

OVERTURE TO A NEW ERA

By
Caesar Giovannini

FOR
CONCERT BAND

INSTRUMENTATION

- | | | |
|---------------------------------|------------------------------------|---|
| 1 - Full Score | 1 - 1 st Bassoon | 2 - 1 st Trombone |
| 1 - Piccolo | 1 - 2 nd Bassoon | 2 - 2 nd Trombone |
| 3 - 1 st Flute | 2 - 1 st Alto Saxophone | 2 - Bs. Trombone |
| 3 - 2 nd flute | 2 - 2 nd Alto Saxophone | 2 - Baritone B.C. |
| 1 - 1 st Oboe | 1 - Bb Tenor Saxophone | 1 - Baritone T.C. |
| 1 - 2 nd Oboe | 1 - Eb Bar. Saxophone | 4 - Tuba |
| 1 - English Horn | 3 - 1 st Bb Trumpet | 1 - String Bass |
| 1 - Eb Clarinet | 3 - 2 nd Bb Trumpet | 1 - Timpani |
| 3 - 1 st Bb Clarinet | 3 - 3 rd Bb Trumpet | 5 - Percussion 1 -
(Piatti, Snare Drum,
Bass Drum, Triangle,
Susp. Cymbal) |
| 3 - 2 nd Bb Clarinet | 1 - 1 st F Horn | 3 - Percussion 2 -
(Chimes, Bells,
Xylophone) |
| 3 - 3 rd Bb Clarinet | 1 - 2 nd F Horn | |
| 1 - Eb Alto Clarinet | 1 - 3 rd F Horn | |
| 1 - Bb Bass Clarinet | 1 - 4 th F Horn | |
| 1 - Eb CB Clarinet | | |

DORABET MUSIC COMPANY
RBC PUBLICATIONS - SAN ANTONIO, TEXAS

PROGRAM NOTE

“Overture to a New Era” speaks forthrightly, determinedly, and with a character of incessant motion.

A majestic call at the opening leads to an energetic introductory section. A singing theme emerges, always accompanied by urgent figurations that strive to move forward. A new theme is played in espressivo fashion by the brass choir and suddenly a brief recollection of the introduction and all of its former energies.

The opening call is restated in a heroic style, now more thoroughly developed, and evolves into an all-encompassing grandioso finale and coda.

Caesar Giovannini

OVERTURE TO A NEW ERA

CONDUCTOR

By CAESAR GIOVANNINI

Majestic (♩ = ca. 84)

Faster (♩ = ca. 152)

Majestic (♩ = ca. 84)

Faster

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2

Bass Trombone 3

Baritone

Tuba

String Bass

Timpani

Percussion 1 2

Cr. Cym., S.D., B.D., Trgl., Sus. Cym.

Chimes, Bells, Xylo.

OVERTURE TO A NEW ERA

CONDUCTOR

By CAESAR GIOVANNINI

Majestic (♩ = ca. 84)

Faster (♩ = ca. 152)

Majestic (♩ = ca. 84)

Faster

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The score is divided into four measures corresponding to the tempo markings: Majestic (♩ = ca. 84), Faster (♩ = ca. 152), Majestic (♩ = ca. 84), and Faster. The instruments listed on the left are: Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Contra Bass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, F Horns (1, 2, 3, 4), Bb Trumpets (1, 2, 3), Trombones (1, 2, 3), Bass Trombone, Baritone, Tuba, String Bass, Timpani, and Percussion. The Percussion part includes Chimes, Bells, Xylo., Cr. Cym., S.D., B.D., Trgl., and Sus. Cym. Dynamic markings include *f marc.*, *dim. p*, *mf*, *f*, *mf*, and *let ring*. Performance instructions include *Brassy mute*, *St. mute - one player only*, and *III Cl. tacet*. A rehearsal mark [5] is present at the beginning of the third measure.

