



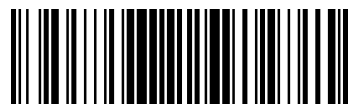
# Our Man Dan

MIKE TOMARO

## Instrumentation

|                    |   |
|--------------------|---|
| Full Score         | 1 |
| Alto Saxophone 1   | 1 |
| Alto Saxophone 2   | 1 |
| Tenor Saxophone 1  | 1 |
| Tenor Saxophone 2  | 1 |
| Baritone Saxophone | 1 |
| Trumpet 1          | 1 |
| Trumpet 2          | 1 |
| Trumpet 3          | 1 |
| Trumpet 4          | 1 |
| Trombone 1         | 1 |
| Trombone 2         | 1 |
| Trombone 3         | 1 |
| Trombone 4         | 1 |
| Guitar             | 1 |
| Piano              | 1 |
| Bass               | 1 |
| Drum               | 1 |

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JDB2301FS

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## Mike Tomaro

Mike Tomaro is a saxophonist, composer, arranger, and educator based out of the Pittsburgh, PA area. He is the Director of Jazz Studies Program and the Mary Pappert School of Music in Duquesne University in Pittsburgh, PA, a position he has held since 1997. Mike has over 200 published compositions and arrangements. His work in all capacities can be heard on numerous recordings, including four of his own.

Mike co-authored the textbook “instrumental Jazz Arranging: A Comprehensive and Practical Guide” (Hal Leonard Publications), with his long-time mentor, Dr. John Wilson, who was Director of Jazz Studies at Duquesne University from 1972-1996.

Mike is the Co-Artistic Director of the Pittsburgh Jazz Orchestra, the PJO Youth Band, and Artistic Director of the National Jazz Workshop at Duquesne University.

## Our Man Dan

*Our Man Dan* is written with a “Rock Swing” groove indication. This is essentially a swing 8th funk groove (shuffle funk) with a double-time feel walking Bass line. The rhythm section parts have been notated specifically to reflect this style. Please adhere to them to establish the proper feel. Later, in the solo section, players can be more creative with the groove. The Drummer should accentuate the cross-stick so that the backbeat can be clearly heard in opposition to the walking Bass line. They should also pay close attention to the style changes between Rock-Swing and Swing, eliminating the back beat when swing is indicated. Horns should swing all 8ths throughout; figures should be placed without “laying back.” The volume level is *forte* all the way to m. 49. Here, the band should pay attention to the softer dynamic and the hairpins (*crescendo* and *decrescendo*) in the next 16 bars. Solo section begins at m. 81; solos are available to anyone. Each soloist plays two choruses as written in the arrangement, with solo backgrounds for the second chorus entering just before m. 113. There is an interlude at m. 145, where the band can D.S. back to m. 81 for multiple soloists. To exit the solo section, take the coda. This takes the band to the shout chorus at m. 157. This is the climax of the chart and should be played at the indicated *fortissimo* with lots of intensity. Retain this level till m. 185, where the band should drop down to *mezzo piano* and build to the end.

## *Our Man Dan*

**MIKE TOMARO**  
(ASCAP)

Swing (with half time rock feel)  $\text{♩} = 102$

[illegible]

9 17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

F13(♯9)

Pno.

Bb13

Bass

Continue Groove sim.

Drums

(8)

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9 10 11 12 13 14 15 16 17

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Opt. 8vb

F13(#9)

Bb9

Comp rhythms

(15)

Fill

Time

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18

19

20

21

22

23

24

25

26

Score for "Our Man Dan" - Full Score, Page 6 (Measures 27-35).

**Instrumentation:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums.

**Key Signature:** Two sharps (F# and C#).

**Tempo/Style:** Not explicitly stated, but the notation suggests a swing or jazz feel.

**Chord Progression (Gtr. and Pno.):**

- Measures 27-28: B 13, Bb9
- Measures 29-30: F 13(#9), F#13, F 13(#9)
- Measures 31-32: D7#9(#5)
- Measures 33-35: Eb9sus

**Performance Notes:**

- LOC0:** Marked above the Tpt. 2 staff in measure 28.
- OPT. 8vb:** Marked above the Tpt. 1 staff in measure 32.
- Play written rhythms:** Indicated for the Pno. part in measures 27, 30, 32, and 35.
- Comp rhythms:** Indicated for the Pno. part in measures 29 and 31.

**Drum Pattern:** The drum part consists of a steady eighth-note pattern in measures 27-32, followed by a change in measure 33 to a pattern of eighth and sixteenth notes, and then a return to the eighth-note pattern in measures 34-35.

