



WYNN BAND SERIES

VARIATIONS
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GRANT HULL

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VARIATIONS

Grant Hull

Conductor

I

Moderato $\text{♩} = 96$

Flute Oboe
a2 2
mp

Bb Clarinets 1 2 3
a3
mp *legato* +T.Sax. 1. 2.,3.

Eb Alto Saxophones
a2
mp *legato*

Bb Cornets 1 2 3

F Horns 1 2

Trombones 1 2

Baritone Bass
(Bsn. cued in Bar.) + A.Cl., B.Sax.
mp Tri. (B.Cl. cued in Bass)

Percussion
mp

Fl. Ob.
7 8 9 10 11 12
mp *legato*

Cls.

A. Saxs.

Cors.

Hns.

Trbs.

Bar. Bass
(B.Cl., Bsn.) (A.Cl.) (B.Cl.)

Perc.

13 14 15 16 17 18

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

p *mf* *p* *mf* *p* *mf*

+A.Cl. +T.Sax. *p* +B.Cl.,Bsn. S.D.

19 20 21 22 23 24

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

1. 2.,3. *mf* *mf* *mf* *mf*

25 26 27 28 a2 29 30

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

p

1. 2., 3. *p*

a3

(Hns.)

(T.Sax.)

(B.Cl., Bsn.)

31 32 33 34 35 36

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

mp

cresc.

1. 2., 3. *cresc.*

+T.Sax.

a2 mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

p B.D. cresc.

38 Largamente

Fl. Ob. *f*

Cls. *f*

A.Saxs. *f*

Cors. *f* *legato*

Hns. *f* *legato*

Trbs. *f* *legato*

Bar. Bass *f* + B.Cl., Bsn., B.Sax.

Perc. *f*

Fls. div. 39 40 41

Fl. Ob. *f*

Cls. *f*

A.Saxs. *f*

Cors. *f* *legato*

Hns. *f* *legato*

Trbs. *f* *legato*

Bar. Bass *f* + B.Cl., Bsn., B.Sax.

Perc. *f*

42 43 44 45 46 47

sonore

48 49 50 51 52 53 54

Fl. Ob. *mp* *p rit.* *rit.*

Cls. *mp* *p rit.*

A.Saxs. *mp* *p rit.*

Cors. *1. p.* *p rit.*

Hns. *mp* *p rit.* *p*

Trbs. *mp* *p* *rit.*

Bar. Bass *mp* *+B.Cl.* *rit.* *p*

Perc. *mp* *S.D. p* *Trgl. pp rit.*

II

Con Allegria $\text{♩} = 66$

56 57 58 59 60 61 62

Flute Oboe *a2 mf*

B♭ Clarinets 1 2 3 *mf*

E♭ Alto Saxophones *mf*

B♭ Cornets 1 2 3

F Horns 1 2 *mf* *+A.Cl., Bsn., T. Sax.*

Trombones 1 2 *mf*

Baritone Bass *mf* *+B.Cl., B.Sax.*

Percussion $\frac{3}{4}$

63 64 65 66 67 68 69

Fl. Ob.

Cls. 1., 2. 3.

A.Saxs. a2

Cors. *mf*

Hns. a2

Trbs.

Bar. Bass. +A.Cl., T.Sax. *mf*

Perc. S.D. B.D. *p*

70 71 72 73 74 75

Fl. Ob.

Cls. 1. 2., 3.

A.Saxs. *f*

Cors.

Hns. *f*

Trbs.

Bar. Bass.

Perc. *mf*

76 77 78 79 a2 80 81 82

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

1., 2.

3.

a2

mf

83 84 85 86 87 88 89

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

1.

2., 3.

1.

2., 3.

f

90 91 92 93 94 95 a2 96

Fl. Ob. *mf*

Cls. *mf*

A.Saxs. *mf*

Cors.

Hns. *mf*

Trbs. *mf* +A.Cl.,Bsn.,T.Sax.