(♩ = ca. 152)

10

Ptec.
 Fls. 1
 2
 Obs. 1
 2
 E. Hn.
 Bsns. 1
 2
 Eb Cl.
 19
 Bb Cls. 2
 3
 Eb A. Cl.
 Bb B. Cl.
 Eb C. B. Cl.
 10
 Eb A. Saxes. 1
 2
 Bb T. Sax.
 Eb B. Sax.
 Hns. 1
 2
 3
 4
 Bb Trpts. 1
 2
 3
 Trbs.
 B. Trb. 3
 Bar.
 Tuba
 St. B.
 Timp.
 Perc. 1
 2

mf cresc. - poco marc.
mf cresc. - poco marc.
mf poco marc. cresc.
mf cresc.
cresc.
cresc.
mf poco marc. cresc.
mf poco marc. cresc.
mf poco marc. cresc.
poco marc. mf cresc.
mf poco marc. cresc.
mf poco marc. cresc. open
Brassy mute f dim. p mf cresc. - poco marc. open
St. mute one player only dim. p mf cresc. - poco marc. open all players
St. mute one player only dim. p mf cresc. - poco marc. open all players
mf poco marc. cresc.
mf poco marc. cresc.
mf poco marc. cresc. 1 player only 2 players only
mf poco marc. cresc.
mf cresc. - poco marc.
S.D. 2 players if possible cresc. mp cresc.
p Chimes - let all tones ring cresc.

Picc.

Fls. 1
2

Obs. 1
2

E. Ha.

Bsns. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. B. Cl.

cresc. *f* *f marc.*

E♭ A. Saxes. 1
2

B♭ T. Sax.

E♭ B. Sax.

Hns. 1
2
3
4

B♭ Trpts. 1
2
3

Trbs. 1
2

B. Trb. 3

Bar.

Tuba

St. B.

Timp.

Perc. 1
2

cresc. *f* *f marc.*

out of stand

cresc. *f* *f marc.*

cresc. *f* *f marc.*

cresc. *f* *f marc.*

cresc. *f* *f marc.*

cresc. *f* *f marc.*

cresc. *f* *f marc.*

cresc. *f* *f marc.*

cresc. *mf cresc.* *f*

cresc. *mf cresc.* *f*

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsns. 1
2

Eb Cl.

Bb Cls. 1
2
3

Eb A. Cl.

Bb B. Cl.

Eb C. B. Cl.

Eb A. Saxes. 1
2

Bb T. Sax.

Eb B. Sax.

Hns. 1
2
3
4

Bb Trpts. 1
2
3

Trbs. 1
2

B. Trb. 3

Bar.

Tuba

St. B.

Timp.

Perc. 1
2

Trgl.
f

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsns. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. B. Cl.

E♭ A. Saxes. 1
2

B♭ T. Sax.

E♭ B. Sax.

Hns. 1
2
3
4

B♭ Trpts. 1
2
3

Trbs. 1
2

B. Trb. 3

Bar.

Tuba

St. B.

Timp.

Perc. 1
2

S. D. *mf* 1 player *cresc.* *mf*

Cym. B.D. *mf*

45

Picc. *Soli*

Fls. 1 2 *Soli*

Obs. 1 2 *Soli*

E. Hn.

Bsns. 1 2

E♭ Cl. *Soli*

B♭ Cls. 1 2 3 *Soli*

E♭ A. Cl.

B♭ B. Cl.

E♭ C. B. Cl.

E♭ A. Saxes. 1 2 *Soli*

B♭ T. Sax.

E♭ B. Sax.

Hns. 1 2 3 4

B♭ Trpts. 1 2 3 *mf*

Trbs. 1 2

B. Trb. 3

Bar.

Tuba

St. B. *pizz.*

Timp. *mf*

Perc. 1 2 *mf* Bells

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsns. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

Hns. 1
2
3
4

B♭ Trpts. 1
2
3

Trbs. 1
2

B. Trb. 3

Bar.

Tuba

St. B.

Timp. 1

Perc. 2

55 60

Picc.

