## SYMPHONY IN ONE MOVEMENT

## by CAESAR GIOVANNINI

Scored for Band by WAYNE ROBINSON

## **PROGRAM NOTE**

The "Symphony In One Movement" is symphonic in sound rather than form. It is concise and moves in a purposeful direct manner. Though appearing to be in C Major, it actually recognizes no key signature.

Opening with a broad stately theme, the work takes on a lyric motion with clusters of woodwinds resolving into a single line which seemingly opposes the brass forces. Persistently moving forward to a vigorous martial-like tempo, the full percussion leads to a restatement of the opening theme. Now more briskly, now scherzo-like, now heroic in character, but always relentless in its forward drive. The coda re-energizes the pace to the finale.

## INSTRUMENTATION

Full Score

1st Flute (3)

2nd Flute (3)
1st Oboe
2nd Oboe
English Horn (Opt.)
1st Bassoon
2nd Bassoon
Eb Clarinet
1st Bb Clarinet (4)
2nd Bb Clarinet (4)
3rd Bb Clarinet (4)
Eb Alto Clarinet (2)

Bb Bass Clarinet (2)
Eb Contrabass Clarinet
Bb Contrabass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st F Horn
2nd F Horn
3rd F Horn
1st Bb Trumpet (3)
2nd Bb Trumpet (3)
3rd Bb Trumpet (3)

1st Trombone (2)

2nd Trombone
3rd (bass) Trombone
Baritone Bass Clef (2)
Baritone Treble Clef (2)
Tuba (6)
String Bass
Timpani
Percussion I (3)
Pair of Cymbals,
Suspended Cymbals,
2 snare drums,
Bass Drum, Triangle,
Large Gong,
Percussion II (2)
Bells. Xylophone

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