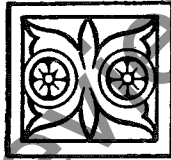




Dighty King of Miracles

Setting by William E. Rhoads



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MIGHTY KING OF MIRACLES

Conductor

Setting by William E. Rhoads

Andante moderato

"Were You There"

Musical score for the first system of "Were You There". The score includes parts for Flute/Oboe, Clarinets (1, 2, 3), Saxophones (A.Sax.), B♭ Cornets (1, 2, 3), F Horns (1, 2, 3), Trombones (1, 2, 3), Low Woodwinds (T.Sax., Bar.Sax., A.Cl., B.Cl., Bsns., Bar., Bass), Baritone Bass, Bells, and * Low Tom Tom Percussion. The tempo is marked "Andante moderato". Dynamics include *p* and *mf*. Performance instructions include "Blow in rack" and "a3 Soli".

Musical score for the second system of "Were You There". The score includes parts for Fl. Ob., Cls., Saxes., Cors., Hns., Trbs., Low W.W. Bar. Bass, Bells, and T. T. The tempo is marked "Andante moderato". Dynamics include *p*. A rehearsal mark "9" is present at the beginning of the system.

* Field Drum w/o Snares may be substituted.

FL. Ob. *rubato*

Cls. *rubato*

Saxs. *rubato*

Cors. *rubato*
open *a3*

Hns. *rubato*

Trbs. *rubato*

Low W.W. Bar. Bass *rubato*
+ T.Sax. *rubato*

Bells *rubato*
to Chimes Chimes

T.T. *rubato*
Sus. Cym.

17

FL. Ob. *a tempo*

Cls. *a tempo*
p

Saxs. *a tempo*
p

Cors. *a tempo*

Hns. *a tempo*
a3
p

Trbs. *a tempo*

Low W.W. Bar. Bass *a tempo*
p

Chimes *a tempo*

T.T. *a tempo*
mf
Sus. Cym.

23

Fl. Ob. *f* *mf* *a tempo*

Cls. 1.2. *f* *p* *rubato* *a tempo*

Saxs. A.Sax. *f* *p* *rubato* *a tempo*

T.Sax. *f* *p* *rubato* *A.Sax., T.Sax. p a tempo*

Cors. *f* *p* *rubato* *a tempo*

Hns. *f* *p* *rubato* *1. p a tempo*

Trbs. *f* *p* *rubato* *2. p a tempo*

Low W.W. Bar. Bass *f* *p* *rubato* *p a tempo*

Chimes *f* *p* *rubato* *a tempo*

T.T. Cym. *f* *rubato p* *a tempo*

33

Fl. Ob.

Cls.

Saxs.

Cors. *mf* **1. Solo**

Hns. *f*

Trbs. *p*

Low W.W. Bar. Bass *p*

Chimes

Perc.

1, 2 Hns. cue
Bar. cue

"O Sacred Head Now Wounded" (after Bach)

37 Poco meno mosso

Fl. Continues 8va

Fl. Ob. *mf*

Cls. 1. 2. *mf*

Saxs. a3

Cors. 3. Cl. *mf*
Ob. cue on 1st Tpt. part

Hns.

Trbs.

Low W.W. Bar. Bass *mf*
W.W. only

Perc.

45

Fl. Ob. *f*

Cls. 1+2 *f*

Saxs. 3. + T.Sax. *f*

Cors. 1. *f*
2. 3. *f*

Hns. *p* *f*

Trbs. a3 *p* *f*

Low W.W. Bar. Bass *f*

Perc. to S.D.
Cym. *f*

Fl. Ob.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.W. Bar. Bass

Perc.

Fl. rest 53

Fl.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.W. Bar. Bass

S.D. Cym.

+ T.Sax.

Allegro (subito)

Fl. Ob. *mf*

Cls. *p*

Saxs. *p*

Cors. *pp*

Hns. *pp*

Trbs. *p*

Low W.W. Bar. Bass

T. T. Tamb. *mf*

Fl. *mf*

+ T.Sax. *mf* a2

2-Continue-8ba

61 "Christ The Lord is Risen Today"

Fl. Ob. *p*

Cls. *p*

Saxs. *p*

Cors. *mf* slightly detached

Hns. *mf*

Trbs. *pp*

Low W.W. Bar. Bass

T. T. Tamb. *pp*

a3 Soli + Ob. 8va

div.

69

Fl. 8va
Ob.

FL. Ob.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.W. Bar. Bass

T. T. Tamb.

+ 3. Cor.

+ T.Sax. 1.2

+ 3. Trb.

FL. Ob.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.W. Bar. Bass

T. T.

77

Fl. Ob. *Soli*

Cls. *mf* *a3 Soli*

Saxs. *p*

Cors. *p*

Hns. *p*

Trbs. *p*

Low W.W. Bar. Bass *p*

T.T. Tamb. *mf*

85

Fl. Ob.

Cls. *a3*

Saxs.

Cors. *a3* *p*

Hns. *a3* *p*

Trbs. *a3* *p*

Low W.W. Bar. Bass *p*

T.T. Tamb.

Hn. cue
Bar. cue

"Mighty King of Miracles" after Karg-Elert

95 Andante moderato

Fl. Continues *8va*

Fl. Ob. *mf* + 1.Cl.

Cl. *mf* 2. 3.

Saxs. *mf*

Cors.

Hns.

Trbs. A.Cl. cue on the 1st Trb. part.

Low W.W. *mf* W.W. only

Bar. Bass

Bells *mf*

T.T. Perc.

Fl. *p*

Cl. *p* 1.

Saxs. *p* a3

Cors. *p* a3

Hns. *p* a3

Trbs. *p* a3 + Bar.

Low W.W. *p*

Bar. Bass *p*

Bells *p*

T.T. Perc.

103

111 Poco piu mosso

move forward

Fl. Ob. *f* *sosten.* *f* + 1.Cl.

Cls. *f* *sosten.* 2.3. *f*

Saxs. *f* + 3.Cl. *sosten.* A.Sax. *f* *sosten.*

Cors. *f* *sosten.* 1. + T.Sax. 2.3. *f*

Hns. *f* *sosten.* a3 *f*

Trbs. *f* *sosten.* *f*

Low W.W. Bar. Bass *f* *sosten.* *f* *sosten.*

Bells *f* *f*

T.T. Perc.

move forward *move forward* *move forward* *move forward* *move forward* *move forward* *move forward*

Fl. Continues 8va

Fl. Ob.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.W. Bar. Bass

Bells

T.T. Perc.

118

Fl. Ob. *p*

Cls. 1. *p*

Saxs. A.Sax. Hn. cue
T.Sax., *p*
Bar. Sax.

Cors. *f*

Hns. Sax. cues *p*
a3

Trbs. *p*
a3

Low W.W. Bar. Bass W.W. only *p*
Tutti *p*

Bells *f*

T. T. Perc. *f*

125

Fl. Ob. *ff* *allargando*

Cls. *ff* *allargando*

Saxs. A.Sax. *ff* *allargando*

Cors. *ff* *allargando*

Hns. *ff* *allargando*
a3

Trbs. T.Sax. *ff* *allargando*

Low W.W. Bar. Bass *ff* *allargando*

Bells *ff* *allargando*

T. T. Perc. *ff* *allargando*

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