Fis. 1
2

Obs. 1
2

E. Hn.

Bsns. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. B. Cl.

55 60

E♭ A. Saxes. 1
2

B♭ T. Sax.

E♭ B. Sax.

Hns. 1
2
3
4

B♭ Trpts. 1
2
3

Trbs. 1
2

B. Trb. 3

Bar.

Tuba

St. B.

Timp.

Perc. 1
2

Picc.

Fis. 1/2

Obs. 1/2

E. Hn. *mf*

Bsns. 1/2 *Soli*

E♭ Cl. *f*

B♭ Cls. 1/2/3 *mf*

E♭ A. Cl. *Soli*

B♭ B. Cl. *Soli*

E♭ C. B. Cl.

E♭ A. Saxes. 1/2

B♭ T. Sax. *Soli*

E♭ B. Sax.

Hns. 1/2/3/4 *Soli*

B♭ Trpts. 1/2/3

Trbs. 1/2

B. Trb. 3

Bar. *Soli*

Tuba

St. B.

Timp.

Perc. 1/2 *mf*

tip of S.D. stick on Sus.Cym.

This page contains a full orchestral score for measures 70-73. The instruments listed on the left are: Picc., Fls. 1/2, Obs. 1/2, E. Hn., Bsns. 1/2, Eb Cl., Bb Cls. 1/2/3, Eb A. Cl., Bb B. Cl., Eb C. B. Cl., Eb A. Saxes. 1/2, Bb T. Sax., Eb B. Sax., Hns. 1/2/3/4, Bb Trpts. 1/2/3, Trbs. 1/2, B. Trb. 3, Bar., Tuba, St. B., Timp., and Perc. 1/2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, semi-transparent watermark reading 'RBC Preview Only' is oriented diagonally across the center of the page. The number '70' is printed above the first measure of the Piccolo part and above the first measure of the Eb A. Saxes. part.

Picc.

Fls. 1
2

Obs. 1
2

E. Hn. mf

Bsns. 1
2 f dim. mf Soli

E♭ Cl. f mf

B♭ Cls. 1 f mf Cl. II div. mf Cl. III div. mf

E♭ A. Cl. f dim. mf

B♭ B. Cl. f dim. mf

E♭ C. B. Cl. f dim. mf

E♭ A. Saxes. 1 mf 2 mf

B♭ T. Sax. mf mf

E♭ B. Sax. mf mf

Hns. 1 mf 2 mf 3 mf 4 mf dim. warmly mf Soli dim. warmly mf Soli

B♭ Trpts. 1 warmly mf 2 warmly mf 3 warmly mf Soli

Trbs. 1 warmly mf 2 warmly mf Soli

B. Trb. 3 warmly mf Soli

Bar. f dim. mf Soli

Tuba

St. B. f dim. mf mf pizz.

Timp.

Perc. 1 S.D. p 1 player p Bells - let ring 2 mf

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsns. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. B. Cl.

E♭ A. Saxes. 1
2

B♭ T. Sax.

E♭ B. Sax.

Hns. 1
2
3
4

B♭ Trpts. 1
2
3

Trbs. 1
2

B. Trb. 3

Bar.

Tuba

St. B.

Timp.

Perc. 1
2

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsns. 1
2

Eb Cl.

Bb Cls. 1
2
3

Eb A. Cl.

Bb B. Cl.

Eb C. B. Cl.

Eb A. Saxes. 1
2

Bb T. Sax.

Eb B. Sax.

Hns. 1
2
3
4

Bb Trpts. 1
2
3

Trbs. 1
2

B. Trb. 3

Bar.

Tuba

St. B. arco

Timp.

Perc. 1
2

Chimes

cresc.

f

Soli

mf

105

105

110

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. B. Cl.

cresc. *piu f*

110

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

Hns. 1 2 3 4

B♭ Trpts. 1 2 3

Trbs. 1 2

B. Trb. 3

Bar.

Tuba

St. B.

Timp. 1

Perc. 2

Xylo.

cresc. *piu f* *f*

115 120

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. B. Cl.

