

DOUG BEACH MUSIC PRESENTS

Non-Stop Hustle

style: jazz samba • difficulty level: medium • duration ca. 4:10

Mike Tomaro

INSTRUMENTATION

Full Score
Alto Sax Solo Sheet
Tenor Sax Solo Sheet
Bari Sax Solo Sheet
Trumpet Solo Sheet
Trombone Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

Inspired by the day-to-day grind we all experience in one way or another, this composition is a short form AB (simple binary) tune. The rhythm section parts are very specific to this groove and should be played as written except where indicated. For the horns, the indicated articulations are also very important and should be played as accurately as possible. Horn sections should be aware of their function at any given moment – melody, countermelody or accompaniment – and adjust balances so as not to overshadow more important lines.

After the introduction, the trumpets carry the 1st melody at measure 12 with the trombones joining in halfway with a countermelody. The saxophones pick the melody up at measure 30 with the brass providing accompaniment figures. The full ensemble comes together at measure 43, leading to an interlude at measure 49, which sets up the first of 2 solo sections. The 1st solo at measure 57 is designed for brass soloists and the 2nd solo at measure 81 is for saxophones and/or rhythm section, however, anyone can improvise in either section. It is possible to solo over the entire form using the blues scale, minor pentatonic scale or by using the scales specific to each chord; scale and suggested solo sheets are provided in all keys. Background figures for each section can be cued at any time. There is an interlude at measure 73 that separates the 2 sections.

After the solo sections, there are 2 different ensemble choruses. The 1st at measure 103 begins with all horns in unison; players should adjust their volumes so that the composite dynamic is *mf*. This section builds to a traditional shout chorus at measure 119 where the band can really let loose and play a full *ff* dynamic. After this, the band comes back down to a *mf* dynamic and quickly builds back to fortissimo in the final measure.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Mike Tomaro is Jazz Studies Program Director at Duquesne University in Pittsburgh, PA. Prior to this, he was a saxophonist and musical director with the Army Blues jazz ensemble in Washington, D.C. Mike is a Yamaha performing artist and clinician for Vandoren products. He has over 200 published compositions and arrangements through the Hal Leonard Corporation and Doug Beach Music. Mike is co-author of the textbook, "Instrumental Jazz Arranging: A Comprehensive and Practical Guide," published by the Hal Leonard Corporation. Locally, he is the Artistic Director for the Pittsburgh Jazz Orchestra where he also plays lead alto and is responsible for the compositions and arrangements performed by the ensemble.

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Non-Stop Hustle

by Mike Tomaro

FULL SCORE

JAZZ SAMBA (♩=90)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

RIDE CYM. & CROSS-STICK

1 2 3 4 5 6 7 8

Non-Stop Hustle - 2

13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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9

10

11

12

13

14

15

16

CONTINUE GROOVE SIMILE

5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(FILL)

(groove)

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17

18

19

20

21

22

23

24

Non-Stop Hustle - 4

31

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(FILL)

(GROOVE)

25

26

27

28

29

30

31

32

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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33

34

35

36

37

38

39

40

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Non-Stop Hustle - 6

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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41

42

43

44

45

46

47

48

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(FILL)

(GROOVE)

(4)

Non-Stop Hustle - 7

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

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opt. High Notes

(FILL)

(FILL)

Ab13sus G13sus F#13sus F#13sus G13sus Ab13sus Ab13sus G13sus F#13sus F7(9#)

57 OPEN BRASS SOLOS - CHORDS CUED IN PARTS - BRASS ON CUE

SUGGESTED SOLO
(CONCERT KEY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

MELODY CYM. & CROSS-STICK

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57 58 59 60 61 62 63 64

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Non-Stop Hustle - 9

65

SUGGESTED SOLO (CONCERT KEY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

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81

OPEN SAX AND/OR RHYTHM SECTION SOLOS - CHORDS CUED IN PARTS - BGQDS. ON CUE

SUGGESTED SOLO
(CONCERT KEY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

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Non-Stop Hustle - 12

89

SUGGESTED SOLO
(CONCERT KEY)

8th MIN⁹ E^b9 A^bMIN⁹ D⁹ F7(♯9) B^b9sus

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

OPEN B^b9sus

PLAY KICKS ONLY ON BEAT. CUE

89 90 91 92 93 94 95 96

TO CONTINUE

SUGGESTED SOLO (CONCERT KEY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(UNISON HORNS)

OPT. 3rd

(SOLO)

(4)

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97

98

99

100

101

102

103

104

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

CONTINUE H.H. SIMILE

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105 106 107 108 109 110 111 112

REPRODUCTION PROHIBITED

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

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113

114

115

116

117

118

119

120

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Non-Stop Hustle - 15

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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121 122 123 124 125 126 127 128

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(FILL) (GROOVE)

Bb9 Eb9

Bb9sus Ab9sus F9sus Ab9sus G7(b9) Gbmaj9 F9sus F7(b9)

Bb9 Eb9

133

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS