



RBC SYMPHONIC BAND SERIES

SERENADE AND DANCES

BY
JAMES SUDDUTH

RBC Publications
Preview Only

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

10002
Complete \$65.00
Extra Score \$8.00

James Sudduth

James Sudduth has served as Director of Bands and Professor of Music at Texas Tech University in Lubbock, Texas since 1981. Previous to this appointment, he was Director of Bands at Southwest Texas State University in San Marcos, Texas, since 1974. Prior teaching experience in public schools includes seven years in the Lubbock Public Schools. He received both Bachelor's and Master's degrees in Music Education from Texas Tech University. In the fall of 1970, he was appointed Assistant Professor of Music and Director of the Marching Band at Northwestern University, Evanston, Illinois. While at Northwestern he served on the staff of new music reviews for *The Instrumentalist* magazine. Mr. Sudduth has written and arranged more than 300 compositions for both marching and concert bands. He is very active as a clinician, conductor and adjudicator. Mr. Sudduth is a member of the Texas Music Educator's Association, Texas Bandmaster's Association, College Band Director's National Association, Phi Mu Alpha, Pi Kappa Lambda, and holds an honorary membership in Kappa Kappa Psi and Tau Beta Sigma. He was honored by Omicron Delta Kappa and Morter Board for outstanding service to Texas Tech University in 1982. In the fall of 1985, he and W. Francis McBeth were honored with the National Citation of Excellence Award by Phi Mu Alpha Sinfonia Fraternity of America for outstanding contributions in music. He served as conductor of the University Symphony Orchestra in 1987-88 and guest conducts the Lubbock Symphony each year for "The Nutcracker" Ballet. Most recently, he was the first American conductor invited to guest-conduct the Seoul Wind Ensemble, Seoul, Korea, in October of 1988.

SERENADE AND DANCES

Commissioned by Jent's House of Music, Lubbock, Texas, for the Brownfield High School Band, the 1989 AAA TMEA Honor Band, Blaine Hinton, Director.

The opening eight bars allows the conductor to utilize optional voicings depending upon which type of sound is preferred. You may choose clarinet and/or flute backgrounds with solo clarinet or flute, or you may choose a brass choir opening with first trumpet, F horn and trombone. A beautiful folk-like melody then appears after the opening, which provides a lush symphonic band sound. The suspensions and passing tones provide for an emotional musical experience. The next section in 3/4 should be counted in one and played in a very light style. This section features the xylophone and muted trumpets. A light and crisp 5/8 section is then introduced and repeated three times adding instruments on each repeat. A lush ballad interlude leads into the up-tempo ending and climax. Exciting rhythms and full, rich orchestration provide a rewarding and challenging musical experience for all players.

Serenade and Dances

James Sudduth

Slowly, With Expression (♩ = 60-66)

The musical score is arranged in a standard concert band format. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Bb Clarinets (1, 2, and 3), Bb Bass Clarinet, Eb Contra Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons (1 and 2), Bb Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Bells/Chimes, Xylophone, Timpani, Cymbals, and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slowly, With Expression' with a metronome marking of ♩ = 60-66. The dynamic marking is *mp* (mezzo-piano). The score features several solo parts: Flute 1 (Fl. 1), Flute 3 (Fl. 3), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Saxophone 1st (Sax. 1st). A note for Flute 3 indicates '(Fl. 3 to top line)'. The percussion part includes a timpani roll with the notes (C, F, Bb, A, Ab) indicated. A large diagonal watermark 'RBC Publications Only' is overlaid across the score.

All
Fl. 1 divisi

Fls. 1, 2, 3 *mf*

Ob. 1, 2 (Oboes) *mf*

Clars. 1, 2, 3 *mf* All

B. Cl. *mf*

C. B. Clar. *mf* simile

A. Saxes 1, 2 *mf* All

T. Sax. *mf* simile

B. Sax. *mf* simile

Bsn. 1, 2 *mf* simile

Trpts. 1, 2, 3 *mf* simile
1st Tbn. Cue (3rd Tpt. only)

F Hns. 1, 2, 3, 4 *mf* All

Trbs. 1, 2, 3 *mf* simile

Bar. *mf* simile

Tuba *mf* simile

Bells Chimes *mf* Soft Mallets

Xylo. *mf*

Timp. *mf*

Cym. *mf*

Perc. *mf*

B Gradually Crescendo and Ritard

C

Fls. 17 2/3

Ob. 1 2

Clars. 1 2 3

B. Cl.

C. B. Clar.

A. Saxes 1 2

T. Sax.

B. Sax.

Bsn. 1 2

Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells Chimes

Xylo.