115 120

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

Hns. 1 2 3 4

B♭ Trpts. 1 2 3

Trbs. 1 2

B. Trb. 3

Bar.

Tuba

St. B.

Timp.

Perc. 1 2

Soli

Soli

Soli

Soli

Soli

mf 2 players

f Chimes

mf

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1, 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. B. Cl.

E♭ A. Saxes. 1/2

B♭ T. Sax.

E♭ B. Sax.

Hns. 1, 2, 3, 4

B♭ Trpts. 1, 2, 3

Trbs. 1/2

B. Trb. 3

Bar.

Tuba

St. B.

Timp.

Perc. 1, 2

let ring

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140

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. B. Cl.

140

E♭ A. Saxes. 1/2

B♭ T. Sax.

E♭ B. Sax.

Hns. 1/2/3/4

B♭ Trpts. 1/2/3

Trbs. 1/2

B. Trb. 3

Bar.

Tuba

St. B.

Timp.

Perc. 1/2

f marc.

3

145

150

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsns. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. B. Cl.

145

150

E♭ A. Saxs. 1
2

B♭ T. Sax.

E♭ B. Sax.

Hns. 1
2
3
4

B♭ Trpts. 1
2
3

Trbs. 1
2

B. Trb. 3

Bar.

Tuba
all players
f marc.

St. B.

Timp.

Perc. 1
2

Picc. [155]

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2 *Soli* *mf* *marc.*

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl. *Soli* *f* *marc.*

B♭ B. Cl. *f* *marc.*

E♭ C. B. Cl.

E♭ A. Saxes. 1 2 *Soli* *mf* *marc.*

B♭ T. Sax.

E♭ B. Sax.

Hns. 1 2 3 4

B♭ Trpts. 1 2 3

Trbs. 1 2 *mf*

B. Trb. 3 *mf*

Bar. *Soli* *f* *marc.*

Tuba *mf*

St. B. *mf*

Timp. *mf* 3 1 player

Perc. 1 2 *p* *Bells* 3 3 *Xylo.*

mf let ring

This is a page of a musical score for a large ensemble. The instruments listed on the left are:
Picc., Fls. (1, 2), Obs. (1, 2), E. Hn., Bsns. (1, 2), Eb Cl., Bb Cls. (1, 2, 3), Eb A. Cl., Bb B. Cl., Eb C. B. Cl., Eb A. Saxes. (1, 2), Bb T. Sax., Eb B. Sax., Hns. (1, 2, 3, 4), Bb Trpts. (1, 2, 3), Trbs. (1, 2), B. Trb. (3), Bar., Tuba, St. B., Timp., Perc. (1, 2).
The score is in 3/4 time and features a key signature of two flats. It includes various musical notations such as triplets, slurs, and dynamic markings (mf, f, marc.). Performance instructions like "Soli" and "Xylo" are present. The page number "29" is in the top right corner. A large watermark "PRO-Preview Only" is overlaid diagonally across the page. Two measure numbers, "160", are indicated above the Piccolo and Eb Alto Saxophone staves.

Picc. 1/2

Fls. 1/2

Obs. 1/2

E. Hn. 1/2

Bsns. 1/2

E♭ Cl. 1/2

B♭ Cls. 1/2

E♭ A. Cl. 1/2

B♭ B. Cl. 1/2

E♭ C. B. Cl. 1/2

E♭ A. Saxes. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax. 1/2

Hns. 1/2

B♭ Trpts. 1/2

Trbs. 1/2

B. Trb. 3

Bar. 3

Tuba 3

St. B. 3

Timp. 1

Perc. 2

in stand
mf marc.

out of stand

Suddenly faster (♩ = ca. 152)

170 175

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

E. Hn. *mf* *Soli*

Bsns. 1 2 *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ C. B. Cl. *mf*

170 175

E♭ A. Saxes. 1 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Hns. 1 2 *mf* *Soli* *warmly*

3 4 *mf* *Soli* *warmly*

B♭ Trpts. 1 *mf* *Soli* *warmly*

2 3 *mf* *Soli* *warmly*

Trbs. 1 2 *mf* *Soli* *warmly*

B. Trb. 3 *mf* *Soli* *warmly*

Bar. *mf* *Soli* *warmly*

Tuba *mf* *pizz.*

St. B. *mf* *arco*

Timp. *mf*

Perc. 1 *mf*

2

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. B. Cl.

