

G.F. HANDEL

FULL SCORE

LARGHETTO and ALLEGRO

From Sonata in A Minor

Transcribed for Concert Band

by

WAYNE ROBINSON

INSTRUMENTATION

Full Score	B \flat Bass Clarinet (2)	3rd B \flat Trumpet (3)
Condensed Score	E \flat Contrabass Clarinet	1st Trombone (2)
Piccolo	B \flat Contrabass Clarinet	2nd Trombone (2)
1st & 2nd Flutes (6)	1st E \flat Alto Saxophone	3rd (Bass) Trombone (2)
1st & 2nd Oboes (2)	2nd E \flat Alto Saxophone	Baritone Bass Clef (2)
1st & 2nd Bassoons (2)	B \flat Tenor Saxophone	Baritone Treble Clef (2)
E \flat Clarinet	E \flat Baritone Saxophone	Tuba (4)
1st B \flat Clarinet (4)	1st & 2nd F Horns (2)	String Bass
2nd B \flat Clarinet (4)	3rd & 4th F Horns (2)	Percussion (3)
3rd B \flat Clarinet (4)	1st B \flat Trumpet (3)	Timpani, Snare Drum, Triangle, Bells
E \flat Alto Clarinet (2)	2nd B \flat Trumpet (3)	

Complete Band (with Full and Condensed Scores) \$30.00
Extra Full Score \$6.00 Extra Condensed Score \$3.50 Extra Parts \$1.25 Each

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LARGHETTO and ALLEGRO

(From: Sonata in A Minor)

G. F. Handel
Transcribed by
WAYNE ROBINSON

Larghetto, con espressione (♩ = 60)

6

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, and Eb Contrabass Clarinet. The saxophone section includes Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes F Horns (1, 2, 3, and 4), Bb Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone, and Tuba. The string section includes String Bass and Timpani. Percussion is also indicated. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Soli*. A large watermark 'Publications Only' is overlaid diagonally across the page.

Fls. 1 2

Picc.

Obs. 1 2

Bns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1 2

mf

Soli

II

Detailed description of the musical score page: This is a page of a musical score for a full orchestra, labeled '3' in the top right corner. The score is written for a large ensemble, including two Flutes (Fls.), Piccolo (Picc.), two Oboes (Obs.), two Bassoons (Bns.), E-flat Clarinet (E♭ Cl.), three Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), two Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), four Horns (Hns.), three Trumpets (Tpts.), three Trombones (Trbs.), Baritone (Bar.), Tuba, St. Bass, and Percussion (Timp., Perc.). The score is presented in a multi-stemmed format. A large, semi-transparent watermark reading 'RBC Preview Only' is oriented diagonally across the page from the bottom left to the top right. The musical notation includes various notes, rests, and articulation marks. Dynamics such as *mf* (mezzo-forte) and *Soli* are used throughout. Two rehearsal marks are present: a square box with the Roman numeral 'II' at the top of the first staff, and another square box with 'II' at the bottom of the Horns section. The score concludes with a double bar line at the bottom.

This page contains the musical score for page 16 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Fls.) 1 and 2
- Piccolo (Picc.)
- Oboes (Obs.) 1 and 2
- Bassoons (Bns.) 1 and 2
- E-flat Clarinet (Eb Cl.)
- Clarinets (Cls.) 1 and 2
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horns (Hns.) 1, 2, 3, and 4
- Trumpets (Tpts.) 1, 2, and 3
- Trombones (Trbs.) 1, 2, and 3
- Baritone (Bar.)
- Tuba
- String Bass (St. Bass)
- Timpani (Timp.)
- Percussion (Perc.) 1 and 2

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *f* (forte), and *Soli* (solo). The page number '16' is printed at the top center and above the Horns part. A large, semi-transparent watermark reading 'PBO Preview Only' is overlaid diagonally across the entire page.

