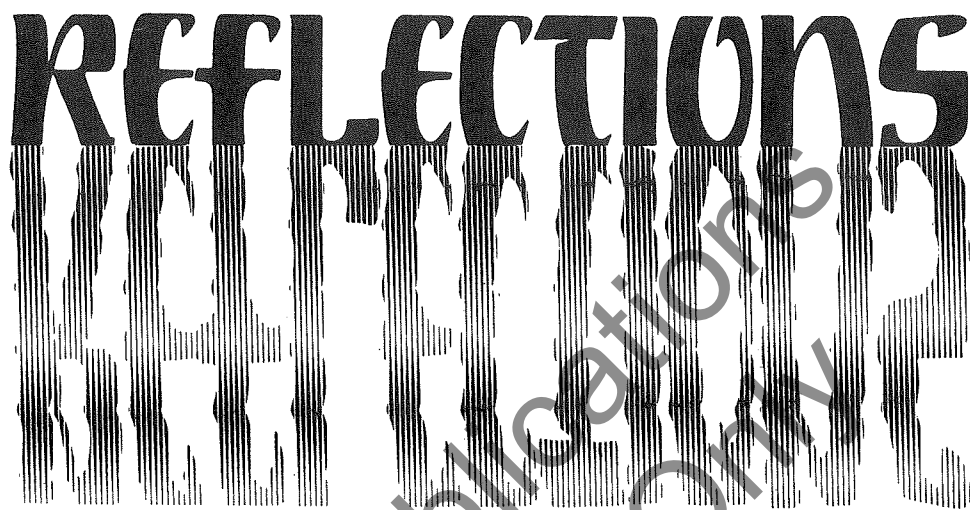


**WYNN BAND SERIES**

# **REFLECTIONS**



**GRANT HULL**

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# REFLECTIONS

Conductor

## I

Grant Hull

1 Moderato  $\text{♩} = 112$  2 3 4 5

Flute  
Oboe

B♭ Clarinets 1 2 3

E♭ Alto Saxophones 1 2

B♭ Cornets 1 2 3

F Horns 1 2

Trombones 1 2

Baritone Bass

Snare Drum  
Bass Drum

Suspended Cymbal

6 7 8 9 10 11

Fl.  
Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

S.D.  
B.D.

S.Cym.

*f*, *mf*, *mp*, *f + Low W.W.*, *1. div.*, *2., 3.*, *a2*, *a3*, *1.*, *2., 3.*, *4.*, *1. div.*

12 13 14 15 16 17

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

S.D. B.D.

S.Cym.

S.Cym. *mf*

18 19 20 21 22 23

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

S.D. B.D.

S.Cym.

*Fl. div. ad lib.*

*mf*

24 25 26 27 28 29

Fl. Ob. *mp legatissimo*

Cl. 1. *mp legatissimo* (Bsn., B.Cl., T.Sax. as Cl.3)  
2., 3.

A. Saxs. *mp legatissimo* + A.Cl.

Cors. *mp*

Hns. *mp*

Trbs. *mp*

Bar. Bass *mp*

S.D. *mp*  
B.D.

S.Cym. *mp*

30 31 32 33 34 35

Fl. Ob. *mf*

Cl. *mf*

A. Saxs. *mf*

Cors. *f*

Hns. *p*

Trbs. *p*

Bar. Bass *mf* + Bsn., T. Sax.

S.D. *pp*

B.D. *pp*

S.Cym. *pp*

*Fine*

Fl. only

36 37 38 39 40 41

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

S.D. B.D.

S.Cym.

*mf* *p*

*f* *p*

+A.Cl., B.Sax.  
a2

42 43 44 45 46 47

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

S.D. B.D.

S.Cym.

*mf* *p*

*f* *p*

+Ob.

48 49 50 51 52 *a tempo* 53

Fl. Ob. *mf* *rit.* *f a tempo*

Cls. *mf* *rit.* 1. *f a tempo*

A.Saxs. *mf* *rit.* 2.,3. *f a tempo*

Cors. 1. *div.* *mf* *rit.* *f a tempo*

Hns. *mf* *rit.* *f a tempo*

Trbs. *mf* *rit.* *f + Low W.W. a tempo*

Bar. Bass *mf* *rit.* *f a tempo*

S.D. B.D. *mf* *rit.* *f*

S.Cym. *mf* *rit.* *f*

54 55 56 57 58 59 *D.S. al Fine*

Fl. Ob. *mf* *rit.* *f a tempo*

Cls. *mf* *rit.* *f a tempo*

A.Saxs. *mf* *rit.* *f a tempo*

Cors. 1. *div.* *mf* *rit.* *f a tempo*

Hns. *mf* *rit.* *f a tempo*

Trbs. *mf* *rit.* *f a tempo*

Bar. Bass *mf* *rit.* *f a tempo*

S.D. B.D. *mf* *rit.* *f*

S.Cym. *mf* *rit.* *f*

# II

60 **Brillante**  $\text{♩} = 96$  61 62 63

Flute  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophones

B♭ Cornets

F Horns

Trombones

Baritone  
Bass

Snare Drum  
Bass Drum

Suspended Cymbal

*ff* S.Cym. (snare sticks)

64 65 66 67

Fl.  
Ob.

