



RBC SYMPHONIC BAND SERIES

Variations On A Danish Folk Song

By
JAMES SUDDUTH

RBC Publications
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PUBLICATIONS

P.O. BOX 29128
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Complete \$60.00
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VARIATIONS ON A DANISH FOLK SONG

Instrumentation

- 1 - Full Score
- 3 - Piccolo/Flute 1
- 3 - Flute 2
- 2 - Oboe
- 3 - Bb Clarinet 1
- 3 - Bb Clarinet 2
- 3 - Bb Clarinet 3
- 2 - Bb Bass Clarinet
- 1 - Eb Contrabass Clarinet
- 2 - Bassoon 1-2
- 2 - Eb Alto Saxophone 1
- 2 - Eb Alto Saxophone 2
- 2 - Bb Tenor Saxophone
- 1 - Eb Baritone Saxophone
- 3 - Bb Trumpet 1
- 3 - Bb Trumpet 2
- 3 - Bb Trumpet 3
- 2 - F Horn 1 & 2
- 2 - F Horn 3 & 4
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 2 - Percussion (SD/BD)
- 1 - Cymbals
- 1 - Bells
- 1 - Xylophone
- 1 - Chimes
- 1 - Timpani

JAMES SUDDUTH

James Sudduth has served as Director of Bands and Professor of Music at Texas Tech University in Lubbock, Texas since 1981. Previous to this appointment, he was Director of Bands at Southwest Texas State University in San Marcos, Texas since 1974. Prior teaching experience in public schools includes seven years in the Lubbock Public Schools. He received both Bachelor's and Master's degrees in Music Education from Texas Tech University. In the fall of 1970 he was appointed Assistant Professor of Music and Director of the Marching Band at Northwestern University, Evanston, Illinois. While at Northwestern he served on the staff of New Music Reviews for THE INSTRUMENTALIST magazine. Mr. Sudduth has written and arranged more than 300 compositions for both marching and concert bands. He is very active as a clinician, conductor and adjudicator. Mr. Sudduth is a member of the Texas Music Educator Association, Texas Bandmasters Association, College Band Directors National Association, Phi Mu Alpha, Pi Kappa Lambda, and holds an honorary membership in Kappa Kappa Psi and Tau Beta Sigma. He was honored by Omicron Delta Kappa and Morter Board for outstanding service to Texas Tech University in 1982. In the fall of 1985, he and W. Francis McBeth were honored with the National Citation of Excellence Award by Phi Mu Alpha Sinfonia Fraternity of America for outstanding contributions in music. He served as conductor of the University Symphony Orchestra in 1987-88 and guest conducts the Lubbock Symphony each year for "The Nutcracker" Ballet. Most recently, he was the first American Conductor invited to guest-conduct the Seoul Wind Ensemble, Seoul, Korea, in October of 1988.

VARIATIONS ON A DANISH FOLK SONG

The folk song on which this composition is based is translated: "Out of the Deep, Dark, Quiet of the Forest." It begins with a brief fanfare, based on the first three notes of the folk song. Then enters the first thematic statement, reflecting the translation with smooth, rich orchestration, with clarinet melody in the lowest octave. Then comes a full band orchestration, again with rich full colors.

Three cadenzas follow, again based on the first three notes of the folk song, by bassoon, alto saxophone and flute. Technical demands are limited and there are plenty of cross-cueings in insure the playability of the cadenzas. The percussion introduces the next variation which is repeated twice. Contrapuntal lines are added with each repeat in march-like fashion. Another brief flute cadenza interlude preceeds the final allegro variation which features the tune in an augmented manner.

Variations on a Danish Folk Song was commissioned in honor of the Hildebrandt Intermediate School Band and was performed at their 1989 Texas Music Educators Honor Band Concert, Scott McAdow, Director.

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Variations On A Danish Folk Song

James Sudduth

Maestoso (♩ = 60-68)

1

Piccolo Flutes

Oboes

Bb Clarinets

Bb Bass Clarinet

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Bb Trumpets

F Horns

Trombones

Baritone

Tuba

Bells Chimes

Xylophone

Timpani

Cymbals

Percussion

1 Tuning (B^b-C-B^b-G)

A (♩=60)

