

WYNN BAND SERIES



*Revival March*  
(1876)

*John Philip Sousa*

REVISED BY  
HAROLD R. GORE

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## **REVIVAL MARCH (1876)**

**By John Philip Sousa**

The REVIVAL MARCH was the first published work of John Philip Sousa. However, the youthful Sousa first wrote this work for full orchestra. It was premiered with the Philadelphia orchestra in 1876, and received very good reviews in the Philadelphia newspapers. Later, Sousa revised the orchestra work into a march for band. This march was written four years before Sousa had ever conducted a military band, but it gives an indication of his vigorous style. The REVIVAL MARCH incorporates the old hymn, "Sweet By and By" as the main theme in the trio section.

Harold Gore has revised this old march in a concert march. Several contemporary instruments have been added or revised such as 1st and 2nd C Flute & Piccolo, Bass and Alto Clarinets, four Horns in F, Mallet Percussion and Timpani. Mr. Gore has tried to remain true to original composition, but has changed ranges on several instruments such as the woodwinds and cornets to make them more playable by young musicians. This march has been out of print for many years and most of the bandsman and directors of today will probably never have heard this old, but great march. We are pleased to bring it back into the repertoire of bands all over the world.

# REVIVAL MARCH

Conductor

John Philip Sousa  
Revised by Harold R. Gore

1 Military march tempo (♩=120)

2 3 4 5 6 7

C Flute Piccolo  
C Flute  
Oboe  
Eb Clarinet  
Bb Clarinets  
Eb Alto Clarinet  
Bb Bass Clarinet  
Bassoon  
Eb Alto Saxophones  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Cornets  
F Horns  
Trombones  
Baritone  
Bass  
Timpani  
Bells  
Snare Drum  
Cymbals  
Bass Drum

ff f

1 Military march tempo (♩=120)

2 3 4 5 6 7

ff f

div. a2

Bb, Eb, F

ff f

8 9 10 11 12 13 14

Fl. Picc. 1

Fl. 2

Ob.

Engl. Cl. 1

B♭ Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

8 9 10 11 12 13 14

Cor. 1

2

3

Hrn. 1

2

3

4

Trbs. 1

2

3

Bar.

Bass

Timp.

Bells

S.D.

Cym. B.D.

15 16 17 18 19 20 21

1. 2.

Fl. Picc. 1

Fl. 2

Ob.

E♭Cl. 1

B♭Cl. 2

3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

2

T.Sax.

Bar.Sax.

15 16 17 18 19 20 21

1. 2.

Cors. 1

2

3

Hns. 1

2

3

Trbs. 1

2

3

Bar.

Bass

Timp.

Bells

S.D.

Cym. B.D.

This page contains the musical score for measures 22 through 28 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. Picc. and Fl. 2)
- Oboe (Ob.)
- E-flat Clarinet (Eb Cl. 1)
- B-flat Clarinets (Bb Cls. 2 and 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxs. 1 and 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Cor Anglais (Cors. 1, 2, and 3)
- Horns (Hns. 1, 2, 3, and 4)
- Trumpets (Trbs. 1, 2, and 3)
- Baritone (Bar.)
- Bass
- Timpani (Timp.)
- Bells
- Snare Drum (S.D.)
- Cymbals (Cym. B.D.)

The score features various musical notations including notes, rests, dynamics (such as *ff*), and articulation marks. A rehearsal mark with the number 22 is present at the beginning of measure 22. A large, semi-transparent watermark reading "RBC Publications Only" is overlaid diagonally across the center of the page.

This page contains the musical score for measures 29 through 35 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. Picc. (1), Fl. (2), Ob., EbCl. (1), BbCls. (2, 3), A.Cl., B.Cl., Bsn., A.Saxs. (1, 2), T.Sax., Bar.Sax., Cors. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Bass, Timp., Bells, S.D., and Cym. B.D. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, staccato). A large, semi-transparent watermark reading "RBC Publications Preview Only" is overlaid diagonally across the center of the page. Measure numbers 29, 30, 31, 32, 33, 34, and 35 are clearly marked above their respective staves.

This page contains the musical score for measures 36 through 42 of a symphony. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. Picc., Fl., Ob., Eb Cl., Bb Cls. (1 and 2), A. Cl., B. Cl., Bsn., A. Saxs. (1 and 2), T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Bass, Timp., Bells, S.D., Cym., and B.D. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *f*. Measure numbers 36, 37, 38, 39, 40, 41, and 42 are clearly marked at the top of the page. A large, semi-transparent watermark reading "RBC Publications Only" is overlaid diagonally across the center of the page.



