

WYNN BAND SERIES

RUSSIAN FÊTE



N. Rimsky-Korsakov

Arranged for band by:

Leland Forsblad

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PUBLICATIONS

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N. RIMSKY-KORSAKOV
Arr. by Leland Forsblad

7 Allegretto ♩ = 108

Fl. Ob. *p*

Clars. *p*

A. Saxs. *p*

Cors. *p* *mf* *a3*

Hns. *p*

Trbs. *p*

Bars. Bass. *p*

Timp. *p*

Perc. *p*

[illegible]

21

Fl.
Ob.

Clas.

A.
Saxs.

Cors.

Hns.

Trbs.

Bars.
Basses

Timp.

Perc.

nte $\text{♩} = c. 72$ rit. 34

30 Andante ♩ = c. 72

34 Andante sempre sost. $\text{♩} = 72$

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbs.

Bars.

Basses

Timp.

Perc.

rit.

Andante sempre sost. $\text{♩} = 72$

mp Sonore

cued in Low W.W.

mp *cresc.*

mf *cresc.*

mp Sonore

mf *cresc.*

Sus. Cym.

p *mf* *p*

p *a2* *a2* *a3*

Fl.
Ob.

Cls.

**A.
Saxs.**

Cors.

Hns.

Trbs.

**Bars.
Basses**

Timp.

Perc.

poco rit. [41] a tempo

dim.

dim.

dim.

dim.

dim.

dim.

dim.

2,3

2,3

48 *cantabile*

Fl. Ob. *mf*

Cls. *mf*

A. Saxs. *mf*

Cors.

Hns.

Trbs.

Bars. Bases *cantabile*
+ T. Sax., A. Cl. *mf*
- Bar. Sax. *mf*

Timp. *mp*

Perc.

56 *Allargando*

Fl. Ob. *poco rit.*

Cls. *f*

A. Saxs. *f*

Cors. *f*

Hns. *a2*
mf

Trbs. *f*

Bars. Bases *f*

Timp. *f*

Perc. *mf*

rit.

Fl. Ob.

Cls. 1.2

A. Saxs.

Cors.

Hns.

Trbs.

Bars. Bases

Timp.

Perc.

ff

ff cue Hns.

ff

ff

p

ff

66

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbs.

Bars. Bases

Timp.

Perc.

a2

a3

ff

simile

simile

simile

simile

f-p

f-p Sus. Cym.

ff

74

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbs.

Bars. Basses

Timp.

Perc.

mf

ff

sfz

mf

ff

sfz

mf

ff

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbs.

Bars. Basses

Timp.

Perc.

change to B \flat -F

simile

sfz

[illegible]

The image shows a page from a musical score for 'The Rose Tree'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. Ob., Cls., A. Saxs., Cors., Hns., Trbs., Bars. Basses, Timp., and Perc. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A 'molto rit.' (molto ritardando) marking is present at the end of the piece, and a 'mf' (mezzo-forte) dynamic is indicated. The score is watermarked with 'RECO Proview'.

91 Maestoso $\text{♩} = 72$

Fl. Ob.

Cls. 1.2

A. Saxs.

Cors.

Hns.

Trbs. a3

Bars. Basses

Chimes (opt. Bells) *ff*

Timp.

Perc. Cym.

poco rit.

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbs.

Bars. Basses

Chimes (opt. Bells)

Timp.

Perc.