21

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. 1/2 (Oboes), Bns. 1/2 (Bassoons), Eb Cl. (E-flat Clarinet), Cls. 1/2/3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (C Bass Clarinet), A. Saxes. 1/2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. 1/2/3/4 (Horns), Tpts. 1/2/3 (Trumpets), Trbs. 1/2/3 (Trombones), Bar. (Baritone), Tuba, St. Bass (Soprano Bass), Timp. (Timpani), and Perc. (Percussion). The score is divided into two systems. The first system covers measures 20-22, and the second system covers measures 23-25. A rehearsal mark '21' is placed above the first measure of the second system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The word 'Soli' is written above the flute and oboe parts in the first system. A large diagonal watermark 'PBC Publications Only' is overlaid across the center of the page.

26

This musical score page contains the following instruments and parts:

- Fls. (Flutes) 1 and 2
- Picc. (Piccolo)
- Obs. (Oboes) 1 and 2
- Bns. (Bassoons) 1 and 2
- E♭ Cl. (E-flat Clarinet)
- Cls. (Clarinets) 1 and 2/3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns) 1, 2, 3, and 4
- Tpts. (Trumpets) 1, 2, and 3
- Trbs. (Trombones) 1, 2, and 3
- Bar. (Baritone)
- Tuba
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- Perc. (Percussion) 1 and 2

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large watermark reading "RBC Preview Only" is overlaid diagonally across the page.

31

poco rall. 7

1 Fls. 2 Fls. Picc. Obs. 1 2 Bns. 1 2 Eb Cl. Cls. 1 2 3 A. Cl. B. Cl. Cb. Cl. A. Sax. 1 2 T. Sax. Bar. Sax.

36

Soli

mf cresc.

Soli

mf cresc.

Soli

mf cresc.

Soli

mf cresc.

Soli

mf cresc.

31

36

poco rall.

Hns. 1 2 3 4 Tpts. 1 2 3 Trbs. 1 2 3 Bar. Tuba St. Bass Timp. Perc. 1 2

Soli

mf

Soli

mf

A tempo

41

The image shows a page of a musical score for a full orchestra. The page is numbered '8' in the top left corner. The tempo is marked 'A tempo'. The score covers measures 40 through 44, with a rehearsal mark '41' at the beginning of measure 41. The instruments listed on the left are: Flutes (1 and 2), Piccolo, Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Horns (3 and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone, Tuba, St. Bass, and Percussion (1 and 2). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *mf*, *f*, *cresc.*, and *mp*. There are also 'Soli' markings for the Flutes, Piccolo, Oboes, Bassoons, Clarinets, Saxophones, Horns, and Trumpets. The percussion parts are mostly rests.

46

Poco rall.

Fls. 1 *p \grave{u} f* *f* *mf*

2 *p \grave{u} f* *f* *mf*

Picc. *p \grave{u} f* *f* *mf*

Obs. 1 2 *p \grave{u}* *f* *mf*

Bns. 1 2 *f* *dim.* *mf* *mf*

Eb Cl. *p \grave{u} f* *f* *mf*

Cl. 1 *p \grave{u} f* *f* *mf*

2 3 *p \grave{u} f* *f* *mf*

A. Cl. *f* *dim.* *mf* *mf*

B. Cl. *f* *dim.* *mf* *mf*

Cb. Cl. *f* *dim.* *mf* *mf*

A. Saxes. 1 2 *f* *dim.* *mf* *mf*

T. Sax. *f* *dim.* *mf* *mf*

Bar. Sax. *f* *dim.* *mf* *mf*

Hns. 1 2 3 4 *f* *dim.* *mf* *mf*

Tpts. 1 2 3 *Soli* *f* *dim.* *mf* *mf*

Trbs. 1 2 *Soli* *f* *dim.* *mf* *mf*

3 *f* *dim.* *mf* *mf*

Bar. *f* *dim.* *mf* *mf*

Tuba *f* *dim.* *mf* *mf*

St. Bass *f* *dim.* *mf* *mf*

Timp. *mf* *mf*

Perc. 1 2 *mp*

Poco rall.