Timp.

Cym.

Perc.

mp f f f

2nd 1st mp f f

Play f f

sus. cym. mp f

S.D. mp f

cr.

D Fast In 1 (♩ = 56-60)

The musical score is organized into systems by instrument family. The top system includes Flute (Fls.), Oboe (Ob.), Clarinet (Clars.), Bassoon (B. Cl.), and Contrabassoon (C. B. Clar.). The second system includes Saxophone (A. Saxes, T. Sax., B. Sax.) and Bassoon (Bsn.). The third system includes Trumpet (Trpts.), Horns (F Hns.), and Trombone (Trbs.). The fourth system includes Baritone (Bar.), Tuba, Bells/Chimes, and Xylophone (Xylo.). The fifth system includes Timpani (Timp.), Cymbals (Cym.), and Percussion (Perc.).

Performance instructions include *cresc.* (crescendo) leading to *f* (forte), and *mf* (mezzo-forte) for the solo section. A "Solo" section for the Trumpets includes the instruction "(alternate players as needed)" and "simile". Percussion parts include "Medium Hard Mallets" for the Xylophone and a "Triangle" for the Percussion.

This page contains a musical score for a large ensemble, starting at measure 34. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1 (treble clef) has a melodic line with slurs and accents. Part 2 (treble clef) is mostly rests.
- Ob. (Oboe):** Part 1 (treble clef) and Part 2 (treble clef) are mostly rests.
- Clars. (Clarinets):** Parts 1, 2, and 3 (treble clef) are mostly rests.
- B. Cl. (Bass Clarinet):** Part 1 (treble clef) is mostly rests.
- C. B. Clar. (Contrabass Clarinet):** Part 1 (treble clef) is mostly rests.
- A. Saxes (Alto Saxophones):** Parts 1 and 2 (treble clef) are mostly rests.
- T. Sax. (Tenor Saxophone):** Part 1 (treble clef) is mostly rests.
- B. Sax. (Baritone Saxophone):** Part 1 (treble clef) is mostly rests.
- Bsn. (Bassoon):** Parts 1 and 2 (bass clef) are mostly rests.
- Trpts. (Trumpets):** Parts 1, 2, and 3 (treble clef) play a rhythmic pattern of eighth notes.
- F Hns. (French Horns):** Parts 1, 2, 3, and 4 (treble clef) are mostly rests.
- Trbs. (Trombones):** Parts 1, 2, and 3 (bass clef) are mostly rests.
- Bar. (Baritone):** Part 1 (bass clef) is mostly rests.
- Tuba:** Part 1 (bass clef) is mostly rests.
- Bells Chimes:** Part 1 (treble clef) plays a sequence of chords.
- Xylo. (Xylophone):** Part 1 (treble clef) plays a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Part 1 (bass clef) is mostly rests.
- Cym. (Cymbal):** Part 1 (percussion clef) is mostly rests.
- Perc. (Percussion):** Part 1 (percussion clef) plays a rhythmic pattern of eighth notes.

RBC Publications
Preview Only

Play 3rd Time

Fls. 1 2 3 44 E (♩ = ♩) Light and Crisp in 2 *p* *mf*

Ob. 1 2 44 *p* *mf*

Clars. 1 2 3 44 *f* *p* *mf* simile *divisi*

B. Cl. 44 *f* *p* *mf*

C. B. Clar. 44 *f* *p* *mf*

A. Saxes 1 2 44

T. Sax. 44

B. Sax. 44 B.Cl. Cue *p* *mf* Play 3rd Time

Bsn. 1 2 44 B.Cl. Cue *p* *mf* Play 3rd Time

Trpts. 1 2 3 44 E (♩ = ♩) Light and Crisp in 2

F Hns. 1 2 3 4 44 Cl. Cue *f* *p* *mf* simile Play 3rd Time

Trbs. 1 2 3 44

Bar. 44

Tuba 44 B.Cl. Cue *f* *p* *mf* Play 3rd Time

Bells Chimes 44 Brass- Hard Mallets Bells *mf* Play 2nd and 3rd Time

Xylo. 44 *mf* Play 3rd Time

Timp. 44 *mf* Play 3rd Time

Cym. 44 (E, Bb, C) *mf* Play 3rd Time

Perc. 44 *mf* Play 3rd Time S.D. B.D.

