

WYNN BAND SERIES

THREE OLD
FRENCH BALLADS



WILLIAME E. RHOADS

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PUBLICATIONS

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SAN ANTONIO, TEXAS 78229 U.S.A.

THREE OLD FRENCH BALLADS

Conductor

Setting by William E. Rhoads

1. La Bagatelle

Allegretto ♩ = 120

Flutes
Oboes

B♭ Clarinets 1, 2, 3

Saxophones

B♭ Cornets 1, 2, 3

F Horns 1, 2, 3

Trombones 1, 2, 3

Low Woodwinds
Low Brass

Snare Drum
Bass Drum

Sleigh Bells

1. Cl. cue on 1st part only

1. Solo
mf

W.Ws. only cue on Brass parts
mf

f

9

Fls.
Obs.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low
W.Ws.
Low
Br.

S.D.
B.D.

S.B.

Bar. Solo cued
on T.Sax.
p

Solo
mf

S.D.

17

Fls.
Obs.

Cls.

Saxs.

Cors. *a3*
mf

Hns.

Trbs.

Low W.Ws.
Low Br. *+Low W.Ws.*
mf

S.D.
B.D.

S.B.

1. Solo
mf

25

Fls.
Obs.

Cls. *mf*

Saxs.

Cors. *Tutti*
f

Hns.

Trbs.

Low W.Ws.
Low Br. *W.Ws. only*
mf

S.D.
B.D.

S.B.

+T.Sax.
f

Tutti
f

33

Fls. Obs.

a3 (div. 2nd)

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.Ws. Low Br.

S.D. B.D.

41

Fls. Obs.

1.

2., 3. p

Saxs.

T.Sax. p

Cors.

Hns.

Trbs.

Low W.Ws. Low Br.

W.Ws. p

Br. rest

S.D. B.D.

49

Fls. Obs.

Cls.

Saxs.

Cors. 1. *mf* 2.,3. *p*

Hns. *p*

Trbs. Bar. (1. Sax.) *mf* *p*

Low W.Ws. *p*

Low Br. *mf*

S.D. *mf*

B.D. *p*

57

Fls. Obs. *mf* *f* *mf*

Cls. *mf* *f* 1. *mf* 2.,3. *mf* a3

Saxs. *mf* *f* + A.Cl. *mf*

Cors. *f*

Hns. *f*

Trbs. Hn. cues

Low W.Ws. *f*

Low Br. *f*

S.D. *f*

B.D. *f*

S.B. W/B.D.

61

Musical score for measures 61-68. The score is for a full orchestra and includes parts for Flutes/Oboes (Fls. Obs.), Clarinets (Cls.), Saxophones (Saxs.), Cor Anglais (Cors.), Horns (Hns.), Trombones (Trbs.), Low Woodwinds/Bassoon (Low W.Ws. Low Br.), Snare Drum/Bass Drum (S.D. B.D.), and Bass Drum (S.B.). The key signature is B-flat major. The music features a complex texture with many sixteenth notes and eighth notes. Dynamics include *mf* and *f*. A large watermark 'PREFACE Publications Only' is visible across the score.

69

Musical score for measures 69-76. The score continues with the same instrumentation as the previous section. The key signature remains B-flat major. Dynamics include *f*, *mf*, and *mf*. The S.B. part is labeled 'Sleigh Bells'. A large watermark 'PREFACE Publications Only' is visible across the score.

77

Fls. Obs.
Cls.
Saxs.
Cors.
Hns.
Trbs.
Low W. Ws. Low Br.
S.D. B.D.
S.B.

85

Fls. Obs.
Cls.
Saxs.
Cors.
Hns.
Trbs.
Low W. Ws. Low Br.
S.D. B.D.
S.B.

93

Fls. Obs.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.Ws. Low Br.

S.D. B.D.

S.B.

p

mf

1. 2., 3. a3 +3.Cl.

W.Ws. only

Low W.Ws.

mf cue in Br.

101

Fls. Obs.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.Ws. Low Br.

S.D. B.D.

S.B.

Solo Cornet cue on 1st part

1. Solo *mf*

p

mf

1. Solo Picc. or Fl.

Fls. Obs. Ob. *mf*

Cls. *p*

Saxs. Hn. cues

Cors. Ob. cue on 1st part

Hns. *mf*

Trbs. Solo Bsn., B.Cl. or Tuba *mf*

Low W.Ws. Low Br. *mf*

S.D. B.D. S.B. *mf*

2. Chanson

Moderately Slow $\text{♩} = 84$

Flutes Oboes *f*

Bb Clarinets 1 2 3 *f*

Saxophones *f* a3 + 3.Cl. *mf*

Bb Cornets 1 2 3 *f*

F Horns 1 2 3 *f* a3 *mf*

Trombones 1 2 3 *f* a3 *mf*

Low Woodwinds Low Brass *f*

Snare Drum Bass Drum *f* *p*

9 Soli
Fl. Obs. Fl.
Ob. *mf*
Cls. 1. Soli *mf*
2. *mf*
Saxs. *p*
Cors.
Hns. *p*
Trbs. *p*
Low W.Ws. *p*
Low Br. *p*
S.D. B.D.

