

DOUG BEACH MUSIC PRESENTS

Commissioned by the Piscataway High School Jazz Ensemble (NJ)
and the Garden State Jazz Orchestra in memory of Euna Shin.

Go Big Or Go Home

style: hard driving swing • difficulty level: medium advanced • duration ca. 6:26

Mike Tomaro

INSTRUMENTATION

Full Score
Bb Solo Changes
Eb Solo Changes
C Solo Changes
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This hard-driving swing should be performed at its indicated tempo of 180 BPM and no faster so as to accommodate some of the saxophone lines. With the exception of a few places, this long form AABA chart should exude energy from beginning to end. After the big, full ensemble introduction, the band settles into a comfortable mf groove as the saxophones enter with the A section melody right before measure 18. The brass section takes over at the 2nd A section (measure 34) before handing it back to the saxophones at measure 42. At measure 50, the full ensemble carries the bridge, handing it back to the saxophones once again for the final A section.

This progresses to the open solo section; anyone can solo here (chord change sheets are provided in all keys). This section is set up in a 2 chorus format, with the 1st chorus (measure 74 to the end of measure 114) written for soloist and rhythm section only and the 2nd chorus (measure 115 to the end of measure 170) providing a full chorus of solo backgrounds. At measure 171, there is an interlude with an optional D.S. back to the beginning of the solo section. If single chorus solos are preferred, the director can choose to use these 2 choruses and interlude in any desired manner, with several soloists playing single choruses with or without backgrounds and with or without the interlude. However, when the last soloist is finished, the band should go to the coda and play the new interlude that sets up the sax soli.

The soli ends at measure 220 which begins a "cool-down" section taking the band down to a *pp* dynamic (measure 236). At this point, the music should gradually crescendo to the shout chorus (measure 252). From this point forward, the band should roar to the end.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Mike Tomaro is Jazz Studies Program Director at Duquesne University in Pittsburgh, PA. Prior to this, he was a saxophonist and musical director with the Army Blues jazz ensemble in Washington, D.C. Mike is a Yamaha performing artist and clinician for Vandoren products. He has over 200 published compositions and arrangements through the Hal Leonard Corporation and Doug Beach Music. Mike is co-author of the textbook, "Instrumental Jazz Arranging: A Comprehensive and Practical Guide," published by the Hal Leonard Corporation. Locally, he is the Artistic Director for the Pittsburgh Jazz Orchestra where he also plays lead alto and is responsible for the compositions and arrangements performed by the ensemble.

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HARD, DRIVING SWING (♩=180)

Go Big Or Go Home

by Mike Tomaro

FULL SCORE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO

FILL

1 2 3 4 5 6 7 8 9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

UNIS. SOLI

10 11 12 13 14 15 16 17

18

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(Comp Rhythms Except Where Specified)

(TIME)

(S)

18

19

20

21

22

23

24

25

26

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

UNIS.

AS WRITTEN

26 27 28 29 30 31 32 33

34

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(END UNIT 6)

Ab15 Eb9 C9sus6 F#15(#9) D7(F#9) G15(#11) F#15(#11) F#15(#9)

Ab15 Eb9 C9sus6 F#15(#9) D7(F#9) G15(#11) F#15(#11) F#15(#9)

F#15(#9) Ab15 Eb9 C9sus6 F#15(#9) D7(F#9) G15(#11) F#15(#11)

(5)

34

35

36

37

38

39

40

41

Go Big Or Go Home - 6

42

ALTO SAX 1 (SOL) UNIS

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42 43 44 45 46 47 48 49

As Written

FILL

43188

50

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

50 51 52 53 54 55 56 57

(FILL)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(SOLO)

(END SOLO)

58 59 60 61 62 63 64 65

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66

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

66 67 68 69 70 71 72 73

43188

74



SOLO FOR ANYONE - FORM: AABA (SEE CHORD SHEET FOR CHANGES)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

74 75 76 77 78 79 80 81

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1

2

82 83 84 85 86 87 88 89 90

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91

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FOR PREVIEW ONLY

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91 92 93 94 95 96 97 98

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99

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

99 100 101 102 103 104 105 106

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

107 108 109 110 111 112 113 114

43188

115 (SOLO BRQDS.) (SOLOIST CONTINUES ONE MORE CHORUS)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

115 116 117 118 119 120 121 122

123

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

123 124 125 126 127 128 129 130

43188

131

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

131 132 133 134 135 136 137 138

139

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord progression for Guitar, Piano, and Bass:

- 139: F15(#9)
- 140: Bb9
- 141: G07
- 142: F7(ACD15)
- 143: E7(ACD15)
- 144: Eb7(ACD15)
- 145: D7(F#9)
- 146: G7(F#9)
- 147: C7(F#9)
- 148: F15(#9)

139

140

141

142

143

144

145

146

147

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

147 148 149 150 151 152 153 154

155

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

155 156 157 158 159 160 161 162

163

To CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

163 164 165 166 167 168 169 170

171 INTERLUDE

SOLO BREAK FOR ANYONE

D.S. FOR NEXT SOLOIST,
THEN GO TO CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

171 172 173 174 175 176 177 178



CODA

181

INTERLUDE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

179 180 181 182 183 184 185 186

189

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

187 188 189 190 191 192 193 194

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197

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

195 196 197 198 199 200 201 202

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205

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

206

204

205

206

207

208

209

210

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

211 212 213 214 215 216 217 218

Chord symbols: $F\sharp 11(\sharp 11)$, $F\sharp 9$, $E\flat 11$, $G\flat 7(\sharp 9)$, $E\flat 11$, $G\flat 7(\sharp 9)$, $A\flat 11(\sharp 11) G 7(\sharp 9)$, $E\flat 11$, $G\flat 7(\sharp 9)$, $A\flat 11(\sharp 11) G 7(\sharp 9)$

220

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(PLAY ON BELL OF CYMBAL)

219 220 221 222 223 224 225 226

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228

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

OPT. LEAD TPT.
TACET TILL 229

227 228 229 230 231 232 233 234

236

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(PRESS ROLL)

235

236

237

238

239

240

241

242

244

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

243 244 245 246 247 248 249 250

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252

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

251 252 253 254 255 256 257 258

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260 (SOL) (UNIS)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

259 260 261 262 263 264 265 266

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268

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(FILL)

(BIG FILL)

267 268 269 270 271 272 273 274 275

Chord symbols for Guitar and Piano:

- F#9 (#9)
- E#9 (#9)
- E#9 (#9)
- D#9 (#9)
- G#9 (#9)
- A7 (#9)
- F#9 (#9)