Picc. Fls. 1 2

Ob. 1 2

Clars. 1 2 3

B. Cl. 1 2

C. B. Clar. 1 2

A. Saxes 1 2

T. Sax. 1 2

B. Sax. 1 2

Bsn. 1 2

Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

Bells Chimes 1 2

Xylo. 1 2

Timp. 1 2

Cym. 1 2

Perc. 1 2

17 Picc. & Fl. 1 [B] Flt. 2 *mf* *f* *mp*

Ob. *mf* *f* *mp*

Clars. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

C. B. Clar. *mf* *f* *mp*

A. Saxes *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Trpts. *mf* *f* *mp*

F Hns. *mf* *f* *mp*

Trbs. *mf* *f* *mp*

Bar. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Bells Chimes *mf* *f* *mp*

Xylo. *mf* *f* *mp*

Timp. 17 (E \flat to E \sharp) (B \flat to A \sharp) *mf* *f* *mp*

Cym. *mf* *f* *mp*

Perc. *mf* *f* *mp*

cr.

sus. cym.

25

Picc. Fls. 1 2

Ob. 1 2

Clars. 1 2 3

B. Cl.

C. B. Clar.

A. Saxes 1 2

T. Sax.

B. Sax.

Bsn. 1 2

Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells Chimes

Xylo.

Timp.

Cym.

Perc.

mf f cr. sus. cym. mf f

33

Picc. Fls. 1 2

Ob. 1 2

Clars. 1 2 3

B. Cl.

C. B. Clar.

A. Saxes 1 2

T. Sax.

B. Sax.

Bsn. 1 2

Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells Chimes

Xylo.

Timp. 33 (E \flat to D \flat)

Cym. sus. cym.

Perc.

mf *f* *mp*

Hn. Cue Play

cr.

42 **D** //

Picc. Fls. 1 2 *mp* //

Ob. 1 2 *mp* //

Clars. 1 2 3 *mp* *div.* //

B. Cl. //

C. B. Clar. //

A. Saxes 1 2 *mp* //

T. Sax. *mp* //

B. Sax. //

Bsn. 1 2 *Solo* *Deliberately, Smoothly* *cadenza* *mf* *f* *Accel.* *Rit.* *mp* //

42 **D** //

Trpts. 1 2 3 //

F Hns. 1 2 3 4 //

Trbs. 1 2 3 //

Bar. 1 2 3 4 *Bsn. Cue* *mf* *f* *Accel.* *Rit.* *mp* //

Tuba 42 //

Bells Chimes 42 //

Xylo. 42 //

Timp. 42 //

Cym. //

Perc. //

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43 *Alto Sax Cue* *Deliberately, Smoothly* *mf* *Accel..... 3* *3* *3* *Rit..... 3* //

Picc. Fls. 1 2 //

Ob. 1 2 //

Clars. 1 2 3 *mp* //

B. Cl. *mp* //

C. B. Clar. *mp* //

A. Saxes 1 2 *Solo (1st)* *Deliberately, Smoothly* *mf* *cadenza* *Accel..... 3* *3* *3* *Rit..... 3* //

T. Sax. //

B. Sax. *mp* //

Bsn. 1 2 //

Trpts. 1 2 3 //

F Hns. 1 2 3 4 //

Trbs. 1 2 3 //

Bar. 43 //

Tuba 43 *bsn. cue* //

Bells Chimes 43 //

Xylo. 43 //

Timp. 43 //

Cym. //

Perc. //

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44 Flute Solo *Deliberately, Smoothly*

Picc. Fls. 1 2 *cadenza* *f* *mf* *Accel.* *Rit.*

Ob. 1 2

Clars. 1 2 3 *Flute Cue (cadenza)* *Deliberately, Smoothly* *mp* *f* *mf* *Accel.* *Rit.* *Play*

B. Cl. *mp*

C. B. Clar. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn. 1 2 *mp*

Trpts. 1 2 3

FHns. 1 2 3 4

Trbs. 1 2 3

Bar. 44

Tuba 44 *Play* *mp*

Bells Chimes 44

Xylo. 44

Timp. 44 [Change to EC,G,F]

Cym. 44

Perc. 44

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E March-Like (♩=76-80)

F (All) Start 2nd Time

Picc. Fls. 1 2

Ob. 1 2

Clars. 1 2 3

B. Cl. 1 2

C. B. Clar. 1 2

A. Saxes 1 2

T. Sax. 1 2

B. Sax. 1 2

Bsn. 1 2

45

f Start 2nd Time

f Start 2nd Time

f Start 2nd Time

f Start 3rd Time

f Start 3rd Time

mf Start 3rd Time

mf Start 3rd Time

mf Start 3rd Time

mf Start 3rd Time

mf Start 3rd Time

E March-Like (♩=76-80)

F Start 3rd Time

Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

Bells Chimes

Xylo.

