

RBC SYMPHONIC BAND SERIES

Tribute

IN MEMORIAM, RANDY STORIE

BY

ROBERT W. RUMBELOW

ASCAP

RBC Publications
Preview Only

RBC
PUBLICATIONS

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10348
Complete \$70.00
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TRIBUTE

Instrumentation

- 1 - Full Score
- 3 - Flute 1
- 3 - Flute 2
- 2 - Oboe 1 & 2
- 3 - Clarinet 1
- 3 - Clarinet 2
- 3 - Clarinet 3
- 1 - Alto Clarinet (opt.)
- 2 - Bass Clarinet
- 1 - Bb Contra Alto Clarinet (opt.)
- 1 - Eb Contra Alto Clarinet (opt.)
- 2 - Alto Sax 1
- 2 - Alto Sax 2
- 2 - Tenor Sax
- 1 - Bari Sax
- 2 - Bassoon
- 2 - F Horn 1
- 2 - F Horn 2
- 4 - Trumpet 1
- 4 - Trumpet 2
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Euphonium TC
- 2 - Euphonium BC
- 4 - Tuba
- 1 - Timpani
- 2 - Percussion 1
 - Snare Drum
- 1 - Percussion 2
 - Bass Drum
- 2 - Percussion 3
 - Sus. Cymbal, Bells, Chimes
- 2 - Percussion 4
 - Crash Cym, Vibraphone
- 1 - Percussion 5
 - Marimba

TRIBUTE PROGRAM NOTE

Tribute was commissioned in 2015 by ATSSB Region 6 (Darin K. Johns, organizer) in honor of former colleague Randy Storie (1949-2015). Randy Storie led exemplary bands in his 45-year teaching career including 35 years at Robert E. Lee High School in Midland, TX where his bands garnered statewide and national praise for both marching and concert programs. Mr. Storie influenced thousands of lives in profound ways throughout his professional career. Many former students will remember his passion for beautiful music as well as his extreme pride in and dedication to his students. As one of those former students, I was honored and humbled to have been commissioned by ATSSB Region 6 and for the premiere being conducted by long-time friend and colleague Gabriel Musella with the ATSSB Region 6 Honor Band. For those that knew Mr. Storie, this work will have special meaning. For those that did not know him, I hope the music touches you as a tribute to a caring and thoughtful man.

The work opens with euphonium which was Randy Storie's primary instrument. Establishing the opening melody with euphonium is a direct tribute to Mr. Storie as are many elements of the composition. Storie's love of Grainger's *Irish Tune*, Elgar's *Enigma Variations*, and Verdi's *Requiem* all play into the composition of this work. The form of the first three sections of the composition is scored in a way to evoke distinct memories of Grainger's *Irish Tune*, the primary melody is based on the first five notes of Elgar's famous "enigma" theme, and at a musical high-point, a quote from Verdi's *Requiem* is blended with the Elgar quote to create a special blend of emotions from the music Mr. Storie loved. Following the primary body of this "tribute" that focuses on the beauty of music in Mr. Storie's life, the work moves into an uplifting treatment of one of his favorite hymns – *Eternal Father, Strong To Save*. A single chime continues to ring at the end of the composition representing his continuing positive influence in the lives of many students, colleagues, and friends.

THE COMPOSER

Conductor and composer Robert Rumbelow's passionate music-making, teaching, and creativity continues to inspire audiences, fellow musicians, and students throughout the world. He has held conducting posts in Texas, New York, Georgia, Illinois, and Poland while keeping an active guest conducting schedule throughout the world. As a composer and arranger, Rumbelow's music is performed internationally, and is published by RBC, Kjos, Warner Brothers, Alfred, Ludwig/Masters, and C. Alan Publications. As a conductor he has recorded multiple projects on the Summit and Naxos labels and as a composer his music has been broadcast on all major networks worldwide including NBC, CBS, ABC, PBS, NPR, NHK Japan, and the BBC among others. Dr. Rumbelow received his bachelor's and master's degrees from Texas Tech University and earned his Doctorate of Musical Arts in Conducting from the renowned Eastman School of Music. He has been teaching, conducting, composing and arranging professionally since 1989.

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Tribute

in memoriam, Randy Storie
(Commissioned by ATSSB Region 6)

Robert W. Rumbelow
ASCAP

Adagio Rubato $J = 60$

This musical score is for a piece titled "Tribute" in memoriam of Randy Storie, commissioned by ATSSB Region 6. The score is for a full orchestra and is written in 4/4 time with a tempo of Adagio Rubato at 60 beats per minute. The instrumentation includes:

- Flute 1 and 2
- Oboe 1 & 2
- Clarinet 1, 2, and 3
- Bass Clarinet
- Alto Sax 1 and 2
- Tenor Sax
- Bari Sax
- Bassoon
- Horn in F 1 and 2
- Bb Trumpet 1 and 2
- Trombone 1, 2, and 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 through 5

The score features a large watermark reading "RBC Publications Only" diagonally across the page. The woodwind and brass sections have specific performance markings, including dynamics like *mp*, *p*, and *mf*, and articulation like *legato*. The brass parts also include a *cresc. poco a poco* instruction. The percussion parts are currently blank.