**Page Number:** 33

Our Man Dan - Full Score

7

41

Score for "Our Man Dan" - Full Score, page 7.

Instrument parts include:

- Vocals: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Guitar: Gtr.
- Piano: Pno.
- Bass: Bass.
- Drums: Drums.

Key features and markings:

- Chord symbols: D7#9(#5), Gmin11, D#maj9, C9sus, C7(#9)b5,#5, Eb13(#9), F13(#9).
- Performance instructions: "Solo - as written", "Fill".
- Rehearsal marks: (4), 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Page number: 41.
- File name: JDB2301FS.

47

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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45 46 47 48 49 50 51 52 53

57

Score for "Our Man Dan" - Full Score, page 9. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large "57" at the top center.

The score is divided into measures 54 through 62. The instruments and their parts are:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark "Doug Beach Music Preview Only" is overlaid across the score.

Measure numbers: 54, 55, 56, 57, 58, 59, 60, 61, 62.

Our Man Dan - Full Score

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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63 64 65 66 67 68 69 70 71

73

Score for "Our Man Dan" (Full Score), page 11. The score is for a band and includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score is marked with a large diagonal watermark: "Doug Beach Music Preview Only".

Chord symbols and other markings are present throughout the score, including:

- D7#9(#5)
- G7b9(#5)
- A#13
- D#13
- C7#9(#5)
- F#13(#11)
- Fill
- (4)

The score is numbered 72 through 80 at the bottom.

81

89

Our Man Dan - Full Score

81 89

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

JDB2301FS

81 82 83 84 85 86 87 88 89

Chords: D13(#9), A7#9(#5), D13(#9), F9, F#9, G9, G13(#9), D7#9(#5), G13(#9), Bb9, B9, C9, F13(#9), C7#9(#5), F13(#9), (3), Ab9, A9, Bb9, F13(#9), C7#9(#5), F13(#9), Ab9, A9, Bb9, F13(#9), C7#9(#5), F13(#9), Ab9, A9, Bb9, (6)

Comp rhythms

Hi-hat and Snare

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97

Score for "Our Man Dan" - Full Score, Page 13 (Measures 90-98).

Instrumentation includes: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums.

Key signatures: A. Sx. 1, T. Sx. 1, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Pno. are in D major (two sharps). Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., and Bass are in B minor (two flats). Drums are in common time.

Chord markings and musical notation are provided for each instrument part across measures 90 to 98. A large diagonal watermark "Doug Beach Music Preview Only" is overlaid on the score.

Chord markings visible include: D#13, G#13, G9, G13(#9), C#13, C9, F#13, F13(#9), B13, Bb9, and (3).

Chord chart for measures 99-107:

| Measure | Chords                |
|---------|-----------------------|
| 99      | A7#9(#5) D13(#9)      |
| 100     | D7#9(#5) G13(#9)      |
| 101     | G13(#9) F13 E7#9(#5)  |
| 102     |                       |
| 103     |                       |
| 104     | F13(#9) Eb13 D7#9(#5) |
| 105     |                       |
| 106     |                       |
| 107     |                       |

Instrument parts:

- A. Sx. 1: Treble clef, key of D major. Measures 99-107 are mostly rests.
- A. Sx. 2: Treble clef, key of D major. Measures 99-107 are mostly rests.
- T. Sx. 1: Treble clef, key of D major. Measures 99-107 are mostly rests.
- T. Sx. 2: Treble clef, key of D major. Measures 99-107 are mostly rests.
- B. Sx.: Treble clef, key of D major. Measures 99-107 are mostly rests.
- Tpt. 1-4: Treble clef, key of D major. Measures 99-107 are mostly rests.
- Tbn. 1-4: Bass clef, key of B major. Measures 99-107 are mostly rests.
- Gtr.: Treble clef, key of B major. Measures 99-107 are mostly rests.
- Pno.: Treble and Bass clef, key of B major. Measures 99-107 are mostly rests.
- Bass: Bass clef, key of B major. Measures 99-107 are mostly rests.
- Drums: Drum set notation. Measures 99-107 are mostly rests.

Chord progressions for measures 99-107:

99: A7#9(#5) D13(#9)

100: D7#9(#5) G13(#9)

101: G13(#9) F13 E7#9(#5)

102: (3) C7#9(#5) F13(#9)

103: (3) F13(#9) Eb13 D7#9(#5)

104: F13(#9) Eb13 D7#9(#5)

105: F13(#9) Eb13 D7#9(#5)

106: F13(#9) Eb13 D7#9(#5)

107: F13(#9) Eb13 D7#9(#5)

## 113

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## Our Man Dan - Full Score

121

Score for "Our Man Dan" - Full Score, page 16. The score is for a large ensemble, including Saxophones (A. Sx. 1, 2; T. Sx. 1, 2; B. Sx.), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is divided into measures 117 through 125. Measure 121 is highlighted.