E♭ A. Saxs. 1/2

B♭ T. Sax.

E♭ B. Sax.

Hns. 1/2/3/4

B♭ Trpts. 1/2/3

Trbs. 1/2

B. Trb. 3

Bar.

Tuba

St. B. *pizz.* *arco*

Timp.

Perc. 1/2

Bells

Picc. *cresc.* **185** *f*

Fls. $\frac{1}{2}$ *cresc.* *f*

Obs. 1 *cresc.* *f*
2 *cresc.* *f*

E. Hn. *cresc.* *f* *mf*

Bsns. $\frac{1}{2}$ *cresc.* *f* *mf*

E♭ Cl. *cresc.* *f*

B♭ Cls. 1 *cresc.* *f*
2 *cresc.* *f*
3 *cresc.* *f*

E♭ A. Cl. *cresc.* *f* *mf*

B♭ B. Cl. *cresc.* *f* *mf*

E♭ C. B. Cl. *cresc.* *f* *mf*

E♭ A. Saxes. 1 *cresc.* *f* *mf*
2 *cresc.* *f* *mf*

B♭ T. Sax. *cresc.* *f* *mf*

E♭ B. Sax. *cresc.* *f* *mf*

Hns. 1 *cresc.* *f* *mf*
2 *cresc.* *f* *mf*
3 *cresc.* *f* *mf*
4 *cresc.* *f* *mf*

B♭ Trpts. 1 *cresc.* *f* *mf* *f marc.*
2 *cresc.* *f* *mf* *f marc.*
3 *cresc.* *f* *mf* *f marc.*

Trbs. 1 *cresc.* *f* *mf* *f marc.*
2 *cresc.* *f* *mf* *f marc.*

B. Trb. 3 *cresc.* *f* *mf* *f marc.*

Bar. *cresc.* *f* *mf* *f marc.*

Tuba *cresc.* *f* *mf* *f marc.*

St. B. *cresc.* *f* *mf* *f marc.*

Timp. *poco cresc.* *strike Sus. Cym. with S.D. stick*

Perc. 1 *cresc.* *f* *S.D.* *mf*
2 *cresc.* *f* *mf*

Picc.
 Fls. 1 2
 Obs. 1 2
 E. Hn.
 Bsns. 1 2
 Eb Cl.
 Bb Cls. 1 2 3
 Eb A. Cl.
 Bb B. Cl.
 Eb C. B. Cl.
 Eb A. Saxes. 1 2
 Bb T. Sax.
 Eb B. Sax.
 Hns. 1 2 3 4
 Bb Trpts. 1 2 3
 Trbs. 1 2
 B. Trb. 3
 Bar.
 Tuba
 St. B.
 Timp.
 Perc.

Dynamics: *piu f*, *cresc.*, *ff*
 Percussion: *Cr. Cym.*, *Trgl.*, *S.D.*, *B.D.*

(In Tempo)

200

Picc.

Fis. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 1 2 3

E♭ A. Cl. 1

B♭ B. Cl. 1

E♭ C. B. Cl. 1

200

E♭ A. Saxes. 1 2

B♭ T. Sax. 1

E♭ B. Sax. 1 2

Hns. 1 2 3 4

B♭ Trpts. 1 2 3

Trbs. 1 2

B. Trb. 3

Bar.

Tuba

St. B.

Timp. 1

Perc. 1 2

f Cr. Cym. B.D. *f* Cr. Cym. B.D. *ff* Cr. Cym. Xylo. *ff*