



Missing You

MIKE TOMARO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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Mike Tomaro

Mike Tomaro has been the Director of the Jazz Studies Program at the Mary Pappert School of Music at Duquesne University in Pittsburgh, PA since 1997. This saxophonist, composer, arranger and educator earned his B.S. degree in Music Education from Duquesne University and his M.A. degree in Saxophone Performance from George Mason University in Fairfax, VA. Prior to his appointment at Duquesne, he lived in the Washington, D.C. area for seventeen years as a member of the Army Blues Jazz Ensemble, a unit of the prestigious "Pershing's Own" U.S. Army Band.

Missing You

Many of the ballads written for developing players are features for a solo instrument. "Missing You" is a refreshing change in that it is an ensemble-based ballad. As a result, this pensive ballad makes an excellent choice for concert or festival.

All eighth notes should be interpreted evenly. The intro should be big and then comes down for measure 5. All the melodic lines should be performed in a legato style. The piece should get a bit stronger at bar 25 with close attention paid to the articulations in the Bari Sax and rhythm section.

The Tenor soloist may improvise at bar 41 or use the sample solo that is provided. The ensemble starts building at bar 57 and reaches the peak at bar 65. The chart should then taper down to a quiet ending with a ritard in the final three bars.

Mike Tomaro

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Missing You - Full Score

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLI - UNIS.

DIV.

UNIS.

AS WRITTEN

F#m9

E m11

A+7(b9)

D m19

G9

G m19

C13(b9)

FILL

9 10 11 12 13 14 15 16

Missing You - Full Score

5

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

CHORDS CUED ON PART
COMP RHYTHMS

CHORDS CUED ON PART

FILL

17 18 19 20 21 22 23 24

TDB2204FS

1

TDB2204FS

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO G^{MA9} G^9 C^{MA9} $C^{MI9(MA7)}$ G^{MA9} G^9 C^{MA9} $C^{MI9(MA7)}$ G^{MA9} $F\sharp^{MI9}$ $B7(b9)$ E^{MI9} A^9 A^{MI9} $D7(b9)$

F^{MA9} F^9 Bb^{MA9} $Bb^{MI9(MA7)}$ F^{MA9} F^9 Bb^{MA9} $Bb^{MI9(MA7)}$ F^{MA9} E^{MI7} $A7(b9)$ D^{MI9} G^9 G^{MI9} $C7(b9)$

41 42 43 44 45 46 47 48

Missing You - Full Score

9

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

CONTINUE GROOVE SIMILE

FILL

Chords: G^{MA9}, G⁹, C^{MA9}, C^{MA9}(MA7), G^{MA9}, G⁹, C^{MA9}, C^{MA9}(MA7), G^{MA9}, F^{MA7}, B7(b9), E^{MA9}, A⁹, D^{MA9}, G⁹SUS

49 50 51 52 53 54 55 56

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64

FILL

Missing You - Full Score

65

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

TDB2204FS

73

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

RIT.

mp

mf

73 74 75 76 77 78 79

TDB2204FS