Bar. Bass *mf* +B.Cl.,B.Sax.

Perc.

97 98 99 100 101 102 103

Fl. Ob. *rit.*

Cls. *rit.*

A.Saxs. *rit.*

Cors.

Hns. *rit.*

Trbs. *rit.*

Bar. Bass *rit.*

Perc.

III

Declamando $\text{♩} = 92$

105 106 107 108 a2 109

Flute
Oboc

B♭ Clarinets 1
2 3

E♭ Alto
Saxophones

B♭ Cornets 1
2 3

F Horns 1
2

Trombones 1
2

Baritone
Bass

Percussion

f

1.
2.,3.

a2

a3

a2

f

f

f

f

f

f

S.D.

+A.Cl., B.Cl., Bsn., T.Sax., B.Sax.

110 111 112 113 114 115 116

Fl.
Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar.
Bass

Perc.

B.D.
Tamb.

117 118 119 120 121 122

Meno mosso

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

rit.

mf

1.

2.,3.

mf +A.Cl.,T.Sax.

mf +B.Cl.

123 124 125 126 127 128 129

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

a tempo

poco rit.

accel. e cresc.

a tempo

poco rit.

a tempo

accel. e cresc.

a tempo

poco rit.

accel. e cresc.

a tempo

poco rit.

accel. e cresc.

130 131 132 133 134 Tempo I 135 136

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

mf rit.

f

mf rit.

f

rit.

f +T.Sax.

rit.

f a2

mf accel. e cresc.

rit.

f +Bsn.

rit.

f +B.Cl., B.Sax.

S.D.
B.D.

Tamb.

137 138 139 140 141 142 143

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

144

Meno mosso

145

146

147

148

149

150

Fl. Ob.

Cls. 1. *mf* 2.,3. +A.Cl.,B.Cl. *poco rit.* *a tempo* *accel. e cresc.*

A.Saxs. *mf* (Bsn. cued in T.Sax.) *poco rit.* *a tempo* *accel. e cresc.*

Cors. *a3* *mf* *poco rit.* *a tempo* *accel. e cresc.*

Hns.

Trbs. 1. *mf* *poco rit.* *a tempo* *accel. e cresc.*

Bar. Bass *mf* *poco rit.* *a tempo* *accel. e cresc.*

Perc. *accel. e cresc.*

151

152

153

154

Tempo I 155

156

157

Fl. Ob.

Cls. *rit.* *f*

A.Saxs. *rit.* *f*

Cors. *rit.* *a3* *f*

Hns. *rit.* *f*

Trbs. *a2* *rit.* *f*

Bar. Bass *rit.* *f*

Perc. *f*

158 159 160 161 162 163 164

Fl. Ob. *p espressivo*

Cls. *p espressivo*

A.Saxs. *p espressivo*

Cors. *p espressivo*

Hns. *p espressivo*

Trbs. *p espressivo*

Bar. Bass *p espressivo*

Perc.

IV

Giacoso $\text{♩} = 100$

Fl. only

166 167 168 169

Flute Oboe *mp*

B♭ Clarinets 1. *mp*
2,3.

E♭ Alto Saxophones

B♭ Cornets 1
2
3

F Horns 1
2

Trombones 1
2

Baritone Bass *mp*
(A.Cl., Bsn., T.Sax. cued in Bar.)

Percussion

170 171 172 173 174 175

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

mp

a2

mp

S.D.

B.D.

mp

176 177 178 179 180 181

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

a2

mp

a3 +A.Cl.

a2 +T.Sax.

mp

+B.Cl.

mp

+Bsn.

182 183 184 185 186

Fl. Ob. *mf*

Cls. 1., 2. 3. *mf*

A.Saxs. *mf* +T.Sax. a3

Cors. *mf*

Hns. *mf*

Trbs. *mf*

Bar. Bass. +Bsn. *mf* +B.Cl.

Perc. *mf*

187 188 189 190 191

Fl. Ob.

