



COUNTERPOINT YOUNG BAND SERIES

# MARCH OF THE SILVER BRIGADE

BY  
QUINCY HILLIARD

**COUNTERPOINT MUSIC PUBLISHERS**

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# March of the Silver Brigade

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A.S.C.A.P.

March Tempo (with vigor) ♩ = 120-132

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Trumpet 1, Trumpet 2, F Horn, Trombone 1, Trombone 2, Baritone, Bassoon, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Tambourine, and Bells. The score begins with a first-measure rest (marked '1') and a dynamic of *f*. The tempo is marked 'March Tempo (with vigor)' with a metronome marking of ♩ = 120-132. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The Eb Alto Saxophone part includes a first-measure rest marked 'a2' and a 'div.' marking later in the piece. The Snare Drum part includes a first-measure rest marked '7' and a dynamic of *mf*. The Cymbals and Tambourine part includes a first-measure rest marked 'C.C.' and a dynamic of *f*. The Bells part includes a first-measure rest marked '1'.

2nd time

2nd time

2nd time

2nd time

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

div. a2

*mp*

*mp*

*mp*

*mp*

damp

damp

choke

*mp*

*mp*

*mp*

*mf*

15  
Fl. *mf*

15  
Ob. *mf*

15  
Clar.1 *mf*

15  
Clar.2 *mf*

15  
Alto Clar. *mf*

15  
Bass Clar. *mf*

15  
A. Sax

15  
T. Sax.

15  
B.Sax.

15  
Trpt.1

15  
Trpt.2

15  
F Horn

15  
Trom.1

15  
Trom.2  
Bar.  
Bssn. *p*

15  
Tuba

15  
Timp.

15  
SD  
BD

15  
Cym.  
Tamb.

15  
Bells

22

Fl.

Ob.

Clar.1

Clar.2

Alto Clar.

Bass Clar.

A. Sax

T. Sax.

B.Sax.

Trpt.1

Trpt.2

F Horn

Trom.1

Trom.2  
Bar.  
Bssn.

Tuba

Timp.

SD  
BD

Cym.  
Tamb.

Bells

1.

choke

31

2.

Fl.

Ob.

Clar.1

Clar.2

Alto Clar.

Bass Clar.

A. Sax

T. Sax.

B.Sax.

Trpt.1

Trpt.2

F Horn

Trom.1

Trom.2  
Bar.  
Bssn.

Tuba

Timp.

SD  
BD

Cym.  
Tamb.

Bells

36  
Fl.

36  
Ob.

36  
Clar.1

36  
Clar.2

36  
Alto Clar.

36  
Bass Clar.

36  
A. Sax

36  
T. Sax.

36  
B.Sax.

36  
Trpt.1

36  
Trpt.2

36  
F Horn

36  
Trom.1

36  
Trom.2  
Bar.  
Bsn.

36  
Tuba

36  
Timp.

36  
SD  
BD

36  
Cym.  
Tamb.

36  
Bells

a2

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Fl. *mf*

Ob. *mf*

Clar.1 *mf*

Clar.2 *mf*

Alto Clar. *mp*

Bass Clar. *mp*

A. Sax

T. Sax. *mp*

B.Sax. *mp*

Trpt.1 *mf*

Trpt.2 *mf*

F Horn *mp* div. a2

Trom.1 *mp*

Trom.2 Bar. Bssn. *mp*

Tuba *mp*

Timp.

SD BD *mf*

Cym. Tamb. *mp*

Bells

Fl.

Ob.

Clar.1

Clar.2

Alto Clar.

Bass Clar.

A. Sax

T. Sax.

B.Sax.

Trpt.1

Trpt.2

F Horn

Trom.1

Trom.2  
Bar.  
Bssn.

Tuba

Timp.

SD  
BD

Cym.  
Tamb.

Bells

The musical score for page 51 is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trpt.1), Trumpet 2 (Trpt.2), French Horn (F Horn), Trombone 1 (Trom.1), Trombone 2 (Trom.2), Baritone (Bar.), Bassoon (Bssn.), Tuba, Timpani (Timp.), Snare Drum (SD), Bass Drum (BD), Cymbal (Cym.), and Tambourine (Tamb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

Fl. *mf*

Ob. *mf*

Clar.1

Clar.2

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

A. Sax

T. Sax. *f* *mf*

B.Sax. *f* *mf*

Trpt.1

Trpt.2

F Horn

Trom.1 *f* *mf*

Tram.2  
Bar. Bssn. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

SD  
BD

Cym.  
Tamb. *f* *mf*

Bells





This page of a musical score, numbered 83, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trpt.1), Trumpet 2 (Trpt.2), F Horn, Trombone 1 (Trom.1), Trombone 2 (Trom.2), Baritone Saxophone (Bar. Bsnsn.), Tuba, Tom-tom (Timp.), Snare Drum (SD), Bass Drum (BD), Cymbal (Cym. Tamb.), and Bells. The score is written in a key signature of two flats and a 4/4 time signature. It features several measures with triplets and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Performance instructions include *div.* (divisi) and *a2* (second ending). A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.







D.S. al coda

This musical score is for a full orchestra and percussion ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B.Sax.), Trumpet 1 (Trpt.1), Trumpet 2 (Trpt.2), French Horn (F Horn), Trombone 1 (Trom.1), Trombone 2 (Trom.2), Baritone (Bar.), Bassoon (Bssn.), Tuba, and Timpani (Timp.). The percussion section includes Snare Drum (SD), Bass Drum (BD), Cymbal (Cym.), and Tambourine (Tamb.). The score is marked with a dynamic of *pp* (pianissimo) at the beginning and features a *div.* (divisi) instruction for the woodwinds and brass. The section concludes with a *D.S. al coda* instruction. A large watermark reading "RBC Publications Only" is overlaid diagonally across the score.



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