17
Fls. Obs. *mf*
Cls. *mf*
Saxs. *mf*
Cors. *mf* + 3. Cor.
Hns. *mf*
Trbs. *mf*
Low W.Ws. *mf*
Low Br. *mf*
S.D. B.D. *mf*

41

Musical score for measures 41-48. The score includes parts for Fls. Obs., Cls., Saxes., Cors., Hns., Trbs., Low W.Ws. Low Br., S.D. B.D., and Tamb. The key signature is B-flat major. Measure 41 starts with a dynamic of *p*. Measure 42 includes annotations: *p*, Hn. cues, a3 Soli + T.Sax., *mf* melody, a3 Soli, *mf* not melody, and Snares on *mf*. Measure 43 includes *mf* melody. Measure 44 includes *mf* melody, not melody, and melody. Measure 45 includes *mf*. Measure 46 includes *mf*. Measure 47 includes *mf*. Measure 48 includes *mf*.

49

Musical score for measures 49-56. The score includes parts for Fls. Obs., Cls., Saxes., Cors., Hns., Trbs., Low W.Ws. Low Br., S.D. B.D., and Tamb. The key signature is B-flat major. Measure 49 includes Hn. cues. Measure 50 includes melody. Measure 51 includes melody, not melody, and melody. Measure 52 includes melody. Measure 53 includes melody. Measure 54 includes melody. Measure 55 includes melody. Measure 56 includes melody.

57

Fls. Obs.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low Ws. Low Br.

S.D. B.D.

Tamb.

mf

f

1. 2., 3.

a3 +A.Cl.

65 Slower

ritard. a2 div. ritard.

Fls. Obs.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low Ws. Low Br.

S.D. B.D.

Tamb.

mf

a3

W.Ws., Bar.

3. March of the Grenadiers

Moderato $\text{♩} = 108$

Flutes
Oboes

B♭ Clarinets 1
2
3

Saxophones

B♭ Cornets 1
2
3

F Horns 1
2
3

Trombones 1
2
3

* Snare Drum
Bass Drum

Tambourine

Solo *mf*

Bsn., T.Sax., A.Cl. cued on Bar. part *f*

Fls.
Obs.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.Ws.
Low Br.

S.D.
B.D.

Tamb.

2 Picc. or Flutes *mf*

9

* Use a small Drum

Fls. Obs. **+ Fls.** **17**

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.Ws. Low Br. *mf* Bar. play *mf*

S.D. B.D.

Tamb.

Fls., Piccs. continue *8va*

Fls. Obs.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.Ws. Low Br.

S.D. B.D.

Tamb.

omit Piccs. **25**

Musical score for measures 25-32. The score includes parts for Fls. Obs., Cls., Saxs., Cors., Hns., Trbs., Low Ws., Low Br., S.D. B.D., and Tamb. The key signature is one sharp (F#). The score features various dynamics such as *mf* and *f*, and includes performance instructions like *a3*, *div.*, and *mf*. A large watermark "EBSCO Publications Only" is overlaid on the score.

33

Musical score for measures 33-40. The score includes parts for Fls. Obs., Cls., Saxs., Cors., Hns., Trbs., Low Ws., Low Br., S.D. B.D., and Tamb. The key signature is one sharp (F#). The score features various dynamics such as *mf* and *f*. A large watermark "EBSCO Publications Only" is overlaid on the score.

Fls. Obs.
Cls.
Saxs.
Cors.
Hns.
Trbs.
Low W.Ws. Low Br.
S.D. B.D.
Tamb.

43

Fls. Obs.
Cls.
Saxs.
Cors.
Hns.
Trbs.
Low W.Ws. Low Br.
S.D. B.D.
Tamb.

mf
mf
mf
p
p
p
mf
mf
mf
p

1., 2.
3rd rest
+ 3. Cl. a2
a3
+ Bar., T. Sax., A. Cl.

Fls. Obs.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.Ws. Low Br.

S.D. B.D.

Tamb.

Fls. Obs.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.Ws. Low Br.

S.D. B.D.

Tamb.

Fls. div. *mf*

59

Fls. Obs.

Cls.

Saxs.

Cors.

Hns. Trb. cues

Trbs. *p*

Low W.Ws. Low Br. *p*

S.D. B.D. *p*

Tamb. *mf*

67

Fls. Obs.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.Ws. Low Br.

S.D. B.D.

Tamb.

2 Picc. *div.* Soli
or Fls.

mf

1., 2. *div.* 1 player each part
Soli
mf

st. mutes
mf

W.Ws. only cued in Brass
mf

Soli
mf

Fls. Obs.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.Ws.
Low Br.

S.D.
B.D.

Tamb.

75

Fls. Obs.

Cls.

Saxs.

Cors.

Hns.

Trbs.

Low W.Ws.
Low Br.

S.D.
B.D.

Tamb.