Allegro, con spirito (♩=108)

1 Fls. *f marcato*

2 Fls. *f marcato*

Picc. *f marcato*

Obs. 1/2 *f marcato*

Bns. 1/2 *f marcato* *mf* *f marcato*

E♭ Cl. *f marcato*

Cls. 1 *f marcato*

2/3 *f marcato*

A. Cl. *f marcato* *mf* *f marcato*

B. Cl. *f marcato* *mf* *f marcato*

Cb. Cl. *f marcato* *mf* *f marcato*

A. Sax. 1/2 *f marcato*

T. Sax. *f marcato* *mf*

Bar. Sax. *f marcato* *mf*

Allegro, con spirito (♩=108)

Hns. 1/2 *f marcato* *mf* *f marcato*

3/4 *f marcato* *mf* *f marcato*

Tpts. 1 *f marcato* *mf* *f marcato*

2/3 *f marcato* *mf* *f marcato*

Trbs. 1/2 *f marcato* *mf* *f marcato*

3 *f marcato* *mf* *f marcato*

Bar. *f marcato* *mf* *f marcato*

Tuba *f marcato* *mf* *f marcato*

St. Bass *f marcato* *mf* *f marcato*

Timp.

Perc. 1 S.D. R. H. only *mf* Bells *mf* S.D. *f*

2 *mf* *f*

1 Fls. *Soli* *f* *più f*

2 Fls. *Soli* *f* *più f*

Picc. *Soli* *f* *più f*

Obs. 1 *Soli* *f* *più f*

Obs. 2 *Soli* *f* *più f*

Bns. 1 *mf* *f marcato* *più f*

Bns. 2 *mf* *f marcato* *più f*

E♭ Cl. *Soli* *f* *più f*

Cl. 1 *Soli* *f* *più f*

Cl. 2 *Soli* *f* *più f*

Cl. 3 *Soli* *f* *più f*

A. Cl. *mf* *f marcato* *più f*

B. Cl. *mf* *f marcato* *più f*

Cb. Cl. *mf* *f marcato* *più f*

A. Sax. 1 *f* *mf* *f marcato* *più f*

A. Sax. 2 *f* *mf* *f marcato* *più f*

T. Sax. *f* *mf* *f marcato* *più f*

Bar. Sax. *f* *mf* *f marcato* *più f*

Hns. 1 *Soli* *mf* *f marcato* *più f*

Hns. 2 *Soli* *mf* *f marcato* *più f*

Hns. 3 *Soli* *mf* *f marcato* *più f*

Hns. 4 *Soli* *mf* *f marcato* *più f*

Tpts. 1 *Soli* *mf* *f marcato* *più f*

Tpts. 2 *Soli* *mf* *f marcato* *più f*

Tpts. 3 *Soli* *mf* *f marcato* *più f*

Trbs. 1 *Soli* *mf* *f marcato* *più f*

Trbs. 2 *Soli* *mf* *f marcato* *più f*

Trbs. 3 *Soli* *mf* *f marcato* *più f*

Bar. *Soli* *mf* *f marcato* *più f*

Tuba *mf* *f marcato* *più f*

St. Bas. *mf* *f marcato* *più f*

Timp. *mf marcato* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

13

Fls. 1 2

Picc.

Obs. 1 2

Bns. 1 2

Eb Cl.

Cls. 1 2 3

A. Cl. Soli

B. Cl. Soli

Cb. Cl. mf

A. Sax. 1 2 Soli

T. Sax. Soli

Bar. Sax. Soli

Hns. 1 2 3 4 Soli

Tpts. 1 2 3

Trbs. 1 2 3

Bar. Soli

Tuba mf

St. Bass mf

Timp.

Perc. 1 2

17

17

Fls. 1, 2

Picc.

Obs. 1, 2

Bns. 1, 2

Eb Cl.

Cls. 1, 2, 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxes. 1, 2

T.Sax.

Bar.Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Trbs. 1, 2, 3

Bar.

Tuba

St. Bass

Timp.

