

WYNN BAND SERIES

HISPANIA

Arranged by

GRANT HULL

PERFORMANCE NOTES

At ⑩ additional Latin instruments (bongos, timbales, guiro, etc.) may be added to the percussion section, ad lib. Here the repeated four measure phrase includes all instruments except the brass choir. As this phrase is to be repeated and maintained without direction it should be securely established before bringing in the secondary group.

Cornets, trombones and bass enter on cue and should play in a very legato, flowing manner, without regard to the rhythmic pulse of the accompaniment. The conductor should take care that the ♪ in the $\frac{4}{4}$ does not coincide with the ♪ in ϕ .

Hold the fermata before ⑪ until the end of the four measure phrase and bring the entire band together at ⑪ with a definite downbeat.

wynn/music

P. O. Box 739
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HISPANIA

Conductor

Arranged by Grant Hull

Vidalita

Molto moderato ♩=80

Flute
Oboe

♭ Clarinets

E♭ Alto
Saxophones

B♭ Cornets

F Horns

Trombones

Baritone
Bass

Percussion

p

simile

a2

p + T.Sax.

p

A.Cl., B.Cl., Bsn. (Bar.)

+ B.Sax., *p*

Timp.

Tamb.

p

Fl.

Cl.

A. Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

a2

pp

a3

pp

Fl.
Ob.
Cl.
A.
xs.
ors.
ns.
bs.
ar.
ass
erc.

a2
Ob.
+ T.Sax., B.Sax.
a3
a2
a3
+ A.Cl., B.Cl., Bsn.

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. xs.), Horns (ors.), Trumpets (ns.), Trombones (bs.), Double Basses (ar. ass), and Percussion (erc.). The score features various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are noted above the Oboe, Saxophone, and Bassoon staves, including 'a2', 'a3', and '+ A.Cl., B.Cl., Bsn.'.

Fl.
Ob.
Cls.
A.
axs.
ors.
Ins.
rbs.
3ar.
3ass
erc.

This system of musical notation continues the orchestral score with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A. axs.), Horns (ors.), Trumpets (Ins.), Trombones (rbs.), Double Basses (3ar. 3ass), and Percussion (erc.). The notation includes notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'PBC Preview Only' is overlaid across the center of the page.

4

Fl. Ob.

Cls.

A. Saxs. + T.Sax.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

mp

p

pp

1. 2., 3. *p*

1. 2., 3. *p*

p

pp

a2

a3

A.Cl., B.Cl., Bsn. Bar.

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

Hosanna

Rubando $\text{♩} = 88$

Cornets
f legato ten.

Euphoniums
f legato ten.

Bass
f ten.

Soprano
rit.

Alto
rit.

Bass

5 Festivo $\text{♩} = 100$

+ Picc.
f simile

1.
2., 3.
f simile

f simile

A.Cl., B.Cl., Bsn. (Bar.)
f

Claves
f

Musical score for the first system, measures 1-6. The score includes parts for Fl. Ob., Cls., A. Saxs., Cors., Hns., Trbs., Bar. Bass, and Perc. The Fl. Ob. and Cls. parts feature melodic lines with slurs. The A. Saxs. part has a steady eighth-note accompaniment. The Cors. part plays a rhythmic pattern of eighth notes. The Hns. part has a similar eighth-note accompaniment. The Trbs. part has a low, steady accompaniment with a *mp* dynamic marking. The Bar. Bass part has a low, steady accompaniment with a *mp* dynamic marking. The Perc. part is empty.

Musical score for the second system, measures 7-12. The score includes parts for Fl. Ob., Cls., A. Saxs., Cors., Hns., Trbs., Bar. Bass, and Perc. The Fl. Ob. part has a **7** above it and **+ Picc.** below it, indicating a change in dynamics and instrument. The Cls. part has a *f* dynamic marking. The A. Saxs. part has a *f* dynamic marking. The Cors. part has a **1.** above it, indicating a first ending. The Hns. part has a *f* dynamic marking. The Trbs. part has a *f* dynamic marking. The Bar. Bass part has a *f* dynamic marking and **+ Bsn., T.Sax.** below it, indicating the addition of instruments. The Perc. part has a *f* dynamic marking and a rhythmic pattern.

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

+ T.Sax.

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

Bsn.

mp

p B.Cl. (Bass)

8

FL. Ob.

Clas.

A. Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Claves *p*

Perc.

9

Picc. out

Fl. Ob. *mf*

Clas. *mf*

A. Saxs. *mf* + T.Sax., B.Sax.

Cors.

Hns. *mf*

Trbs.

Bar. Bass *mf*

Bass *mf*

Perc. *p*

Musical score for measures 1-9. The score includes staves for Fl. Ob., Cls., A. Saxs., Cors., Hns., Trbs., Bar. Bass, and Perc. The music is in 4/4 time with a key signature of one sharp (F#). The percussion part features a steady eighth-note pattern.

Musical score for measures 10-14. Measure 10 is marked with a box containing the number 10. The score includes staves for Fl. Ob., Cls., A. Saxs., Hns., Bar., and Perc. A large diagonal watermark "RBC Publications Only" is overlaid across the score. Performance instructions are provided for measures 10-14:

- Fl. Ob.: *f*
- Cls.: *f*
- A. Saxs.: *f* + T.Sax., B.Sax.
- Hns.: *f*
- Bar.: *f* + A.Cl., B.Cl., Bsn.

Empty musical staves for Cors., Trbs., and Bass, indicating that these instruments are not active in this section of the score.

Fl. Ob. Repeat until cue

Cls. Repeat until cue

A. Saxs. Repeat until cue

Hns. Repeat until cue

Bar. Repeat until cue

Perc. Repeat until cue

Cors. play on cue **Rubando** *ff* *legato*

Trbs. play on cue *ff* *legato*

Bass play on cue *ff* *legato*

Cors. *ten.*

Trbs. *ten.*

Bass *ten.*

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11

Fl. Ob.

† Picc.

Cls.

A. Saxs.

(Tempo I)

Cors.

Hns.

f a2

(Tempo I)

Trbs.

(Tempo I)

Bar. Bass

Perc.

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.