Timp.

Cym.

Perc.

45

f Start 3rd Time

f Start 3rd Time

mf Start 3rd Time

mf Start 3rd Time

mf Start 3rd Time

mf Start 3rd Time

mf Start 3rd Time

mf Start 3rd Time

mf Start 3rd Time

All 3 Times (Chimes 3rd x only)

Xylo. All 3 Times

Pick-ups 2x only

f 2nd x only

f 2nd x only

mp ~ *f*

S.D. both x's

B.D. 2nd x only

f

54

Picc. Fls. 1 2

Ob. 1 2

Clars. 1 2 3

B. Cl.

C. B. Clar.

A. Saxes 1 2

T. Sax.

B. Sax.

Bsn. 1 2

Trpts. 1 2 3

FHns. 1 2 3 4

Trbs. 1 2 3

Bar. 54

Tuba 54

Bells Chimes 54

Xylo. 54

Timp. 54

Cym.

Perc.

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Picc. Fls. 1 2

Ob. 1 2

Clars. 1 2 3

B. Cl.

C. B. Clar.

A. Saxes 1 2

T. Sax.

B. Sax.

Bsn. 1 2

Trpfs. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells Chimes

Xylo.

Timp. 1 2 3 Tuning (E-C-B^bG)

Cym.

Perc.

67 Flute Solo cadenza Slowly..... Faster..... **G** Allegro (♩=132)

Picc. Fls. 1 2 *mf* *f* *mp*

Ob. 1 2

Clars. 1 2 3 Flute Cue Slowly..... Faster..... *mf* *f* *mp* Play *mf*

B. Cl. *mp*

C. B. Clar. *mp*

A. Saxes 1 2 Hn. Cue *mf*

T. Sax. *mf*

B. Sax. *mp*

Bsn. 1 2 *mp*

G Allegro (♩=132)

Trpts. 1 2 3

FlHns. 1 2 3 4 *mf* *mf*

Trbs. 1 2 3 *mf* *mf*

Bar. 1 2 *mp* *mf*

Tuba *mp* *mf*

Bells Chimes

Xylo.

Timp. *mp*

Cym.

Perc. *mp*

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Musical score for page 13, starting at measure 70. The score includes parts for the following instruments:

- Picc. Fls. (Piccolo Flutes)
- Ob. (Oboe)
- Clars. (Clarinets)
- B. Cl. (Bass Clarinet)
- C. B. Clar. (Contrabass Clarinet)
- A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Trpts. (Trumpets)
- F.Hns. (French Horns)
- Trbs. (Trombones)
- Bar. (Baritone)
- Tuba
- Bells Chimes
- Xylo.
- Timp. (Timpani)
- Cym. (Cymbals)
- Perc. (Percussion)

Measure 70 is marked with a dynamic of *mf*. The Percussion part features a rhythmic pattern of eighth notes with accents, starting with *mf* and marked *cresc.* (crescendo).

75 1st Flts. div. 2nd Flts. div.

Picc. Fls. 1 2 *mf* *f*

Ob. 1 2 *mf* *f*

Clars. 1 2 3 *mf* *f*

B. Cl. - - - - -

C. B. Clar. - - - - -

A. Saxes 1 2 *mf* *f* Play

T. Sax. - - - - - *f*

B. Sax. - - - - -

Bsn. 1 2 - - - - -

Trpts. 1 2 3 *mf* *f*

F.Hns. 1 2 3 4 *mf* *mf*

Trbs. 1 2 3 - - - - -

Bar. 75 - - - - -

Tuba 75 - - - - -

Bells Chimes - - - - -

Xylo. - - - - -

Timp. 75 - - - - -

Cym. - - - - -

Perc. - - - - -

80 **Slowing** (♩=72)

Picc. Fls. 1 2

Ob. 1 2

Clars. 1 2 3

B. Cl. 1

C. B. Clar. 1

A. Saxes 1 2

T. Sax. 1

B. Sax. 1

Bsn. 1 2

Trpts. 1 2 3

FHns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

Bells Chimes

Xylo.

Timp. 1

Cym. 1

Perc. 1

H Allegro (♩ = 132)

Picc. Fls. 1, 2

Ob. 1, 2

Clars. 1, 2, 3

B. Cl.

C. B. Clar.

A. Saxes 1, 2

T. Sax.

B. Sax.

Bsn. 1, 2

Trpts. 1, 2, 3

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Tuba

Bells Chimes (Bells Only)

Xylo.

Timp.

Cym.

Perc.

cresc. *f* *ff*