melodic line with slurs and accents. The woodwinds and brass provide harmonic support with chords and rhythmic patterns.

Fl. only

3

Musical score for measures 6-9. The score includes parts for Flute/Oboe, Clarinets (1, 2, 3), Saxophones (1, 2), Cor Anglais (1, 2, 3), Horns (1, 2, 3), Trumpets (1, 2, 3), Baritone/Bass, and Snare/Double Bass Drums (S.D./B.D.). The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The Flute/Oboe part has a melodic line with slurs and accents. The woodwinds and brass provide harmonic support with chords and rhythmic patterns. Specific markings include *a2*, *1st div.*, and *(Hns.)*.

Musical score for measures 1-4. The score includes parts for Flute (Fl.) and Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Saxophones (A. 1, 2), Cor Anglais (Cors. 1, 2, 3), Horns (Hns. 1, 2, 3), Trumpets (Trbs. 1, 2, 3), Baritone Bass (Bar. Bass), and Snare Drum (S.D.)/Bass Drum (B.D.). The Flute and Oboe parts feature a melodic line with eighth-note patterns. The Clarinets and Alto Saxophones play a similar melodic line. The Cor Anglais, Horns, and Trumpets provide harmonic support with sustained notes. The Baritone Bass and Snare/Bass Drums play a rhythmic pattern.

Musical score for measures 5-8. The score includes parts for Flute (Fl.) and Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Saxophones (A. 1, 2), Cor Anglais (Cors. 1, 2, 3), Horns (Hns. 1, 2, 3), Trumpets (Trbs. 1, 2, 3), Baritone Bass (Bar. Bass), and Snare Drum (S.D.)/Bass Drum (B.D.). The Flute and Oboe parts continue their melodic line. The Clarinets and Alto Saxophones play a melodic line with articulation marks (a3, a2) and first endings (1., 2., 3.). The Cor Anglais part is marked "1st div." and "f". The Horns and Trumpets play sustained notes with dynamic markings (mf). The Baritone Bass and Snare/Bass Drums play a rhythmic pattern with dynamic markings (mf).

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Saxophones (A. 1, 2), Trumpets (Trs. 1, 2, 3), Trombones (Tns. 1, 2, 3), Basses (Bs. 1, 2, 3), Baritone (Bar.), Bass (Bass), and Double Basses (S.D., B.D.). The music features a dynamic marking of *cresc.* (crescendo) starting in measure 2. A rehearsal mark is present at the end of measure 4. A large watermark "APBC Publications Only" is overlaid on the score.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Saxophones (A. 1, 2), Trumpets (Trs. 1, 2, 3), Trombones (Tns. 1, 2, 3), Basses (Bs. 1, 2, 3), Baritone (Bar.), Bass (Bass), and Double Basses (S.D., B.D.). The music features a dynamic marking of *f* (forte) starting in measure 5. A rehearsal mark with the number 5 is located at the beginning of measure 5. A large watermark "APBC Publications Only" is overlaid on the score.

Fl. Ob.

1
Cls. 2
3

A. 1
Saxs. 2

1
Cors. 2
3

1
Hns. 2
3

1
Trbs. 2
3

Bar.
Bass

S.D.
B.D.

Wood Block

Fl. Ob.

1
Cls. 2
3

A. 1
Saxs. 2

1
Cors. 2
3

1
Hns. 2
3

1
Trbs. 2
3

Bar.
Bass

W. B.
B.D.

D.S. al

S. Cym.
choke

II. Bossa Nova

Moderato $\text{♩} = 126$

This system of the musical score includes the following parts and markings:

- Flute / Oboe:** Treble clef, no notes.
- Clarinet 1, 2, 3:** Treble clef, no notes.
- E♭ Alto Saxophones 1, 2:** Treble clef, notes with dynamic *p* and articulation *a2*.
- B♭ Cornets 1, 2, 3:** Treble clef, no notes.
- F Horns 1, 2, 3:** Treble clef, notes with dynamic *p* and articulation *a3*.
- Trombones 1, 2, 3:** Bass clef, notes with dynamic *p* and articulation *a3*.
- Baritone Bass:** Bass clef, notes with dynamic *p* and articulation *a3*.
- Snare Drum / Bass Drum:** Percussion clef, notes with dynamic *p* and articulation *a3*. Includes marking *Snare off*.
- Maracas / Suspended Cymbal:** Percussion clef, notes with dynamic *p* and articulation *a3*.