14

Solo

mp *f*

Fl. 1

Fl. 2

Ob. 1&2

Solo

mf

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Oboe cue in Alto 1 part

Ten. Sax

Bari. Sax

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Sus. Cym. 1.v.

p *mp*

Perc. 3

Perc. 4

Perc. 5

25 tutti

Fl. 1 *mf* *cresc. poco a poco* *f*

Fl. 2 *mf* *cresc. poco a poco* *f*

Ob. 1&2 *mf* *cresc. poco a poco* *f*

Cl. 1 *mp* *cresc. poco a poco* *f*

Cl. 2 *mp* *cresc. poco a poco* *f*

Cl. 3 *mp* *cresc. poco a poco* *f*

B. Cl. *mp* *cresc. poco a poco* *f*

Alto Sax 1 *Solo* *mf* *cresc. poco a poco* *f* *tutti*

Alto Sax 2 *mf* *cresc.* *f*

Ten. Sax *mp* *cresc. poco a poco* *f*

Bari. Sax *mp* *cresc. poco a poco* *f*

Bsn. *mp* *cresc. poco a poco* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *p* *mp* *mf* *lu* *lu*

Perc. 1

Perc. 2 BD *p* *mf* *lu*

Perc. 3 SC *ck*

Perc. 4 CC *mf* *lu*

Perc. 5

This page of a musical score, numbered 38, is for a large orchestra. It contains 25 staves, each with a specific instrument label on the left. The instruments are: Fl. 1, Fl. 2, Ob. 1 & 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax 1, Alto Sax 2, Ten. Sax, Bari. Sax, Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

C

49

Fl. 1 *rit.* *mp* *piu mosso* *f*

Fl. 2 *rit.* *mp* *piu mosso* *f*

Ob. 1&2 *rit.* *mp* *piu mosso* *f*

Cl. 1 *rit.* *mp* *piu mosso* *f*

Cl. 2 *rit.* *mp* *piu mosso* *f*

Cl. 3 *rit.* *mp* *piu mosso legato* *f*

B. Cl. *rit.* *mp* *piu mosso* *f*

Alto Sax 1 *rit.* *mp* *piu mosso legato* *f*

Alto Sax 2 *rit.* *mp* *piu mosso legato* *f*

Ten. Sax *rit.* *mp* *piu mosso legato* *f*

Bari. Sax *rit.* *mp* *piu mosso* *f*

Ban. *rit.* *mp* *piu mosso legato* *f* *mf*

Hn. 1 *rit.* *mp* *piu mosso* *f*

Hn. 2 *rit.* *mp* *piu mosso* *f*

Tpt. 1 *rit.* *mp* *piu mosso* *f*

Tpt. 2 *rit.* *mp* *piu mosso* *f*

Tbn. 1 *rit.* *mp* *piu mosso* *f*

Tbn. 2 *rit.* *mp* *piu mosso* *f*

Tbn. 3 *rit.* *mp* *piu mosso* *f* *mf*

Euph. *rit.* *mp* *piu mosso* *f*

Tba. *rit.* *mp* *piu mosso* *f* *mf*

Timp. *rit. 1.a* *mp* *piu mosso* *f*

Perc. 1 *rit.* *mp* *piu mosso*

Perc. 2 *rit.* *mp* *piu mosso*

Perc. 3 *rit. 1.a* *mp* *piu mosso*

Perc. 4 *p* *rit.* *mp* *piu mosso*

Perc. 5 *rit.* *mp* *piu mosso*

D

Allegro $\text{♩} = 72$

59 *rit.*
Fl. 1 *mp*
Fl. 2 *mp*
Ob. 1&2 *mp*
Cl. 1 *mp*
Cl. 2 *mp*
Cl. 3 *mp*
B. Cl. *mp*
Alto Sax 1 *mp*
Alto Sax 2 *mp*
Ten. Sax *mp*
Bari. Sax *mp*
Bsn. *mp*
rit.
Hn. 1 *mp*
Hn. 2 *mp*
Tpt. 1 *mp*
Tpt. 2 *mp*
Tbn. 1 *mp*
Tbn. 2 *mp*
Tbn. 3 *mp*
Euph. *mp*
Tba. *mp*
Timp. *mp*
rit. SD
Perc. 1 *p*
rit. BD
Perc. 2 *p*
rit.
Perc. 3
rit.
Perc. 4
rit.
Perc. 5

This page of a musical score, numbered 74, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, 2, 3, 4, and 5. The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The woodwind and brass parts feature a melodic line with a "cresc. poco a poco" (crescendo poco a poco) instruction. The percussion parts include rhythmic patterns with triplets and sixteenth notes, also marked with "cresc. poco a poco".

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