Chord symbols are provided for many measures, including:

- Measures 117-118: F9, F#9, G9
- Measures 119-120: Bb9, B9, C9
- Measures 121-122: D#13, D13(#9)
- Measures 123-124: G#13, G13(#9)
- Measures 125-126: A#9, A9, Bb9
- Measures 127-128: F#13, F13(#9)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Doug Beach Music Preview Only" is overlaid diagonally across the page.

129

Score for "Our Man Dan" - Full Score, Page 17. The score is for a 12-piece band, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into measures 126 through 134. Measure 129 is highlighted. The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark "Doug Beach Music Preview Only" is overlaid across the score.

Chord symbols are provided for several measures:

- Measure 128: E9, F9, F#9, G9 (Saxophones); A9, Bb9, B9, C9 (Trumpets/Trombones); G9, Ab9, A9, Bb9 (Piano/Bass).
- Measure 132: A7#9(#5), D13(#9) (Saxophones); D7#9(#5), G13(#9) (Trumpets/Trombones); C7#9(#5), F13(#9) (Guitar/Piano/Bass).

Measure numbers are indicated at the bottom of the page: 126, 127, 128, 129, 130, 131, 132, 133, 134.

137

Score for "Our Man Dan - Full Score" (Page 18, Measure 137).

**Chords:**

- Measures 135-136: D13(#9) C13 B7#9(#5)
- Measure 137: G13(#9) F13 E7#9(#5)
- Measure 138: To Coda
- Measure 139: Bb13
- Measure 140: A7#9(#5)
- Measure 141: Eb13
- Measure 142: D7#9(#5)

**Instrumentation:**

- Vocals: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Strings: Gtr., Pno., Bass
- Drums

**Measure 137 Details:**

- Chords: G13(#9) F13 E7#9(#5)
- Drums: (7)

**Measure 138 Details:**

- Chords: To Coda

**Measure 139 Details:**

- Chords: Bb13

**Measure 140 Details:**

- Chords: A7#9(#5)

**Measure 141 Details:**

- Chords: Eb13

**Measure 142 Details:**

- Chords: D7#9(#5)

**Measure 143 Details:**

- Chords: D7#9(#5)

**Page Number:** 137

145 Interlude between soloists

D.S. al Coda

Score for "Our Man Dan - Full Score" (Page 19), featuring an interlude between soloists starting at measure 145. The score includes parts for various instruments and vocals.

**Instrumental Parts:**

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.:** Soprano, Alto, Tenor, and Bass Saxophones.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4:** Trumpets.
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4:** Trombones.
- Gtr.:** Guitar.
- Pno.:** Piano.
- Bass:** Double Bass.
- Drums:** Drums.

**Chord Progression (Guitar/Piano):**

- Measures 145-148: F 13(#9)
- Measure 149: F 13(#9)
- Measures 150-151: D7#9(#5), G7#9(#5), F#13(#11)
- Measure 152: F#13(#11)

**Other Annotations:**

- OPT. 8vb:** Optional 8va/8vb markings for some parts.
- as written:** Marking for the Bass part.
- FILL:** Marking for the Drums part.

**Page Number:** 145



Coda

157

Score for "Our Man Dan - Full Score" (Coda section, measures 153-161).

Instrument parts include:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Key signatures and accidentals are indicated throughout the score. A large diagonal watermark "Doug Beach Music Preview Only" is overlaid across the center of the page.

Measure numbers 153 through 161 are listed at the bottom of the page.

165

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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162

163

164

165

166

167

168

169

170

as written

F#13(#9) F13(#9)

F#13(#9) F13(#9)

F13(#9)

F#13(#9) F13(#9)

(3)

Fill

173

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

OPT. SVS

OPT. SVS

OPT. SVS

OPT. SVS

F#13(#9) F13(#9)

Bb9

B13

Bb9

F13(#9)

F#13

F13(#9)

(3)

FILL

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171

172

173

174

175

176

177

178

179

180

185

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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181

182

183

184

185

186

187

188

189

190

## Our Man Dan - Full Score

Score for "Our Man Dan" (Full Score), measures 191-200. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums.

Key markings and dynamics include:

- GRADUAL CRESC.
- SUB. 2
- OPT. 8vb
- LOC
- Gmin11
- Dpmaj9 C9sus C7(#9)b5, #5
- F13(#9)
- Ride Cym. and Snare

Measure numbers: 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

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