Additional markings: *+ A.Cl., Bsn., T.Sax. p* and *+ B.Cl. p*.

This system of the musical score includes the following parts and markings:

- Fl. / Ob.:** Treble clef, no notes.
- Cls. 1, 2, 3:** Treble clef, notes with dynamic *mp* and articulation *a3*.
- A. 1, 2 (Alto Saxophones):** Treble clef, notes with dynamic *mp* and articulation *a3*.
- Cor. 1, 2, 3 (Cornets):** Treble clef, no notes.
- Ins. 1, 2, 3 (Horns):** Treble clef, notes with dynamic *mp* and articulation *a3*.
- Trbs. 1, 2, 3 (Trombones):** Bass clef, notes with dynamic *mp* and articulation *a3*.
- Bar. Bass:** Bass clef, notes with dynamic *mp* and articulation *a3*.
- S.D. / B.D. (Snare/Bass Drum):** Percussion clef, notes with dynamic *mp* and articulation *a3*.
- Mar. (Maracas):** Percussion clef, notes with dynamic *mp* and articulation *a3*.

Additional markings: **6** in a box at the start of the system.

Fl.
Ob.

1
Cls. 2
3

A. 1
Saxs. 2

1
Cors. 2
3

1
Hns. 2
3

1
Trbs. 2
3

Bar.
Bass

S.D.
B.D.

Mar.

7

Fl.
Ob.

1
Cls. 2
3

A. 1
Saxs. 2

1
Cors. 2
3

1
Hns. 2
3

1
Trbs. 2
3

Bar.
Bass

S.D.
B.D.

Mar.

Fl. Ob.
Cls. 1 2 3
A. 1 Saxs. 2
Cors. 1 2 3
Hns. 1 2 3
Trbs. 1 2 3
Bar. Bass
S.D. B.D.
Mar.

This system of music includes parts for Flute/Oboe, Clarinet (1, 2, 3), Alto Saxophone (1, 2), Cor Anglais (1, 2, 3), Horns (1, 2, 3), Trumpets (1, 2, 3), Baritone/Bass, Side Drum/Bass Drum, and Maracas. The notation is in a key with two flats and a 4/4 time signature. A large watermark 'ABC Publications Only' is overlaid diagonally across the page.

Fl. Ob.
Cls. 1 2 3
A. 1 Saxs. 2
Cors. 1 2 3
Hns. 1 2 3
Trbs. 1 2 3
Bass
S.D. B.D.
Mar.

This system continues the musical score with the same instrumentation as the first system. The notation shows various musical notations including notes, rests, and dynamic markings. The watermark 'ABC Publications Only' is also present here.

9

+ Ob.

Fl. Ob. *f*

1
Cls. 2
3

+ T.Sax.

A. 1
Saxs. 2 *f*

1
Cors. 2
3 *f*

1
Hns. 2
3 *f*

1
Trbs. 2
3 *f*

Bar.
Bass *f*

S.D.
B.D.

Mar.
S.Cym. *f*

Fl. Ob. *div.*

1
Cls. 2
3

A. 1
Saxs. 2

1
Cors. 2
3

1
Hns. 2
3 *a3*

1
Trbs. 2
3 *a3*

Bar.
Bass

S.D.
B.D.

Mar.
S.Cym.

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Saxophones (A. 1, 2), Cor Anglais (Cors. 1, 2, 3), Horns (Hns. 1, 2, 3), Trumpets (Trbs. 1, 2, 3), Baritone (Bar.), Bass (Bass), Snare Drum (S.D.), Bass Drum (B.D.), and Maracas (Mar.) and Cymbals (S.Cym.). The Oboe part has a dynamic marking of *Ob. 8va* with a downward arrow. The Cor Anglais part has a dynamic marking of *mf*. The score features various musical notations including notes, rests, and dynamic markings.

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Saxophones (A. 1, 2), Cor Anglais (Cors. 1, 2, 3), Horns (Hns. 1, 2, 3), Trumpets (Trbs. 1, 2, 3), Baritone (Bar.), Bass (Bass), Snare Drum (S.D.), Bass Drum (B.D.), and Maracas (Mar.) and Cymbals (S.Cym.). A measure number **10** is indicated above the staff. The Alto Saxophone part has a dynamic marking of *ff + T.Sax.*. The score features various musical notations including notes, rests, and dynamic markings.

Fl. Ob.
Cls. 1 2 3
A. 1 Saxs. 2
Cors. 1 2 3
Hns. 1 2 3
Trbs. 1 2 3
Bar. Bass
S.D. B.D.
Mar. S.Cym.

3
a3
dim.
p
dim.
p
dim.
p
dim.

Fl. Ob.
Cls. 1 2 3
A. 1 Saxs. 2
Cors. 1 2 3
Hns. 1 2 3
Trbs. 1 2 3
Bar. Bass
S.D. B.D.
Mar.

Fls. $\text{\textcircled{c}}$
div. $\text{\textcircled{c}}$
rit.
pp
rit.
pp
+ A.Cl., Bsn., T.Sax.
rit.
pp
pp rit.
GMC
pp

11

Fl. only

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A. Saxs.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Bass (Bass), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (S.Cym.). Dynamics range from *f* to *mp*. A section labeled "Fl. only" begins in measure 5. A large watermark "RBC Preview Only" is overlaid on the score.

Musical score for measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A. Saxs.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Bass (Bass), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (S.Cym.). Dynamics range from *f* to *mp*. A section labeled "Fl. only" continues from the previous page. A large watermark "RBC Preview Only" is overlaid on the score.

Fl. *mp* 12

Ob. *f*

Cls. 1, 2, 3 *mp*

A. 1, 2 Saxs. *mp*

Cors. 1, 2, 3 *f* (A.Cl.) *p*

Hns. 1, 2, 3 *f* (Bsn.) *p*

Trbs. 1, 2, 3 *f*

Bar. Bass *f* *p* + A.Cl., B.Cl., Bsn.

S.D. *f* *p*

B.D. *f* *p*

S.Cym. *f* *p*

Fl. Ob.

Cls. 1, 2, 3

A. 1, 2 Saxs. + T.Sax. *mp* *cresc.*

Cors. 1, 2, 3 *mp* *cresc.* *mf* *cresc.*

Hns. 1, 2, 3 *cresc.*

Trbs. 1, 2, 3 *cresc.*

Bar. Bass *cresc.*

S.D. *cresc.*

B.D.

S.Cym.

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Saxophone 1 (A. 1), Alto Saxophone 2 (Saxs. 2), Cor Anglais 1 (Cors. 1), Cor Anglais 2 (Cors. 2), Cor Anglais 3 (Cors. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Trumpet 3 (Trbs. 3), Baritone (Bar.), Bass (Bass), Snare Drum (S.D.), Bass Drum (B.D.), and Snare Cymbal (S.Cym.).

13

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Saxophone 1 (A. 1), Alto Saxophone 2 (Saxs. 2), Cor Anglais 1 (Cors. 1), Cor Anglais 2 (Cors. 2), Cor Anglais 3 (Cors. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Trumpet 3 (Trbs. 3), Baritone (Bar.), Bass (Bass), Snare Drum (S.D.), Bass Drum (B.D.), and Snare Cymbal (S.Cym.).

Musical score for measures 1-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Saxophones (A. 1, 2), Cor Anglais (Cors. 1, 2, 3), Horns (Hns. 1, 2, 3), Trumpets (Trbs. 1, 2, 3), Baritone (Bar.), Bass (Bass), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (S.Cym.). The music is in 4/4 time with a key signature of one flat. The flute and oboe parts feature melodic lines with slurs and accents. The woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts include snare and bass drum patterns.

Musical score for measures 14-21. This section begins with a rehearsal mark '14' in a box. The instrumentation remains the same as in the previous section. The flute and oboe parts continue with their melodic lines. The clarinet part in measure 14 includes a dynamic marking 'a3'. The saxophone, cor anglais, and horn parts play chords and rhythmic figures. The trumpet and baritone parts have first and second endings marked '1.' and '2.,3.' respectively. The bass part has a first ending marked '1.'. The percussion parts continue with their rhythmic patterns.

Fl. Ob. a2

Cls. 1 2 3

A. 1 2 Saxs. 2

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Bass

S.D. B.D.

S.Cym.

Fl. Ob. a2 Fl. div. v

Cls. 1 2 3 1,2. 3. > +T.Sax.

A. 1 2 Saxs. 2

Cors. 1 2 3 a3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Bass

S.D. B.D. Rim shot

S.Cym.