Perc. S.D., B.D., Bells

R. H. only

S.D. mf

Bells mf

f, mf, mf, f, mf, mf, f, mf, mf, f

21 25

Fls. 1 *f* *cresc.* *più f* *f*

Fls. 2 *f* *cresc.* *più f* *f*

Picc. *f* *f*

Obs. 1 *mf* *cresc.* *f* *più f marcato* *f*

Obs. 2 *mf* *cresc.* *f* *più f marcato* *f*

Bns. 1 *mf* *cresc.* *f* *più f marcato* *mf*

Bns. 2 *mf* *cresc.* *f* *più f marcato* *mf*

E♭ Cl. *mf* *cresc.* *f* *più f marcato* *mf*

Cls. 1 *mf* *cresc.* *f* *più f marcato* *Soli f*

Cls. 2 *mf* *cresc.* *f* *più f marcato* *Soli f*

Cls. 3 *mf* *cresc.* *f* *più f marcato* *f*

A. Cl. *mf* *cresc.* *f* *più f marcato* *f*

B. Cl. *mf* *cresc.* *f* *più f marcato* *f*

Cb. Cl. *mf* *cresc.* *f* *più f marcato* *f*

A. Sax. 1 *mp* *mf* *f marcato* *Soli f*

A. Sax. 2 *mp* *mf* *f marcato* *f*

T. Sax. *mp* *mf* *f marcato* *f*

Bar. Sax. *mp* *mf* *f marcato* *f*

Hns. 1 *mp* *mf* *f marcato* *mf*

Hns. 2 *mp* *mf* *f marcato* *mf*

Hns. 3 *mp* *mf* *f marcato* *mf*

Hns. 4 *mp* *mf* *f marcato* *mf*

Tpts. 1 *f marcato*

Tpts. 2 *f marcato*

Tpts. 3 *f marcato*

Trbs. 1 *f marcato*

Trbs. 2 *f marcato*

Trbs. 3 *f marcato*

Bar. *f marcato*

Tuba *f marcato*

St. Bass *f marcato*

Timp. *mf*

Perc. 1 *mf* *Trgl.*

Perc. 2 *Bells f* *mf*

Fls. 1 2

Picc.

Obs. 1 2

Bns. 1 2

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1 2

29

Soli

f

mf

mp

f marcato

Bells

Trgl.

This page contains the musical score for rehearsal mark 37, starting at measure 37. The score is for a full orchestra and includes the following parts:

- Flutes (Fls.) 1 and 2
- Piccolo (Picc.)
- Oboes (Obs.) 1 and 2
- Bassoons (Bns.) 1 and 2
- E-flat Clarinet (Eb Cl.)
- Clarinets (Cls.) 1 and 2/3
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Contrabass Clarinet (Cb.Cl.)
- Alto Saxophones (A.Saxes.) 1 and 2
- Tenor Saxophone (T.Sax.)
- Baritone Saxophone (Bar.Sax.)
- Horns (Hns.) 1, 2, 3, and 4
- Trumpets (Tpts.) 1, 2, and 3
- Trombones (Trbs.) 1, 2, and 3
- Baritone (Bar.)
- Tuba
- St. Bass
- Timp.
- Perc. (Bells)

The score features various dynamics and articulations, including *f*, *marcato*, and *mf*. A large watermark "Publications Only" is overlaid on the page.

41

45

Fls. 1 2

Picc.

Obs. 1 2

Bns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1 2

Bells

cresc.

più f

mf

f

Poco rall. 49 Meno mosso Molto rall.

19

Poco rall. 49 Meno mosso Molto rall.

Fls. 1 2 *f marcato*

Picc. *f marcato*

Obs. 1 2 *f marcato*

Bns. 1 2 *f marcato*

E♭ Cl. *f marcato*

Cls. 1 2 3 *f marcato*

A. Cl. *f marcato*

B. Cl. *f marcato*

Cb. Cl. *f marcato*

A. Saxes. 1 2 *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f marcato*

Hns. 1 2 3 4 *f marcato*

Tpts. 1 2 3 *f marcato*

Trbs. 1 2 3 *f marcato*

Bar. *f marcato*

Tuba *f marcato*

St. Bass *f marcato*

Timp. *mf*

Perc. 1 2 *mf*

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