Cls.

A.Saxs.

Cors. 1., 2. 3.

Hns.

Trbs.

Bar. Bass.

Perc.

192 193 194 195 196

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

197 198 199 200 201

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

f

1.

3.

f

f +T.Sax.,B.Sax.,A.Cl.,B.Cl.

+Ob.

mf

+Bsn.

mf

mf

Tamb.

mf

202 203 204 205 div. ad lib. 206

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Bar. Bass

Perc.

1. Sax. div. ad lib.

207 208 209 210 211

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

1. 2.,3. a2

212 213 214 215 216

Fl. Ob. *mp*

Cls. *mp* 1.

A.Saxs. *mp* +T.Sax.,Bsn. 1.

Cors. *fp* 1. 2.,3.

Hns. *fp*

Trbs. *fp*

Bar. Bass

Perc.

217 218 219 220 221

Fl. Ob. *f*

Cls. *f* 2.,3.

A.Saxs. *f* a2 *f* +T.Sax.,A.Cl.,B.Cl.,Bsn.

Cors. *f* a3

Hns. *f* a2

Trbs. *f* a2

Bar. Bass *f*

Perc. *f*

222 223 224 225 Fl. div. ad lib. 226 227

Fl. Ob.
Cls.
A.Saxs.
Cors.
Hns.
Trbbs.
Bar. Bass
Perc.

This block contains the musical score for measures 222 through 227. The score is arranged in a standard orchestral format with ten staves. The instruments are Flute/Oboe (Fl. Ob.), Clarinet (Cls.), Alto Saxophone (A.Saxs.), Cor Anglais (Cors.), Horns (Hns.), Trombones (Trbbs.), Baritone/Euphonium (Bar. Bass), and Percussion (Perc.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, dynamic markings (such as *mf* and *ff*), and articulation marks. A specific instruction 'Fl. div. ad lib.' is written above measure 225. The measures are numbered 222, 223, 224, 225, 226, and 227 at the top of their respective staves.

228 229 230 231 232 233

Fl. Ob.
Cls.
A.Saxs.
Cors.
Hns.
Trbbs.
Bar. Bass
Perc.

This block contains the musical score for measures 228 through 233. The instrumentation remains the same as in the previous block. The music continues in the same key signature and time signature. The notation includes various rhythmic values, dynamic markings, and articulation marks. The measures are numbered 228, 229, 230, 231, 232, and 233 at the top of their respective staves.

251 Con brio

246 247 248 249 250

Fl. Ob. *f* *rit.* *ff* 1., 2.

Cls. *f* *rit.* *ff* 3.

A.Saxs. *f* *rit.* *ff* +T.Sax.

2.Cor. div. ad lib. *f* *rit.* *ff*

Hns. *f* *rit.* *ff* a2

Trbs. *f* *rit.* *ff* (p) (p)

Bar. Bass *f* *rit.* *ff* +B.Cl., B.Sax.

Perc. Cym. *f* *rit.* *ff*

+Low W.W.

252 253 254 255 256

Fl. Ob.

Cls.

A.Saxs.

Cor.

Hns.

Trbs.

Bar. Bass

Perc. Tamb. *f*

257 258 259 260 261

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

262 263 264 265 266

Fl. Ob.

Cls.

A.Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Perc.

267 268 269 270 271

Fl. Ob. *dim.*

Cls. *dim.*

A.Saxs. *a2 dim.*

Cors. *2,3. dim.*

Hns. *dim.*

Trbs. *dim.*

Bar. Bass *+B.Cl.,Bsn.,B.Sax. dim.*

Perc. *dim.*

p

272 273 274 275 276

Fl. Ob. *cresc. molto*

Cls. *a3 cresc. molto*

A.Saxs. *cresc. molto*

Cors. *cresc. molto*

Hns. *cresc. molto*

Trbs. *cresc. molto*

Bar. Bass *cresc. molto*

Perc. *cresc. molto*

div. ad lib.

ff