This page contains the musical score for measures 43 through 49 of a piece. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. Picc. (1), Fl. (2)
- Woodwinds:** Ob., EbCl. (1), BbCls. (2, 3), A.Cl., B.Cl., Bsn.
- Saxophones:** A.Saxs. (1, 2), T.Sax., Bar.Sax.
- Cor Anglais:** Cors. (1, 2, 3)
- Horns:** Hns. (1, 2, 3, 4)
- Trumpets:** Trbs. (1, 2, 3)
- Baritone and Bass:** Bar., Bass
- Drum and Percussion:** Timp., Bells, S.D., Cym., B.D.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are clearly marked at the top of each system. A large, semi-transparent watermark reading "RBC Publications Only" is overlaid diagonally across the center of the page.

50 51 52 53 II. 54 55 | 2. 56 Fine

Fl. Picc. 1  
Fl. 2  
Ob.  
Eb Cl. 1  
Bb Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxs. 1  
2  
T. Sax.  
Bar. Sax.  
50 51 52 53 I. 54 55 | 2. 56 p Fine

Cors. 2  
3  
Hns. 1  
2  
3  
4  
Trbs. 1  
2  
3  
Bar.  
Bass  
Timp.  
Bells  
S.D.  
Cym.  
B.D.

57 58 59 60 61 62

Fl. Picc. 1

Fl. 2

Ob.

E♭Cl. 1

B♭Cl. 2

3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

2

T.Sax.

Bar.Sax.

57 58 59 60 61 62

Cors. 1

2

3

Hrn. 1

2

3

4

Trbs. 1

2

3

Bar.

Bass

Timp.

Bells

S.D.

Cym.

B.D.

This page of a musical score covers measures 57 through 62. It features a large ensemble of instruments. The woodwind section includes Flute Piccolo (1), Flute (2), Oboe, E-flat Clarinet (1), B-flat Clarinet (2 and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes three Cornets, three Horns, three Trumpets, Baritone, and Bass. The percussion section includes Timpani, Bells, Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is written in a key signature of two flats and a 4/4 time signature. Measures 57-62 show a complex texture with many instruments playing melodic lines, often with slurs and accents. Dynamics such as *p* (piano) are indicated throughout. A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page.

This page of a musical score covers measures 63 through 68. The instrumentation includes:

- Flutes (Piccolo and 2nd)
- Oboe
- E-flat Clarinet (1st)
- B-flat Clarinets (2nd and 3rd)
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Saxophones (1st and 2nd)
- Tenor Saxophone
- Baritone Saxophone
- Cornets (1st, 2nd, and 3rd)
- Horns (1st, 2nd, 3rd, and 4th)
- Trumpets (1st, 2nd, and 3rd)
- Baritone
- Bass
- Timpani
- Bells
- Snare Drum (S.D.)
- Cymbals (Cym. and B.D.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 63, 64, 66, 67, and 68 are marked with their respective measure numbers. Measure 65 is circled. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

This page of a musical score covers measures 69 through 74. The instruments are arranged in the following order from top to bottom: Fl. Picc., Fl., Ob., Eb Cl. 1, Bb Cls. 2 and 3, A. Cl., B. Cl., Bsn., A. Saxs. 1 and 2, T. Sax., Bar. Sax., Cors. 1, 2, and 3, Hns. 1, 2, 3, and 4, Trbs. 1 and 2, Bar., Bass, Timp., Bells, S.D., and B.D. Cym. The score features various musical notations including dynamics such as *pp* and *ppp*, articulation marks like accents and slurs, and performance instructions such as *for*. Measure 73 is highlighted with a box. A large diagonal watermark reading "PBC Preview Only" is overlaid across the center of the page.

75 76 77 78 79 80 81

Fl. Picc. 1

Fl. 2

Ob.

E♭ Cl. 1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsn. *pp*

A. Saxs. 1

2

T. Sax. *pp*

Bar. Sax.

75 76 77 78 79 80 81

Cors. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2 *pp*

3 *pp*

Bar.

Bass

Timp.

Bells

S.D.

B.D. Cym.

82 83 84 85 86 87 88 D.C. at Fine

Fl. Picc. 1

Fl. 2

Ob.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

dim. *ff*

82 83 84 85 86 87 88 D.C. at Fine

Cors. 1

Cors. 2

Cors. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Bass

Timp.

Bells

S.D.

Cym. B.D.

dim. *ff*

(2nd endings on D.C.)

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