RBC Publications Preview Only

55

Fls. 1 2 3

Ob. 1 2

Clars. 1 2 3

B. Cl.

C. B. Clar.

A. Saxes 1 2

T. Sax.

B. Sax.

Bsn. 1 2

Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells Chimes

Xylo.

Timp.

Cym.

Perc.

1. 2. 3.

f *cresc.*

fp *cresc.*

(cl. cue)

Chimes 8va

64 **F** Smoothly ($\text{♩} = 72-80$)

Fls. 1 2 3

Ob. 1 2

Clars. 1 2 3

B. Cl.

C. B. Clar.

A. Saxes 1 2

T. Sax.

B. Sax.

Bsn. 1 2

Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells Chimes

Xylo. (8^{va})

Timp.

Cym.

Perc.

80 H

Fls. 1 2 3

Ob. 1 2

Clars. 1 2 3

B. Cl.

C. B. Clar.

A. Saxes 1 2

T. Sax.

B. Sax.

Bsn. 1 2

80 H

Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells Chimes

Xylo.

80

Timp.

Cym.

Perc.

{E,Ab,Bb,C}

S.D.

f

86

Fls. 1 2 3

Ob. 1 2

Clars. 1 2 3

B. Cl.

C. B. Clar.

A. Saxes 1 2

T. Sax.

B. Sax.

Bsn. 1 2

Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells Chimes

Xylo.

Timp.

Cym.

Perc.

91

Fls. 1 2 3

Ob. 1 2

Clars. 1 2 3

B. Cl.

C. B. Clar.

A. Saxes 1 2

T. Sax.

B. Sax.

Bsn. 1 2

Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells Chimes

Xylo.

Timp.

Cym.

Perc.

102

Fls. *f*

Ob. *f*

Clars. *f*

B. Cl. *f*

C. B. Clar. *f*
simile

A. Saxes *f*

T. Sax. *f*
simile

B. Sax. *f*
simile

Bsn. *f*
simile

Trpts.

F Hns. *f*

Trbs. *f*
simile

Bar. *f*
simile

Tuba *f*
simile

Bells Chimes *f*

Xylo.

Timp. *f*

Cym.

Perc.

107

Fls. 1/2/3

Ob. 1/2

Clars. 1/2/3

B. Cl.

C. B. Clar.

A. Saxes 1/2

T. Sax.

B. Sax.

Bsn. 1/2

Trpts. 1/2/3

F Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells Chimes

Xylo.

Timp.

Cym.

Perc.

ABC Preview Only

This page contains a musical score for a large ensemble, starting at measure 113. The instruments listed on the left are:

- Fls. (Flutes): 1 and 3 parts.
- Ob. (Oboe): 1 and 2 parts.
- Clars. (Clarinets): 1, 2, and 3 parts.
- B. Cl. (Bass Clarinet): 1 part.
- C. B. Clar. (Contrabass Clarinet): 1 part.
- A. Saxes (Alto Saxophones): 1 and 2 parts.
- T. Sax. (Tenor Saxophone): 1 part.
- B. Sax. (Baritone Saxophone): 1 part.
- Bsn. (Bassoon): 1 and 2 parts.
- Trpts. (Trumpets): 1, 2, and 3 parts.
- F Hns. (French Horns): 1, 2, 3, and 4 parts.
- Trbs. (Trumpets): 1 and 2 parts.
- Bar. (Baritone): 1 part.
- Tuba: 1 part.
- Bells Chimes: 1 part.
- Xylo. (Xylophone): 1 part.
- Timp. (Timpani): 1 part.
- Cym. (Cymbals): 1 part.
- Perc. (Percussion): 1 part.

The score includes a 'J' rehearsal mark above the first Flute staff in measure 114. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'ABC Publications Only' is overlaid diagonally across the page.

119 $\#b$

Fls. 1 2 3

Ob. 1 2

Clars. 1 2 3

B. Cl.

C. B. Clar.

A. Saxes 1 2

T. Sax.

B. Sax.

Bsn. 1 2

Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells Chimes

Xylo.

Timp.

Cym.

Perc.

ff p cresc. ff

RBC Publications
Preview Only



2254845