

OVERTURE IN C

By
CAESAR GIOVANNINI

Scored for Band by
WAYNE ROBINSON

INSTRUMENTATION

1 Conductor	1 Bassoon 1	2 Trombone 3 (Bass)
1 Piccolo	1 Bassoon 2	2 Baritone BC
3 Flute 1	2 Alto Saxophone 1	1 Baritone TC
3 Flute 2	2 Alto Saxophone 2	4 Tuba
1 Oboe 1	2 Tenor Saxophone	1 String Bass
1 Oboe 2	1 Baritone Saxophone	1 Timpani
1 Eb Clarinet	3 Trumpet 1	3 Mallet Percussion (Bells, Xylophone, Chimes)
3 Clarinet 1	3 Trumpet 2	4 Percussion (Piatti, Snare Drum, Bass Drum, Large Triangle, Suspended Cym.)
3 Clarinet 2	3 Trumpet 3	
3 Clarinet 3	2 F Horn 1 & 2	
1 Alto Clarinet	2 F Horn 3 & 4	
2 Bass Clarinet	2 Trombone 1	
1 Eb Contra Clarinet	2 Trombone 2	

PROGRAM NOTES

"Overture in C" is a contemporary work written in a melodic manner. It embraces no key signature, moving through several keys before concluding in C. Nothing pictorial is intended; it is absolute music.

The composition begins energetically with a brass fanfare-like statement embellished by woodwinds, leading into the opening thematic material. A brief development section is followed by a re-statement of the opening measures in a truncated form.

Next is a pastoral theme, played by woodwinds and incorporating a strong countermelody. Now a heroic theme is heard. Then a traditional section occurs in which the percussion are prominent; the full ensemble joins in.

The heroic theme is played once more, this time in a grandioso manner. Following that, a brief woodwind passage leads to a stately coda. The work ends brilliantly.

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Fls. 1 2

Picc.

Obs. 1 2

Bsn. 1 2

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. in F 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2

(Bass) Trb. 3

Bar.

Tuba

Str. Bass

Timp.

Perc. 1 2

11

11 Soli (a2)
f marcato
Soli (a2)
f marcato

S.D.
Piatto
B.D.
Bells

Fls. 1 2

Picc.

Obs. 1 2

Bsn. 1 2

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. in F 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2

(Bass) Trb. 3

Bar.

Tuba

Str. Bass

Timp.

Perc. 1 2

Platt. B.D.

Xylo.

33 37

f *mf* *marcato*

Fls. 1 2

Picc.

Obs. 1 2

Bsn. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. in F 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2

(Bass) Trb. 3

-Bar.

Tuba

Str. Bass

Timp.

Perc. 1 2

64

64

f *mf* *mp* *dim.* *f* *mf*

Large Triangle Solo (let ring)

This page of a musical score, numbered 16, contains 24 staves of music. The instruments are listed on the left side of the page:

- Fls. (Flutes) - 2 staves
- Picc. (Piccolo)
- Obs. 1 & 2 (Oboes)
- Bsn. 1 & 2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2, & 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. in F 1, 2, 3, & 4 (Horns in F)
- Tpts. 1, 2, & 3 (Trumpets)
- Trbs. 1 & 2 (Trumpets in B-flat)
- (Bass) Trb. 3 (Bass Trombone)
- Bar. (Baritone)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- Perc. 1 & 2 (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Rehearsal marks 93 and 97, each appearing in two boxes on the page.
- Dynamic markings: *mf*, *cresc.*, and *f*.
- Performance instructions for percussion: "strike Susp. Cymb. (w/S.D. stick)", "S.D.", and "Cymb."

102 Maestoso ♩ = ca. 104

Slower

Fls. 1 2

Picc.

Obs. 1 2

Bsn. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

cresc. *p* *f* *più f* *f* *Soli* *f* *(a2)*

102 Maestoso ♩ = ca. 104

Slower

Hns. in F 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2

(Bass) Trb. 3

Bar.

Tuba

Str. Bass

Timp.

Perc. 1 2

mf cresc. *f* *più f* *f* *Soli* *f* *S.D.* *Chime* *Bells*

106

Fls. 1 2

Picc.

Obs. 1 2

Bsn. 1 2

E♭ Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

106

Hns. in F 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2

(Bass) Trb. 3

Bar.

Tuba

Str. Bass

Timp.

Perc. 1 2

dim. *Soli* *f*

110 Soli 114

Fls. 1 2

Picc. 1 2

Obs. 1 2 (a2)

Bsn. 1 2

E♭ Cl. 1 2 3

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Cb. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

110 Soli 114

Hns. in F 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2

(Bass) Trb. 1 2 3

Bar. 1 2

Tuba 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 2

118 **Faster** ♩ = 120

This musical score is for a piece titled "Faster" (numbered 118) with a tempo of 120 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Flutes (Fls.):** 1 and 2 staves.
- Picc.** Piccolo.
- Oboes (Obs.):** 1 and 2 staves.
- Bassoons (Bsn.):** 1 and 2 staves.
- E♭ Clarinet (Eb Cl.).**
- Clarinets (Cls.):** 1, 2, and 3 staves.
- Alto Clarinet (A. Cl.).**
- Bass Clarinet (B. Cl.).**
- Contrabass Clarinet (Cb. Cl.).**
- Alto Saxophones (A. Saxes.):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.).**
- Baritone Saxophone (Bar. Sax.).**
- Horns in F (Hns. in F):** 1, 2, 3, and 4 staves.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Trombones (Trbs.):** 1 and 2 staves.
- (Bass) Trombone ((Bass) Trb.):** 3 staves.
- Baritone (Bar.).**
- Tuba.**
- String Bass (Str. Bass).**
- Timpani (Timp.).**
- Percussion (Perc.):** 1 and 2 staves, including S.D. (Snare Drum) and B.D. (Bass Drum).

