

RBC SYMPHONIC BAND SERIES

INTRODUCTION AND ALLEGRO

BY
LEROY OSMON
(ASCAP)

RBC Publications
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Introduction and Allegro

by Leroy Osmon

Introduction and Allegro was composed for the Claughton Middle School Symphonic Band, Houston (Spring), Texas, under the direction of Ogechi Ukazu for performance at the 2011 Midwest International Band and Orchestra Conference.

The **Introduction and Allegro** is scored for young band and would be playable by both middle schools and high schools. The composition is a grade 2.5 with an extended percussion section (Timpani and 5 percussionists) that is a grade. The request from conductor Ukazu was a composition that was contemporary and that featured mallet percussion. The most challenging aspects of this work will be the harmonic language and driving syncopation.

This work marks 19 consecutive years for composer Leroy Osmon to have works premiered at the Midwest Clinic. All previous Midwest performances of compositions are recorded by Mark Custom Recording and are published by RBC Music, San Antonio, Texas.

For more information on composer Leroy Osmon contact RBC Music or Leroy Osmon directly at: leroy.osmon@gmail.com

INSTRUMENTATION

6 - Flute	2 - Horn in F 1
2 - Oboe	2 - Horn in F 2
5 - Clarinet 1	5 - Trombone
5 - Clarinet 2	2 - Euphonium
2 - Bass Clarinet	4 - Tuba
2 - Bassoon	1 - Timpani
3 - Alto Sax	2 - Percussion 1 (Cimes/Bells/Crotales)
2 - Tenor Sax	2 - Percussion 2 (SD/Gong/Sus Cym/Temple Blocks/Crotales)
1 - Bari Sax	2 - Percussion 3 (Xylo/Bells)
4 - Trumpet 1	1 - Percussion 4 (Vibraphone)
4 - Trumpet 2	2 - Percussion 5 (Marimba/Tambourine)

Introduction and Allegro

Leroy Osmon
ASCAP

$\text{♩} = 66$

Flute *fp*

Oboe *fp*

Clarinet in B \flat 1 *fp*

Clarinet in B \flat 2 *div. fp*

Bass Clarinet *f*

Bassoon *f*

Alto Sax. *div. fp*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Euphonium *f*

Trombone *f*

Tuba *f*

Timpani *f*

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 *f*

Percussion 4 *f*

Percussion 5 *f*

B. Drum *molto*

Gong

Xylophone *Sus. cym. mf*

Vibraphone *f*

Marimba *f*

Chimes *f*

Opt. 8va

Osmon: Introduction and Allegro

9

Fl. *mf*

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

9

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Euph. *p*

Tbn. *div. p*

Tuba

9

Timp. *p*

9

Perc. 1 Bells *mf*

Perc. 2

Perc. 3 (Xylo.) *mf*

Perc. 4 Vib. *mf*

Perc. 5 Ped. *mp* Mar. *mp*

15 Rit. *f* *div.* *Molto rit.* *mf* *ff* *div.* $\text{♩} = 112 - 120$

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *mf* *Solo cues* *ff* *div.*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *mf* *Solo cues* *ff*

A. Sx. *f* *mf* *Solo cues* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

15 Rit. Mute *fp* *fp* *Molto rit.* Open *ff* *div.*

B♭ Tpt. 1 *fp* *fp* *ff*

B♭ Tpt. 2 *fp* *fp* *ff*

Hn. 1 Mute (or stopped) *fp* *fp* Open *Solo cues* *ff*

Hn. 2 Mute (or stopped) *fp* *fp* Open *mf* *ff*

Euph. *f* *mf* *Solo cues* *ff*

Tbn. Mute *fp* *fp* Open *Solo cues* *ff*

Tuba *fp* *fp* *mf* *ff*

15 Timp. *ff*

15 Rit. Bells *f* *Molto rit.* *ff*

Perc. 1 *Gong* *with stick* *ff*

Perc. 2 *Sus. cym.* *f*

Perc. 3 *Vib.* *mp* *p* (Xylo.) *ff*

Perc. 4 *No ped.* *Ped.* *ff*

15 Perc. 5 *Mar.* *mp* *ff*

This musical score is for the piece "Osmon: Introduction and Allegro". It is a full orchestral score, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Cl. 1 and Cl. 2), Clarinet in Bb (Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), and Trombones (Bb Tpt. 1, Bb Tpt. 2). The second system includes Horns (Hn. 1, Hn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score features a variety of dynamics, including *mf*, *mp*, and *p*. There are also performance markings such as accents and slurs. A large watermark "RBC Publications Only" is overlaid diagonally across the score. The page number "4" is located at the bottom center.