Cls.

A. Saxs.

Cors. <sup>a3</sup>

Hns.

Trbs. <sup>a2</sup>

Bar.  
Bass

S.D.  
B.D.

S.Cym.



68 2nd time only 69 70 71

Fl. Ob.

Cls. a3

A.Saxs. a2 + T.Sax.

Cors. f 1. 2nd time only 2.,3.

Hns. mf + A.Cl., Bsn.

Trbs. mf

Bar. Bass f

S.D. B.D. mf + B.Cl., B.Sax.

S.Cym. mf mp

72 73 74 75

Fl. Ob. 1 play mf

Cls.

A.Saxs.

Cors. play mf

Hns.

Trbs.

Bar. Bass

S.D. B.D.

S.Cym.

76 77 78 79 80

Fl. Ob. *mf*

Cls. *mf*

A.Saxs. *mf* +Bsn.,A.Cl.

Cors. *f* a3 1. 2.,3.

Hns. *f* 2nd opt.

Trbs. *f*

Bar. Bass *f*

S.D. B.D.

S.Cym.

81 82 83 84 85

Fl. Ob. *molto rit.*

Cls. *molto rit.*

A.Saxs. *molto rit.*

Cors. *molto rit.* 1.

Hns. *molto rit.* 2nd opt.

Trbs. *molto rit.*

Bar. Bass *molto rit.*

S.D. B.D. *molto rit.*

S.Cym. *molto rit.*

86 *a tempo* 87 88 89 90

Fl. Ob. *a2*

Cls. *f a tempo*

A.Saxs. *f a tempo*

Cors. *a tempo non staccato*

Hns. *a tempo non staccato*

Trbs. *a tempo non staccato*

Bar. Bass *a tempo*

S.D. B.D. *f a tempo*

S.Cym. *mf a tempo*

91 92 93 94 95 *to Coda*  $\text{Coda}$

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass *Bsn., T.Sax., B.Cl., A.Cl.*

S.D. B.D.

S.Cym.

96

97

98

99

100

Musical score for measures 96-100. The score includes parts for Fl. Ob., Cls., A.Saxs., Cors., Hns., Trbs., Bar. Bass, S.D. B.D., and S.Cym. The key signature is B-flat major. Measure 96 includes the instruction "1. div. ad lib." for the Clarinet and "a2" for the Alto Saxophone. Measure 97 includes "1., 2." and "3. div. ad lib." for the Cornet. Measure 98 includes "a2" for the Horns. Measure 99 includes "a2" for the Trumpets and Baritone Bass. Measure 100 includes "a2" for the Trombones and Baritone Bass.

101

102

103

104

Musical score for measures 101-104. The score includes parts for Fl. Ob., Cls., A.Saxs., Cors., Hns., Trbs., Bar. Bass, S.D. B.D., and Cow Bell. The key signature is B-flat major. Measure 101 includes the instruction "mf" for the Flute and Oboe, "mf + A. Cl., B. Cl." for the Clarinet, "mf + T. Sax., B. Sax." for the Alto Saxophone, "1. div." for the Cornet, and "mp stacc." for the Horns, Trumpets, Baritone Bass, and S.D. B.D. Measure 102 includes "mp" for the S.D. B.D. and Cow Bell. Measure 103 includes "mp" for the S.D. B.D. and Cow Bell. Measure 104 includes "mp" for the S.D. B.D. and Cow Bell.

105 106 107 108

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

S.D. B.D.

Cow Bell

109 110 111 112

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

S.D. B.D.

Cow Bell

113 114 115 116

Musical score for measures 113-116. The score includes parts for Fl. Ob., Cls., A.Saxs., Cors., Hns., Trbs., Bar. Bass, S.D. B.D., and Cow Bell. Measure 113 has a first ending bracket. Measure 115 has a second ending bracket. The key signature changes from one flat to two flats between measures 114 and 115.

117 118 119 120

Musical score for measures 117-120. The score includes parts for Fl. Ob., Cls., A.Saxs., Cors., Hns., Trbs., Bar. Bass, S.D. B.D., and S.Cym. Measure 117 has a first ending bracket. Measure 118 has a second ending bracket. Measure 119 has a third ending bracket. The key signature changes from two flats to three flats between measures 118 and 119. Dynamic markings include *cresc.*, *ff*, and *ff + Low W.W.*

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