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion part includes specific instructions for S.D. and B.D. The music is written in a 2/4 time signature.

122 Freely ♩ = ca. 96

127

Fls. 1 *Soli* *piu f*

Picc. *piu f*

Obs. 1 *Soli* *piu f*

Bsn. 1 *piu f*

Eb Cl. *piu f*

Cls. 1 *Soli* *piu f*

2 *piu f*

3 *piu f*

A. Cl. *piu f*

B. Cl. *piu f*

Cb. Cl. *piu f*

A. Sax. 1 *piu f* optional *Play*

2 *piu f*

T. Sax. *piu f*

Bar. Sax. *piu f*

122 Freely ♩ = ca. 96

127

Hns. in F 1 *piu f*

2 *piu f*

3 *piu f*

4 *piu f*

Tpts. 1 *piu f* *Soli* *mp*

2 *piu f*

3 *piu f*

Trbs. 1 *piu f*

2 *piu f*

(Bass) Trb. 3 *piu f*

Bar. *piu f*

Tuba *piu f*

Str. Bass *piu f*

Timp. *piu f*

Perc. 1 *piu f* Roll on Susp. Cymbal (soft mallets)

2 *piu f*

This musical score page contains the following instruments and parts:

- Fls. 1 and 2
- Picc.
- Obs. 1 and 2
- Bsn. 1 and 2
- E♭ Cl.
- Cls. 1, 2, and 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Saxes. 1 and 2
- T. Sax.
- Bar. Sax.
- Hns. in F 1, 2, 3, and 4
- Tpts. 1, 2, and 3
- Trbs. 1 and 2
- (Bass) Trb. 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Perc. 1 and 2

The score includes dynamic markings such as *mf*, *cresc.*, and *pp*. A large watermark "PBC Publications Only" is overlaid diagonally across the page. The number "133" appears in a box at the top right and in the middle right of the page.

A tempo ♩ = 96

1 Fls. *poco rit.*

2 Fls. *poco rit.*

Picc. *poco rit.*

Obs. 1 *poco rit.*

Obs. 2 *poco rit.*

Ban. 1 *poco rit.*

Ban. 2 *poco rit.*

Eb Cl. *poco rit.*

Cls. 1 *poco rit.*

Cls. 2 *poco rit.*

Cls. 3 *poco rit.*

A. Cl. *poco rit.*

B. Cl. *poco rit.*

Cb. Cl. *poco rit.*

A. Saxes. 1 *poco rit.*

A. Saxes. 2 *poco rit.*

T. Sax. *poco rit.*

Bar. Sax. *poco rit.*

Hns. in F 1 *poco rit.*

Hns. in F 2 *poco rit.*

Hns. in F 3 *poco rit.*

Hns. in F 4 *poco rit.*

Tpts. 1 *poco rit.*

Tpts. 2 *poco rit.*

Tpts. 3 *poco rit.*

Trbs. 1 *poco rit.*

Trbs. 2 *poco rit.*

(Bass) Trb. 3 *poco rit.*

Bar. *poco rit.*

Tuba *poco rit.*

Str. Bass *poco rit.*

Timp. *poco rit.*

Perc. 1 *poco rit.* S.D. *f*

Perc. 2 *poco rit.* B.D. *f*

Perc. 3 *poco rit.* Bells *f*

A tempo ♩ = 96

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1 Fls. *cresc.* *più f* *rit.* *ff*

2 Fls. *cresc.* *più f* *rit.* *ff*

Picc. *cresc.* *più f* *rit.* *ff*

Obs. 1 *cresc.* *più f* *rit.* *ff*

2 Obs. *cresc.* *più f* *rit.* *ff*

Bsn. 1 *cresc.* *più f* *rit.* *ff*

2 Bsn. *cresc.* *più f* *rit.* *ff*

E♭ Cl. *cresc.* *più f* *rit.* *ff*

Cl. 1 *cresc.* *più f* *rit.* *ff*

2 Cl. *cresc.* *più f* *rit.* *ff*

3 Cl. *cresc.* *più f* *rit.* *ff*

A. Cl. *cresc.* *più f* *rit.* *ff*

B. Cl. *cresc.* *più f* *rit.* *ff*

Cb. Cl. *cresc.* *più f* *rit.* *ff*

A. Sax. 1 *cresc.* *più rit.* *ff*

2 A. Sax. *cresc.* *più rit.* *ff*

T. Sax. *cresc.* *più rit.* *ff*

Bar. Sax. *cresc.* *più rit.* *ff*

Hns. in F 1 *cresc.* *più f rit.* *ff*

2 Hns. in F *cresc.* *più f rit.* *ff*

3 Hns. in F *cresc.* *più f rit.* *ff*

4 Hns. in F *cresc.* *più f rit.* *ff*

Tpts. 1 *cresc.* *più f rit.* *ff*

2 Tpts. *cresc.* *più f rit.* *ff*

3 Tpts. *cresc.* *più f rit.* *ff*

Trbs. 1 *cresc.* *più f rit.* *ff*

2 Trbs. *cresc.* *più f rit.* *ff*

(Bass) Trb. 3 *cresc.* *rit.* *ff*

Bar. *cresc.* *rit.* *ff*

Tuba *cresc.* *rit.* *ff*

Str. Bass *cresc.* *rit.* *ff*

Timp. *cresc.* *rit.* *ff*

Perc. 1 *cresc.* *f rit.* *ff* *Piatti S.D.*

2 Perc. *cresc.* *f rit.* *ff* *B.D.*