43

Fl. *mp*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *B. Cl. cues*

Bsn. *f*

A. Sx. *mp* *f*

T. Sx.

B. Sx. *f*

43

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Euph.

Tbn. *Mute* *Solo ** *f*

Tuba *Solo* *f*

43

Timp. *C F B♭ G* *f*

43 *Crotales To Chimes with Tri. mallet (on cap of chime)*

Perc. 1 *f*

Perc. 2 *To Gong mp with wire brush* *f* *Temple blocks*

Perc. 2

Perc. 3 *Xylo.*

Perc. 4 *Vib.* *Ped. mf* *** *Vib.* *Ped. f*

43 *Mar.* *Tambourine* *f*

Perc. 5

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* Use Trombone only if Tuba is not a strong player

Slower $\text{♩} = 116 - 120$

This musical score is for the piece "Osmon: Introduction and Allegro". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*.
- Ob. (Oboe):** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*.
- Bs. Cl. 1 (Bass Clarinet 1):** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*.
- Bs. Cl. 2 (Bass Clarinet 2):** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*.
- B. Cl. (Bass Clarinet):** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*.
- Bsn. (Bassoon):** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*. Includes "Bar. cues" and dynamics *p*.
- A. Sx. (Alto Saxophone):** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*. Includes dynamics *p*.
- T. Sx. (Tenor Saxophone):** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*. Includes dynamics *p*.
- B. Sx. (Baritone Saxophone):** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*. Includes dynamics *p*.
- Bt. Tpt. 1 (Bass Trumpet 1):** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*. Includes "Opt. $\text{♩} = 116 - 120$ " and "Slower".
- Bt. Tpt. 2 (Bass Trumpet 2):** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*. Includes "Opt. $\text{♩} = 116 - 120$ " and "Slower".
- Hn. 1 (Horn 1):** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*.
- Hn. 2 (Horn 2):** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*.
- Euph. (Euphonium):** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*.
- Tbn. (Trombone):** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*.
- Tuba:** Starts at measure 68, playing a melodic line with dynamics *f* and *fp*.
- Timp. (Timpani):** Starts at measure 68, playing a rhythmic pattern with dynamics *f* and *p*. Includes "L.V." and "Slower Bells".
- Perc. 1 (Percussion 1):** Starts at measure 68, playing a rhythmic pattern with dynamics *f* and *p*. Includes "+ Crotales", "L.V.", and "B. Dr.". Includes "L.V." and "Slower".
- Perc. 2 (Percussion 2):** Starts at measure 68, playing a rhythmic pattern with dynamics *f* and *p*. Includes "L.V." and "Slower".
- Perc. 2 (Percussion 2):** Starts at measure 68, playing a rhythmic pattern with dynamics *f* and *p*. Includes "L.V." and "Slower".
- Perc. 3 (Percussion 3):** Starts at measure 68, playing a rhythmic pattern with dynamics *f* and *p*. Includes "L.V." and "Slower".
- Perc. 4 (Percussion 4):** Starts at measure 68, playing a rhythmic pattern with dynamics *f* and *p*. Includes "L.V." and "Slower".
- Perc. 5 (Percussion 5):** Starts at measure 68, playing a rhythmic pattern with dynamics *f* and *p*. Includes "L.V." and "Slower".

The score includes various performance instructions such as "Slower", "L.V." (Larghetto/Vivace), "cresc. molto", "No ped.", and "mp Ped.". A large watermark "RBC Publications Only" is visible across the page.

Molto rit.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Bar. cues

Molto rit.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn.

Tuba

Timp.

To Timp. G D B♭ G

Molto rit.

To Chimes & Bells

To Crotales

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Allegro moderato

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *div. f*

T. Sx. *f*

B. Sx. *f*

Allegro moderato

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Euph. *f*

Tbn. *f*

Tuba *f*

Allegro moderato

Timp. *f*

Perc. 1 *f* Bells (*stems up*)
f Chimes (*stems down*)

Perc. 2 Crotales *f*

Perc. 3 (Xylo.) *f*

Perc. 4 Vib. *f*

Perc. 5 *f* Ped.
f Mar.



91

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

91

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn.

Tuba

91

Timp.

91 Bells

Perc. 1

Chimes

Crotales

Perc. 2

Xylo.

Perc. 3

Vib.

Perc. 4

91 Mar.

Perc. 5

99

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

99

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn.

Tuba

99

Timp.

99

Perc. 1
Bells

Perc. 2
Chimes
Crotales

Perc. 3
Xylo.

Perc. 4
Vib.

99

Perc. 5
Mar.

